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Comment Of The Day

Out of the race

THE British Government is to be congratulated for allowing its pride, admitting that it has poured £100 million down the drain in a futile attempt to produce a guided missile, and abandoning the Blue Streak. It could not have been an easy decision to take because now the country has no possible satellite-launching vehicle of its own and therefore virtually drops out of the space race, except where it uses American rockets. Britain has always been in the forefront of scientific and technological progress and it is sad to see her slipping back.

But there are a number of practical reasons dictating the policy. The great weakness of the Blue Streak is that it requires a fixed, underground launching position. These are vulnerable and therefore unreliable. The Royal Navy is more interested in the American Polaris, to be launched from submarines, and these are likely to succeed the V-bombers which are now a second-rate answer to a missile attack for which only a four-minute warning may be given.

AGAIN, Britain is reported to be developing radar capable of exploding an H-bomb missile as it leaves its country of origin. This may still be a long way from perfection but Britain is right to concentrate on developing the ultimate deterrent rather than bigger and more terrifying deterrents.

But the main reason for supporting the British decision must be that missile development is so fantastically expensive. For the cost of the abandoned Blue Streak—\$1,600 million—Hongkong could have ended its water troubles by erecting two Plover Cove lake schemes. Indeed Chapman Pincher of the Daily Express estimates that £660 million has been spent on missile projects which could not be put into service before they became obsolete or which failed. Surely the time has come to ask whether the price of independence—a very dubious independence—is not too high, and whether Britain's present security might not be better served by a policy of nuclear interdependence with her allies. Moreover the reaction of most people to the disclosure of expenditure on abandoned rockets must be to call for more determined efforts to end this ruinous and apparently endlessly self-defeating arms race.

YARD TRAILS DARING THIEF

£40,000 of gems, furs stolen

London, Apr. 22. Scotland Yard detectives are on the trail of one of the most daring jewel thieves ever to operate in London for many years.

In less than two weeks, the thief has stolen furs and jewellery worth an estimated £40,000 from the homes of wealthy people in the Kensington and St John's Wood areas.

Police spokesman here said he had one "gimmick"—he robbed the homes of victims while they were home or, preferably, entertaining guests, of valuable furs and gems.

Same method

The thief uses the same method each time. He climbs a ladder to a first-floor window at the rear of the house and makes a quick haul.

Notwithstanding the presence of a floodlight on one such home he climbed up to the first-floor in the rear and made off with £20,000 in furs and jewellery while the owner, a wealthy woman, was entertaining guests.

Police said they were satisfied the "ladder-thief" works by himself—China Mail Special.

The Queen honours famous artist

London, Apr. 22. The Queen has awarded the Order of Merit to Mr Graham Sutherland, the British artist whose portrait of Sir Winston Churchill caused great controversy in 1954.

The Order of Merit—its bestowal is the personal gift of the sovereign—was created in 1902 as a special distinction without conferring a knighthood. Only 24 people possess the decoration.—Reuter.



Hedy Lamarr divorced

Houston, Apr. 22. Judge Ben Woodall granted a divorce from movie actress Hedy Lamarr today to oilman W. Howard Lee, who testified that she spent off his fortune so freely it nearly turned him into a mental and physical wreck.

Miss Lamarr dropped a cross-suit against Lee, who agreed to a property settlement that will give Miss Lamarr roughly \$500,000. So the divorce was not contested.

"She frequently struck me, called me vile names and once told the Houston police I was stealing her jewellery," Lee charged on the witness stand. Lawyer Seymour Lieberman, hired by Miss Lamarr on Wednesday after she had fired three other lawyers, announced the \$500,000 settlement after lawyers for both sides had discussed the issue more than two hours.—UPI.

The Prince, photographers — and water

London, Apr. 22. Water, and press photographers, have landed Prince Charles in his first controversy to date—just as they did his father a year ago.

London papers today reported that the young Prince, while skimming a speedboat over a lake in Badminton yesterday, asked the boat's demonstrator, "Can I wet the photographers?"

A band of cameramen were watching from the banks as Charles was speeding and twisting the craft at 35 miles per hour.

It is almost exactly one year since the Chelsea flower show upstart last May in which two photographers were soaked when Prince Philip tried out an electronic garden spray.

Although yesterday recalled the former controversy, it differed in one respect—nobody got wet.—Reuter.

Miss Never did it Refugees benefit by £370

London, Apr. 22. Strip-tease star Clair Never auctioned all her clothes at a society ball here early today—and raised £370 for the World Refugee Year.

Bidding rose excitedly as the 24-year-old shapely brunette shed her garments.

Miss Never's shoes went for £11, stockings for £43 and dress for £78.

Then a mysterious feminine garment—which a male eyewitness could only describe as a "piece of sheer nonsense"—fetched £27.

As the auction approached its climax, the bidding reached £94 for her brassiere.

The final item—her panties—reached the top price for the auction of £117.—Reuter.

Second NT branch for Hongkong Bank

By CHINA MAIL REPORTER

The Hongkong and Shanghai Banking Corporation will establish another branch in the New Territories, it was learned yesterday.

This will be built in Yuen Long.

A spokesman for the Bank told the China Mail: "We have bought the land and plans have been produced by the architect, Messrs Palmer and Turner."

"We hope that a start on building will be made towards the end of this year or early next year."

"It will not be quite so substantial as the new Yuen Wan branch. Government do not require any space in the Yuen Long branch."

The Yuen Long branch will be concerned with current accounts and savings and if there is any demand for a bills department this will also be provided. "But it should be quite an add-on to the Army people up there."

The new Yuen Long branch is estimated to cost more than \$1 million while the Tsun Wan branch which was opened last Saturday by the Deputy Chief Manager of the Bank, Mr G. O. W. Stewart, cost about \$2½ million.

No recognition

Kuala Lumpur, April 22. The minister for External Affairs, Ismail Bin Dato Abdul Rahman, told Parliament today Malaysia will recognize neither Communist China nor the Nationalists on Formosa.

Bats—but all in the — cause of science

Saxmunnham, Apr. 22. The 89-year-old Earl of Cranbrook disclosed here that he had piled five women with liquor—and then put bats in their hair.

But he stressed: "It was all in the cause of science—and with my wife present."

The Peer added: "I wanted to disprove the old legend that if a bat gets into a woman's long hair it can never get out again."

"So at different times, I invited five women with longish hair to my home—three blondes and two brunettes."

"We gave each guest dinner first and a few drinks to break down her natural resistance to bats in her hair. Then, with her permission, of course, I put a bat in her hair and stood back to watch results."

"The bats walked about a bit, then carefully climbed to the top of the head and took wing. There was never any danger, as is supposed, of their being entangled."

"I never asked my wife to take part in the experiments and she never volunteered."

Lord Cranbrook has reported the results of his experiments with five women and six varieties of English bats to the Suffolk Naturalists' Society, of which he is president. He is also president of Britain's Mammal Society.—China Mail Special.

Entries for Miss HK contest open

Application forms will be available as from today for the "Miss Universe Beauty Pageant" 1960 Contest. It is jointly sponsored by Wah Kiu Man Po and the International Films Ltd.

The "Miss Hongkong" contest will lead to the "Miss Universe Beauty Pageant" to be held at Miami Beach, Florida, from July 2-10.

The heats for the "Miss Hongkong" contest will be held on next May 24 at the New Ritz Hotel, Hongkong.

The semi-finals and final have been scheduled for June 4 and June 11, on both occasions at the Miramar Hotel, Kowloon.

Contestants will be required to sign an undertaking which stipulates conditions governing the contest, and will be available together with the Application Forms at the following addresses:—Wah Kiu Yat Po, Hollywood Road, Wah Kiu Yat Po Town Office, Pottinger Street, International Films Ltd., Holland House, Hongkong and the Miramar Hotel, Kimberley Road, Kowloon.

FORGED 'FIVERS' HAD ONE FAULT

London, Apr. 22. Large quantities of counterfeit £5-notes—excellent and almost undetectable forgeries—are appearing in London and elsewhere.

The forged notes have only one fault—all bear the same serial letters and number. The number will soon be widely circulated to banks and other places of business.

Because the counterfeiters are using only one plate from which to print, it is believed that they hope to make a big "killing" in a short space of time by flooding the market.

This is the first time that counterfeiters have imitated the blue £5-note. Years ago many forged the old white "Fivers"—China Mail Special.

Army goalie 'Footballer of the Year'

Popular Army footballer, Charles Wright, has been voted this year's China Mail "Footballer of the Year."

In second place was South China's Wong Chi-keong, and in third, Yiu Cheuk-yan. On Wednesday, Mr D. Benson will present Wright with the "Footballer of the Year" cup at a ceremony in the S.C.M. Post-building.

Corporal Wright has won high praise for his goalkeeping this season.

China Mail sports writer, I. M. MacFarlane, earlier this year described "Big Charley"—as he is affectionately known on the playing field—as "unquestionably the biggest and brightest personality to enter Hongkong football in several years."

"Wright is a first class footballer in his chosen position. He is a tremendous personality and a grand sportsman."

Glasgow man

Wright, a Scotsman, was born in Glasgow and began playing football at the age of 12.

When he left school he began work as a motor mechanic but soon after became a professional footballer. He was then only 17.

Later he played for Glasgow Rangers and then for Workington. When he joined the Army, he was posted to the First Bn the Border Regiment and played football in Berlin.

Leaving soon

Wright, who is only 21, came to Hongkong seven months ago. He is due to leave the Colony shortly.

At the end of his National Service, he plans to return to Workington. He is married and his wife lives in Glasgow.

Pat Smythe hurt

Badminton, Apr. 22. Miss Pat Smythe, Britain's leading badminton player, was taken to hospital tonight for an X-Ray after she fell heavily while training here with the British show jumping team for the Olympic Games. It was thought that she was suffering from concussion.—Reuter.

ENGLISH PRESS IN S. AFRICA UNDER PRESSURE

London, Apr. 22. Dr Ambrose Reeves, Anglican Bishop of Johannesburg, said in a television interview tonight that the English-speaking press in South Africa was becoming "more and more timid" and that overseas correspondents "are being subjected to pressure."

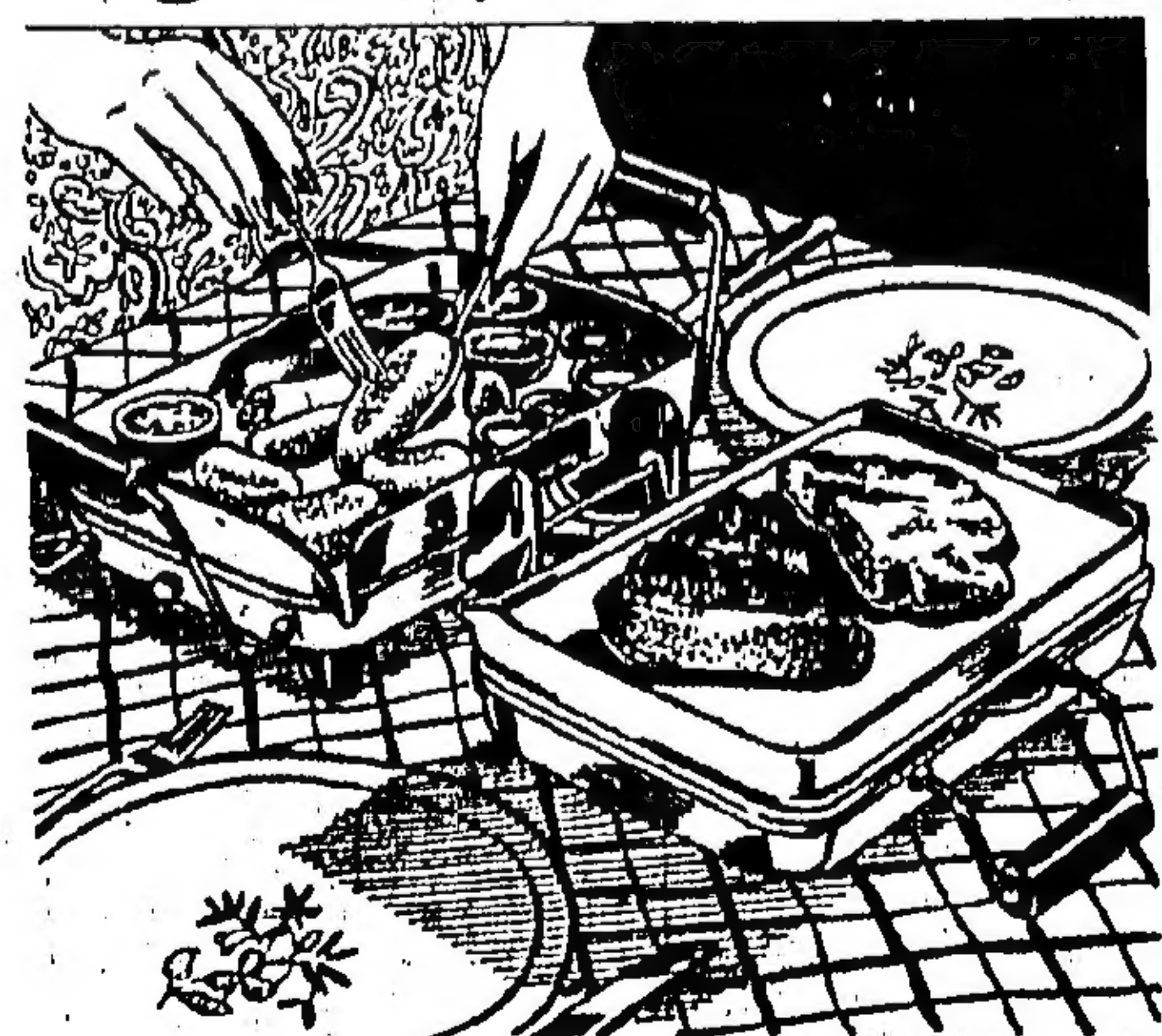
Bishop Reeves, who was speaking in a British commercial television network programme "Right to Reply," was asked: "Is the press free to report internally and externally events in South Africa, or not?"

MORE TIMID

He replied: "I have the impression that the English speaking press in South Africa is becoming more and more timid, not because of wanting to please the government, but because it is perpetually having its head threatened by the natives if they print certain things in their papers."

"In the last few weeks there is evidence that overseas press men are being subjected to pressure in South Africa. I do not think they would admit it but I think they are."—Reuter.

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FILMS CURRENT & COMING by ANTHONY FULLER

"THE HORSE SOLDIERS" (King's & Princess). This is a huge screen film made in Deluxe Colour, which tells of an incident in the American Civil War.

Things were going badly for the Yankees, so General Grant decided that a deep thrust into enemy lines by a Cavalry Brigade would help matters. John Ford directs the film, and a fine exciting piece of entertainment he has made of it. And with John Wayne as the determined Colonel Murslow, and William Holden as a Surgeon-Major, a strong lead is given to a good cast.

The film is the story of the raid on the Cavalry Brigade by units of the Southern forces, and hunted when their presence and purpose is known. The romantic slant is when the Cavalry officers invite themselves to the home of Constance Towers, and she and her maid, (Constance's sister, Gibson) overhear them discussing tactics for the forthcoming raid.

There is but one thing left to do. John Wayne forces the women to accompany the Brigade until his mission is accomplished.

The objective is Newton Station, and the battle is a scene splendidly realised. Although not an American, I am, and have always been, unreservedly South. I don't know why, perhaps it is their Elizabethan dash, their gallantry, as opposed to Yankee efficiency which appeals to me. But at any rate, this scene at Newton Station is one of the finest compositions ever placed before the film cameras.

Along come the grey clad boys, and walk straight into a Yankee trap, and down they go like pinpoints, and you will have to be a hardened person if you are not moved to see the Confederate flag passed from hand to hand, as they march straight for the Yankees.

Another scene is where the young lady of a Military Academy, led by an old man march out behind the drum and life, and then with parade-ground precision, open fire on the Yankees.

This is a wonderful scene, wistfully, romantically, like the haunting line of an unhappy song of long ago.

The two scenes I have mentioned, (and I think that along with me, you will consider them outstanding) are so great, that I forget to mention the theme of the tale.

William Holden and John Wayne are daggers drawn. Not, thank goodness, about a woman, but the doctor and the soldier have nothing in common save a well favoured contempt for each other.

When Constance Towers comes on the scene, Holden does fall for her, but the affair is not allowed to interfere with the story.

It's a fine film set at an



Camp Surgery. William Holden and John Wayne in a scene from "The Horse Soldiers" showing at the King's & Princess.

unflagging pace, with romance, excitement, and in rousing colour. Whether your sentiment lies with the blue of the North, or whether, as I, you have more than a sneaking regard for the South and its grey coated gallants, you will have a wonderful evening watching this picture.

★ ★ ★
"THE THREE TREASURES" (Capitol & Star) is the greatest film ever made in the Eastern Hemisphere.

Great no doubt it is, for it was made with pride by Mr. Hiroshi Inagaki, Japan's greatest film director. It is also made with devotion, and as such, it is presented to the Japanese Nation. And even we, who see a somewhat abridged version, are aware that here is no mundane box-office seeking picture, but a work of art and dedication.

It is, in fact, an offering chosen by the huge Toho Company, as worthy of the 1,000th production of that fabulous studio.

So in subject, in spirit, in presentation, "The Three Treasures" is outside the usual run of the mill. And it will attempt to treat it under three headings in my review, with the foreigner in mind.

EXPLANATION. The title, "The Three Treasures" is the name in which the film is presented to the Occident; its original title conveys to me the idea of the birth of Japan.

"The Three Treasures" were divine symbols in tangible form, which exist to this day, and until General MacArthur un-

deified Japan, were part of paramount symbols of kingship and divinity of that country where religion and state were co-existent terms.

The three treasures are:
★ (1) Yatai no Kagami (a mirror) representing Divine Wisdom.

★ (2) Yasakanino (a neck-lace) representing Benevolence.

★ (3) Kusanagino Tsurugi (a sword) representing Righteousness.

Now these three treasures were given to Jimmu somewhere around 660 B.C. when he founded the present Dynasty of Japan. The Sun Goddess gave them to Jimmu as symbols of kingship.

The present Emperor Hirohito is probably the last of that ancient line to receive the three treasures in their traditional form. The Mirror is so sacred that even the Emperor was not allowed to gaze into it. It dwells in the Sacred Shrine of Ise, which figures so prominently in the picture.

However, a replica of the Mirror was kept in the Palace at Tokyo. The Necklace, or Stone in the film, is in Tokyo.

The sword exists only in replica, the original was lost in battle long ago.

When the present Emperor was crowned, all these treasures went with him to Kyoto, but the original Mirror remained in the Shrine of Ise near Nagoya where it was placed in the year A.D.3, the replica being taken only.

So you see, the title, "The Three Treasures" deals with no mere legend, but what was, up to a decade and a half ago, all that was symbolic of Japan.

I do not think I overstate when I say, all that was Japan, for the Emperor, after all, was, in his sacerdotal office, the custodian of these divine symbols.

STORY. This is the legendary account of one, Prince Yamato, whose name is that given to ancient Japan.

The story is very like that of Odysseus in the telling, and is somewhat similar to Beowulf in encounter, especially the incident of the monster. It is the story of heroes, and Prince Yamato is the quintessence of the Knightly Code; all that is good, all that is strong; all that is noble.

Not the character of the Prince alone, but the entire story is based upon Japan's oldest written documents, the Kojiki and the Nihon Shoki.

PRODUCTION. The Toho Company have been pleased to say that this film of "The Three Treasures" is the Japanese "The Ten Commandments". Here they do themselves an injustice. Great as was the late Cecil B. DeMille as a showman, he had not the tenth part of the artistic appreciation of Hiroshi Inagaki.

Inagaki, who directed the prize winning "The Rickshaw-man" (Venice 1958) now stands confirmed as the greatest artist in the film world. No British or American artist has his fine sensitive touch, his genius for the perception of what is just aesthetically proper.

Mr. Inagaki is a modest man, and insists that Mr. Eiji Teuburaya, director of special effects, be mentioned.

The requirements of "The Three Treasures" are enormous. Even in this abridged version the monster, the stilling of the volcano, the eruption of the volcano, the rising of the waters, all call for uncommon skill, where the obvious would be the ludicrous.

In "The Three Treasures" the illusion is perfect. Life-like is too obvious a cliché; perfection is the only apt expression.

Conclusion. It is not for me to say you must see this film. All I can say is, as an artistic construction, I can think of nothing to equal it. Seeing it is not merely entertainment, it is an experience, and life is just that much impoverished should you give it the go-by. That is all.



Yohko Tarkasa as Princess Tachibana, a young and beautiful Priestess of the Ise Grand Shrine. From the Toho film, "The Three Treasures," showing at the Capitol and Star.

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Kyoko KAGAWA • Kohji TSURUTA
in

The Three Treasures



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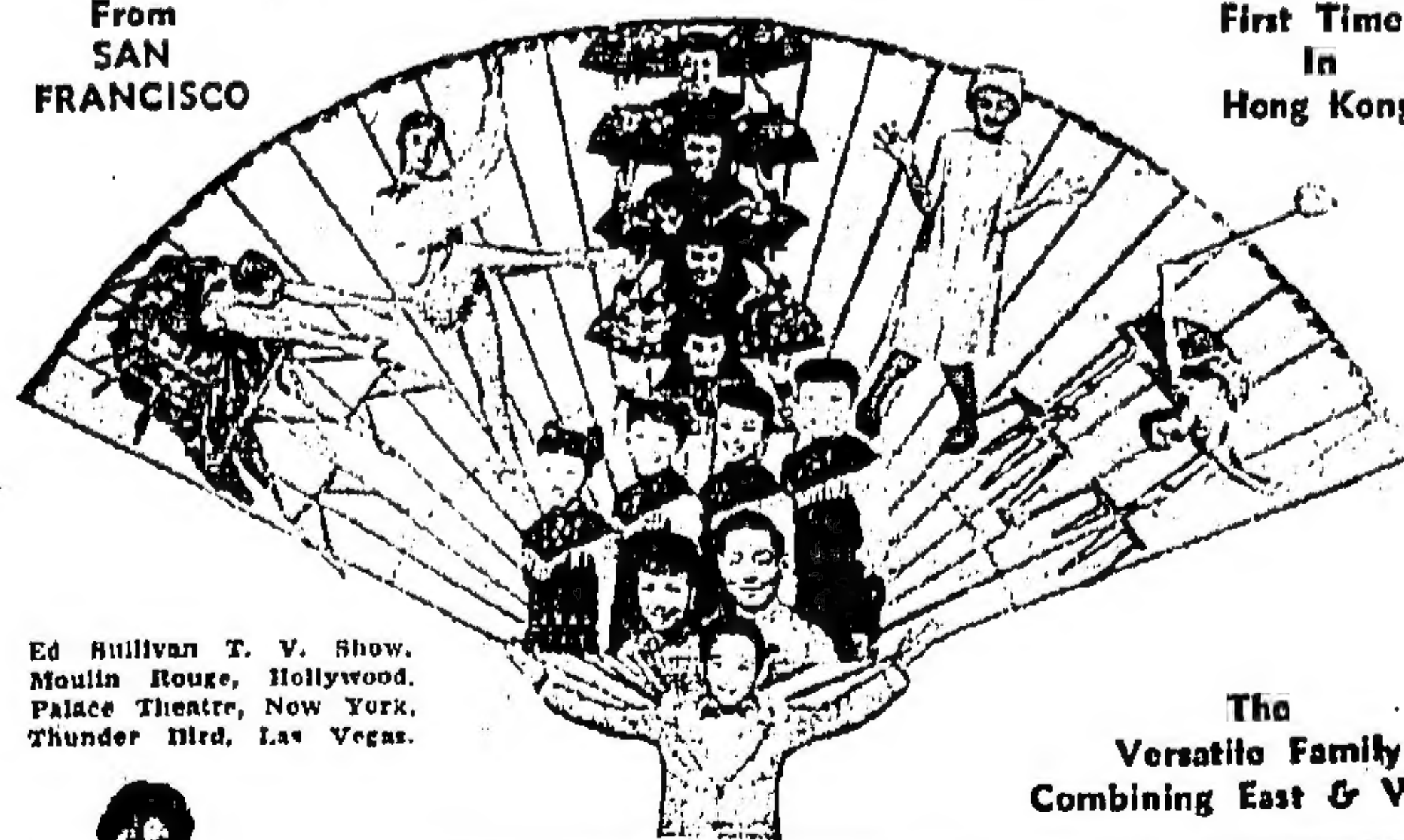
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Italians
still
wait for
a Premier

Fanfani gives up

Rome, Apr. 22.
Premier Designate Amintore
Fanfani, in a surprise
move tonight, gave up his
attempts to form a new
Italian government.

Mr. Fanfani informed Presi-
dent Giovanni Gronchi of his
decision.
Later he said, "upon studying
the situation with Aldo Moro,
political secretary of the Chris-
tian Democrat party, and with
the chairmen of the party's
parliamentary groups, I found
that at the moment of starting
my delicate political efforts, cer-
tain parliamentarians had
brought up questions of
conscience."

Great unity

He said that the situation
would have required great unity
among the parliamentarians
making up the coalition govern-
ment. Since this was lacking,
he said, he felt it was his duty
to give up his mission of form-
ing a government.

Observers here considered
that the "question of conscience"
involved was, in fact, the possi-
bility that the Pietro Nenni
Socialists would play a deter-
mining role in the new govern-
ment.—AP.

U.S. boat
picketed

Port Said, Apr. 22.
The American freighter
Exminster which was picketed
when it called at the Syrian
port of Latakia two days ago
arrived here today. Dockers
unloaded from it a 30-ton
general cargo destined for
Egypt.
Syrian dockers had picketed
the Exminster to protest the
New York picketing of the
Egyptian ship Cleopatra by two
U.S. maritime unions.—AP.

Murderer
gassed

San Quentin, Calif.,
Apr. 22.
Lawrence Wade, convicted
murderer, was executed at the
San Quentin gas chamber to-
day—the first man to be exe-
cuted in California since the end
of its brief moratorium on
capital punishment.
Wade entered the chamber,
where Caryl Chessman is
scheduled to die in 10 days, at
1803 GMT. He was pronounced
dead at 1812 GMT.—UPI.

American gang broken up
Mental tests for
teen-aged Nazis

Jacksonville, Apr. 22.

A judge ordered seven teen-aged boys who formed
a Nazi club with grandiose plans to take over
the country to undergo mental tests next
Tuesday.

The judge broke up the club
yesterday and ordered its mem-
bers, who had picked a 16-
year-old as "Fuehrer," not to
associate with one another in
the future.

None of the names was dis-
closed because of the age of the
boys. They range from 14 to 16.

The club came to light when
one of its members went to
school authorities and said he
decided to tell because the
club "had turned a bit pro-
Soviet."

Harmful

The members were brought
before Juvenile Court Judge
Marion W. Gooding accused of
belonging to an organization
harmful to their own good and
to society.

Judge Gooding released all
seven to their parents. He

No more
petrol
problems

Los Angeles, Apr. 22.
Some day you may be
able to fill up your car's
fuel tank with water and
drive away.

"Car makers have been
experimenting with this
idea for some time," said
Dr. A. M. Zarem yesterday,
"and its practical applica-
tion may be closer than
you think."

Zarem, head of a Pas-
adena, California, Labora-
tory for advanced space
research and development,
said in an address at the
Southwest Metals and
Minerals conference that
the use of water as a car
fuel might come about as
a by-product of space
travel research.

Attempts at finding new
self-sustaining power
systems for rocketships
have led to experiments in
which water was chemi-
cally broken down to create
electrical energy, Zarem
said.

The scientist said he
believed an electrical car
could now be produced to
run on a regenerative fuel
cell which chemically
transforms water into
power, creating about 100
to 150 horsepower.—UPI.

Students call
for release
of prisoners

Seoul, Apr. 22.
Soul students tonight called
on the martial law comman-
der, Lieutenant-General Song
Yo Chan and asked that
police who fired into student
groups during the April 10
riots be punished.

The request was made in a
five-point proposal handed to
General Song when 12 students
called on him at his head-
quarters.

Another request was that all
students under arrest be re-
leased and after a period of
time again arrested if it was
regarded necessary following
further investigations.

Sources said General Song
told the representative group 12
students were under arrest. He
refused to release them because
the arrests were made after
careful investigations.

Students also asked that
police who tortured detained
students be punished.

General Song was reported to
have assured the students that
no retaliation by police against
students would be tolerated. He
said army officers were station-
ed at police stations to prevent
any torturing of students.—
Reuter.

Replies to correspondents:
Edmundo Boone—October 2.

Sorrowful Comment on a case
which may be the subject of an
appeal is not permitted.—Ed.

'SUPER'
PIG

London, Apr. 22.
Chinese scientists claim-
ed today they have bred a
litter of four thick-set
piglets whose mother is a
Yorkshire crossbred sow
and father a Holstein bull.
Peking radio said the
successful crossing, by arti-
ficial insemination, was
carried out a year ago at
the pig breeding farm of a
commune near Chungking.
"The pigs are thriving
and vigorous," said the
radio, and added:
"They have shorter
snouts, wider foreheads,
broader forefanks, straight-
er backs, sturdier legs
and straighter hocks and
hind legs than ordinary
pigs."
And they gain weight
much faster than other
hogs, Peking radio said.—
AP.

Hands off sunken ship,
Japanese are told

Melbourne, Apr. 22.

Australian Navy Minister, Senator John G. Gor-
ton, advised the Japanese tonight not to "dis-
turb" the hulk of the Australian naval vessel,
the HMAS Perth sunk during World War II
in the Sunda Strait.

"It would be awful if the
Perth were dug up by the
Japanese," Senator Gorton said
in an address to the reunion of
the crew of another Australian
warship, the HMAS Ballarat.

There have been reports that
the Japanese planned to salvage
the Perth and the Australian
Government has sent cables to
Tokyo to ascertain the facts.
Senator Gorton expressed
confidence the Australian
Government would be able to
stop the Japanese project. "I
would be most surprised if the

Perth is ever disturbed," he
said.—UPI.

Australian
death toll

Melbourne, Apr. 22.

Australia had another grim
death toll on the roads during
the Easter holiday.
Fifty-two deaths have been
reported, Last Easter it was 41.
—China Mail Special.

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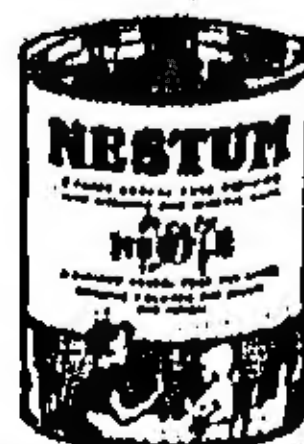
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SATURDAY MAGAZINE

JAK and GEORGE

Fourteen Hundred! It's the terrible cry of the Stock Exchange



Her dress and jewelry by Lanvin-Castillo, Paris; photographed at the Marigny Theatre; her watch by Rolex

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction beyond price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whether a gift—for a celebration, or an anniversary, or simply to give pleasure—in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

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TWO STRANGERS!
—and we're on the run...

If one seeks to raise the wind by the backing of horses, as one does, then one is liable to lose one's shirt.

If, on the other hand, one attempts to get in on the ground floor of the Stock Exchange, then one is liable to be separated from one's trousers. Which is not only undignified, but draughty.

Jak and I discovered these sobering facts of life the other morning, when, as loyal citizens and taxpayers, we set out to fulfil the Chancellor's Budget desire that we should invest the money we are all going to save by his magnanimous reduction in the price of playing cards and sparkling wines.

The start

Jak said he had not quite made up his mind whether to be a merchant adventurer, a tycoon, or take-over king, but obviously, the place to start was the Stock Exchange—where, that very day, cigarettes were swooning, cinemas were spurring, and such astute but widely assorted business men as Bullin, Bareilly and Beecham were positively buoyant.

I expect you have heard about the Stock Exchange. It began, in 1698, when some of the wide boys started flogging square cannon balls and South Sea bubbles after parking their swords with the waltzers at two coffee-houses called Jonathan's and Garratay's in Change Alley.

Jonathan's was destroyed by fire in 1748, when the links no doubt cleaned up on the insurance money. Anyway, five years later, they decided to start a Stock Exchange... "which title is to be wrote over the door."

No swords

They also got an educated stonemason to chip them out a trade-mark in Latin: DICTUM MEUM PACTUM. This means "I put Richard's stomach in the suitcase" and it is the original of all those funny Stock Exchange stories.

Thus genned up, Jak and I set out for the City to make our fortunes. We had no swords, but Jak was wearing a collar.

Like all true adventurers, we ran into difficulties right from the start. As a matter of fact, we couldn't find the Stock Exchange. We found the Mansion House, the Bank of England, and a man who offered to sell

us Guildhall, but it took a bus conductor from Barbados to show us the way to Capel Court and Shorter's Court, which is where the Stock Exchange has discreetly cropped itself in a protective covering of banks and insurance offices.

We walked up Shorter's Court, strode purposefully through the portico into a temple of Italian marble, and mingled with the chaps on 'Change. One minute later, the chaps on 'Change unmingled us—on our ear.

That call....

One would have thought with Mr Heathcoat Amory literally begging us all to put our money in bonds, that the advent of two newcomers to the ranks would have been welcomed—or at least unremarked—but I regret to say that such was not the case.

Before we could reach for our stake-money, a man dressed like an undertaker stared at us and yelled "Fourteen hundred!" immediately a whole lot of laughing bulls and leaping bears

surrounded us and a very big man in a gold-braided top hat asked if we would mind stepping outside and staying there.

He told us he was a Stock Exchange waiter and said we were jolly lucky to be getting away into Throgmorton Street with our trousers.

It seems that when the stock-and-share boys first got together in 1753, they set up a closed shop of 1399 members, and any strangers trying to muscle in were promptly declared to be over the odds, if you get my meaning. The cry of "Fourteen hundred!" denoted an intruder, and was an immediate signal for unfrocking, debagging, or debreeching, as the case may be.

However, there are compensations these days—such as going to the cosy private cinema with Gillian, Sally, Mary or Joan. Jak and I went with Gillian, a green-eyed brunette who used to be a lawn-tennis international, but who is now one of the four smashers who lay bare the secrets of the Stock Exchange for sightseers.

They are called guides, they wear eye-catching outfits in olive green, and Jak said he would

like to show all four of them his rough sketches.

Our view

After Richard Dimbleby and an all-star cast had revealed the history of the Stock Exchange in costume and colour, we went into the visitors' gallery and looked through the glass screen at the brokers broking and the jobbers jobbing.

With prices marked in blue (for ups) and red (for downs) on the jobbers' lists, torn-up slips on the floor, numbers flashing on tele-like message boards, and members ripping smartly from industrials to oils, the scene reminded one of Newmarket with the lid on.

The only difference is that at Newmarket you can lose your own money to your own book-maker. On the Stock Exchange, you have to pay a broker's commission to lose it for you to a jobber. Also, instead of horses, you have bulls, bears and stags.

NOTE: A bull buys shares, usually with no intention of paying for them, in the hope

that he can sell at a profit when the price goes up and before the man calls for his money.

So sensible

A bear sells shares which he hasn't got in the hope of buying them back for less money when they wobble. A stag applies for new issue shares which he doesn't want but means to sell at a profit as soon as he can.

ANOTHER NOTE: A broker does his business (sorry, your business) with a jobber, but (crafty like), he never lets on whether he wants to buy or sell. So the jobber (equally crafty like), quotes him two prices—as stiff as possible for would-be buyers and as stingy as possible for would-be sellers.

And if the broker doesn't like it he can go and find some other jobber, or words to that effect.

Now this seemed to Jak and me to be an eminently sensible method of marketing, as old as time itself. So, undeterred by our somewhat abrupt dismissal down-

stairs, we said we would join.

Such a to-do!

It should not take long. All we have to do is: (a) find three sponsors who will guarantee our losses for the next three years; (b) fill in a form; (c) appear before the Stock Exchange council and tell them whether we want to be brokers or jobbers, and why; (d) buy a nomination for £1,000 off some member who has died, retired, got away from it all, or gone in for burglary; (e) pay an entrance fee of £1,000; (f) pay an annual subscription of £180; and (g) wait. They explained all this to us ever so courteously, gave us a little book, and told us on no account to miss paragraph nine on page seven.

It reads: "More nonsense is written about the Stock Exchange than almost any institution in the land."

George Whiting

(London Express Service).

Four D. Jones BY MADDOCKS

NOW, LADS, WE CAN SET SAIL FOR LONDON IN THIS OLD TUB OF MINE!



ON THE SCRAP-DEALER'S ISLAND THE 'H' BOMBS ARE STORED IN HIS WAREHOUSE AND LOCKED SAFELY AWAY.

I CAN'T SEE WHY WE COULDN'T GO IN MY GALLEON, NOBBY.

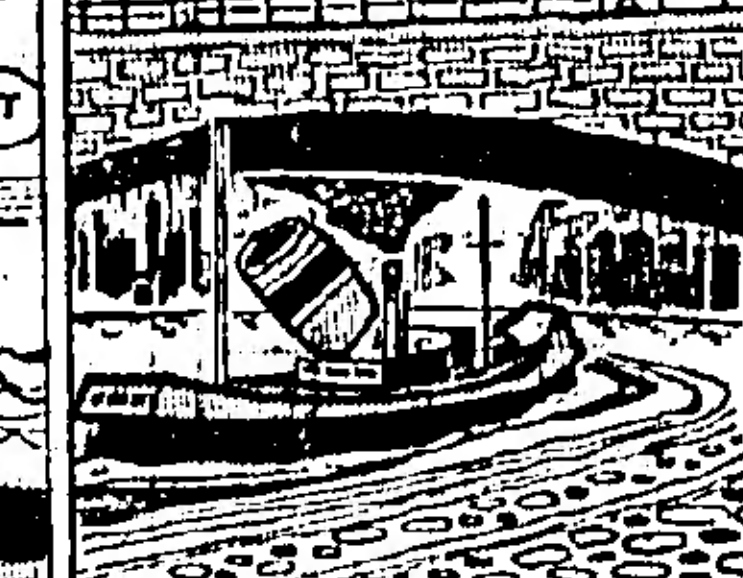


TOO CONSPICUOUS, MATE, WE MAY HAVE TO GET OUT OF LONDON IN A HURRY.

I SEE, WELL, YOU KNOW BEST.

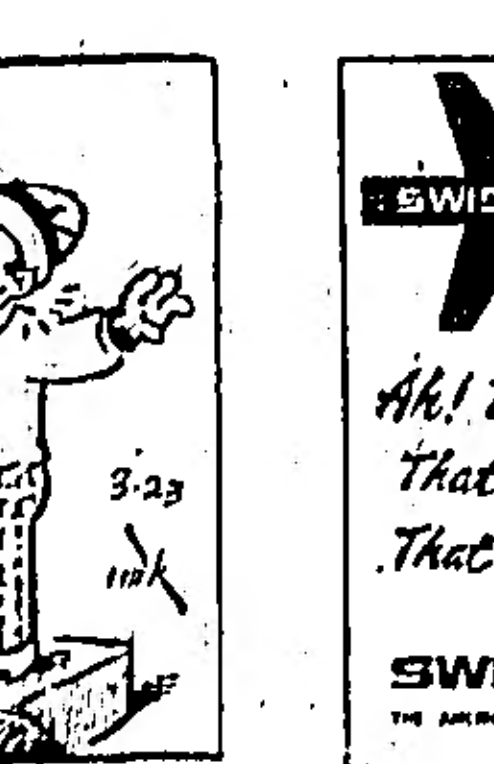


THE THREE MEN IN A BOAT ENTER THE PORT OF LONDON

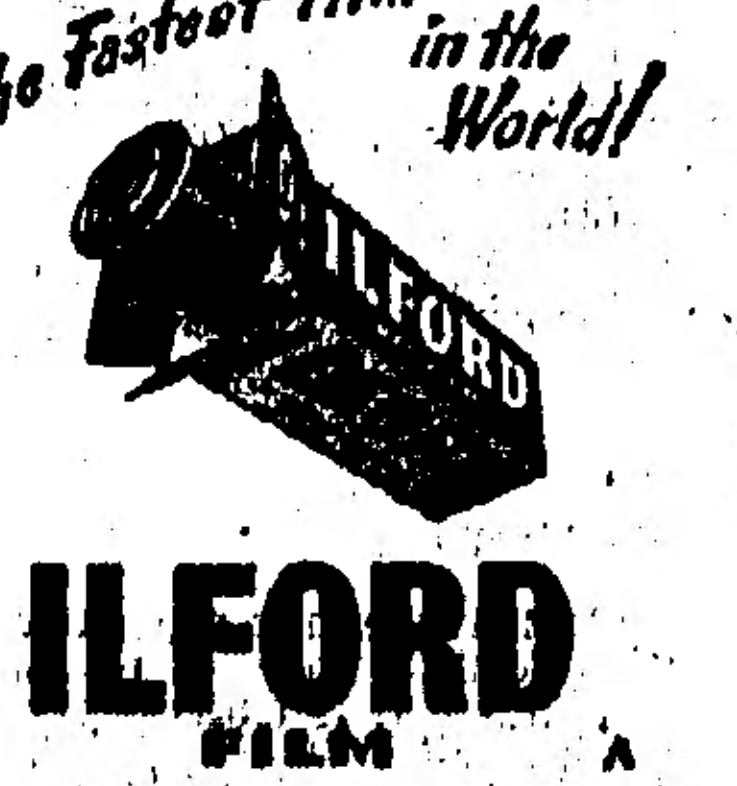
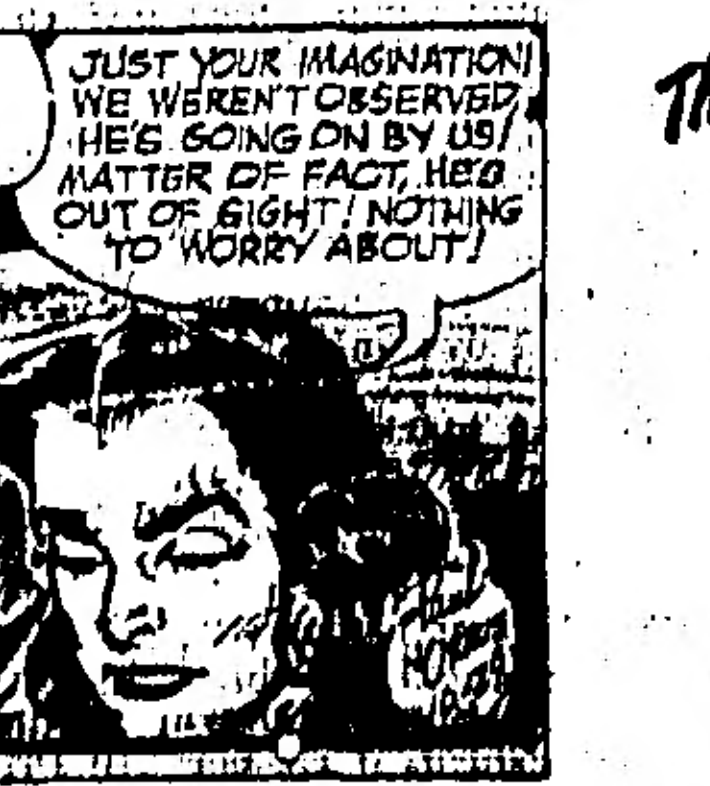


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LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, APRIL 23

AQUARIUS (January 21-February 19): Before deciding on a rather drastic step, let a day or two elapse for things to settle down.

PISCES (February 20-March 20): Although your own opinion differs from that of the rest of your family on a certain action, the thing is done and past arguing against.

ARIES (March 21-April 19): Before trying anything of a competitive nature today, make sure that you have the necessary confidence.

TAURUS (April 20-May 20): In a pending business deal avoid the interference of a relative, no matter how well it may be meant.

GEMINI (May 21-June 21): If you can help a deserving cause by pulling a few strings, do so without thought of personal reward.

CANCER (June 22-July 21): Accept a loyal friend's statement at its face value and don't try to look for any hidden meaning.

LEO (July 22-August 21): If a visitor tends to overstay his welcome, you must find a reasonable excuse to cut short his visit.

VIRGO (August 22-September 22): Your fear of the unhappy outcome of a certain situation may be groundless, but it will make you feel better to confide in a friend.

LIBRA (September 23-October 22): Avoid a romantic complication if you want to stay happy with your partner.

SCORPIO (October 23-November 21): If you run into a snag in a commercial venture, revise your plan while there is still time.

SAGITTARIUS (November 22-December 21): Irresponsible talk by a casual acquaintance should not be taken seriously.

CAPRICORN (December 22-January 20): A visit to the theatre will provide you with food for thought for a long time to come.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named EMILY may have some special significance.

WEIGHT CONTROL:

CASE for EXERCISE:

THE mistaken notion that exercise isn't in the least reducing dampens our enthusiasm for walking or any other form of exercise.

Of course, it's easier to take that line of least resistance. The tendency is not to move more than is lazily comfortable.

We are on the wrong track. The truth is that exercise is the greatest variable in our energy expenditure. The most susceptible time for gaining excess pounds is following an operation or during a period of enforced inactivity.

Dr. Jean Mayer, states candidly, "If we want to avoid obesity, we must either exercise more or feel hungry all our lives."

This authority on obesity also points out that another false notion is that at any level of

calorie intake, an increase of physical activity is automatically followed by an increase in appetite. This appears to make exercise self-defeating as a weight control measure. The error here is that we tend to confuse better appetite with bigger food capacity. However, the mechanism of regulation of food functions normally, and moderate exercise doesn't increase the amount of food which satisfies unless we overeat and stretch the stomach.

Moderate regularity

While it is true that we cannot overeat and expect to keep slim with exercise, it is equally true that a small amount of regular exercise can prevent pounds from accumulating. Moderate exercise, such as a regular daily walk, can elave off as much as 10 pounds which might otherwise pile on in a single year.

Lack of exercise, overweight and heart trouble appear to be inter-related. Dr. Mayer warns: "The mortality from the so-called degenerative diseases, particularly heart disease, is exceptionally high among Americans between the ages of 35 and 55. Accumulating evidence shows that lack of regular exercise is one of the factors involved."

The Good Cook's College



by Mary Norwak

MAKE every meal a party. That is my advice to wives who want to keep their husbands sweet. But whether you are a new, bent-the-tax-man bride or celebrating your golden anniversary use some ingenuity when you feed the brute.

The art of cooking may be one of the oldest in the world, but it's also the newest. Like all the arts, it needs intelligence and skill, attention to detail, and a dash of genius. You may be a new cook, a reluctant cook, a cook-in-a-rut, or a plain bad cook, but forget what mother told you, and start cooking the modern way.

FORGET about basic principles and plain cooking. AIM high—stimulate your mind and your family's appetites.

CHOOSE your dishes because they look good, taste good, and are easy to cook.

BUILD a collection of recipes to suit every occasion.

PRACTISE them and polish them, perfect them, and make them party-worthy. COMBINE and permute them to give 100 menus, and get a reputation as an inspired cook and a relaxed hostess.

Next week:
Meat and fish

AT THE YEAR'S PEAK MARRIAGE TIME... A BASIC PLAN TO COOK YOUR WAY INTO HIS HEART THAT EVEN A LONG-WED WIFE CAN LEARN FROM...

LESSON ONE: THE FIRST APPETISER

First courses are important curtain-raisers to meals. Ordinary family meals can be transformed by light, non-filling first courses, stimulating the appetite, yet blending with the main course. As a general principle, it is wise to prepare a cold appetiser to save last-minute preparation. Select these appetite-stimulators with care, preceding a main course of meat with a fish, egg, or fruit dish, or soup. Don't follow fish with fish, but offer eggs, fruit, or a soup with a fresh, strong flavour such as tomato. If the main dish is prepared in a gravy or sauce, aim at a first course to avoid a same creamy texture.



DISH	INGREDIENTS	METHOD	TIME	NOTES
ICED TOMATO SOUP	1 large can tomatoes, 3 cooked potatoes, 1 minced onion, 1 teaspoon salt, dash of pepper, 3 tablespoons mayonnaise, 1 tablespoon double cream, 1 teaspoon chopped chives, 1 teaspoon chopped parsley, 1/2 teaspoon curry powder.	Sieve tomatoes and potatoes and add minced onion. Season with salt and pepper and chill for three hours. Beat together mayonnaise, cream, chives, parsley, and curry powder, and chill. Just before serving put a spoonful of this mixture on each bowl of soup.	Preparation: 10 minutes Chilling: 3 hours	An unexpected and original soup, excellent for cold buffets. Good before meat or fish. A complete meal if served with thin brown bread and butter, or sandwiches. SERVES 6.
LEEK AND POTATO SOUP	4oz. butter, 4 leeks, 1 onion, 1 quart chicken stock (or chicken bouillon cubes and water), 1 stalk celery, 2 potatoes, Salt and pepper, Nutmeg, Parsley.	Melt butter, add finely cut white part of leeks, and minced onion. Cook slowly till soft but brown. Add stock, chopped sprig of parsley, chopped celery and potatoes cut in small dice. Cook till potatoes are tender and sieve. Season with a pinch of salt, dash of pepper and nutmeg.	Preparation: 10 minutes Cooking: 30 minutes	Serve hot, and add 1 pint cream or top milk just before serving for a luxury touch. Chill overnight and garnish with chopped chives (this becomes top-bracket American favourite Creme Vichyssoise). SERVES 6.
FRUIT COCKTAIL	1 grapefruit, 2 oranges, Caster sugar, 1 sprig mint.	Skin fruit, remove pith and seeds. Remove inner skin from each segment and cut pieces in half. Mix together in a bowl, cover with caster sugar, and chill 2 hours. Spoon into wine glasses and garnish with finely chopped mint.	Preparation: 10 minutes Chilling: 2 hours	A light dish before meat or fish, or a fruit dish is not to follow. Useful, too, for breakfast, or in larger quantities for the pudding course. SERVES 4.
SHRIMP COCKTAIL	2 packets frozen shrimps, 6 tablespoons tomato sauce, 6 tablespoons salad cream, 1 teaspoon chopped chives, 1 teaspoon chopped parsley, 1 teaspoon chopped capers, Dash of black pepper, 1 teaspoon Worcester sauce, 2 tablespoons finely shredded lettuce.	Mix tomato sauce, salad cream, chives, parsley, capers, and seasoning. Put a little lettuce in each serving glass, then 1 dessert-spoon of mixed sauce. Add shrimps to each glass, pour on rest of sauce. Serve chilled.	Preparation: 10 minutes Chilling: 1 hour	Serve with thin brown bread and butter, and lemon wedges. Good before meat courses. If a hotter sauce is liked, add a dash of tabasco or pepper sauce. SERVES 4.
PATE MAISON	1lb. calves' liver, 5 anchovies, 1 small onion, 1lb. lard, 4 tablespoons white bread-crumbs, 1 pint milk, 2oz. butter, 2oz. flour, 1 egg, Salt and pepper, 1/2 teaspoon mixed spice, 1/2 teaspoon powdered cloves, 1/2 teaspoon sugar.	Soak breadcrumbs in a little milk and squeeze dry. Put through a mincer with liver, anchovies, lard, and onion. Melt butter, add flour, and blend in milk. Cook till thick and creamy, beat in egg and seasonings. Blend with mixed liver mixture. Pack in well-greased loaf tin, stand in a pan of water and cover with greaseproof paper. Cook 1 1/2 hours in moderate oven (Electricity 350°F; Gas No. 4). Leave 24 hours before slicing.	Preparation: 30 minutes Cooking: 1 1/2 hours Standing: 24 hours	Serve in slices with fresh toast, butter and thinly sliced cucumber. Use as a sandwich filling. As this is a rich pate, it is best served before a simple main course. SERVES 12-18 PEOPLE.
STUFFED EGGS	6 eggs, Mayonnaise, Salt, Pepper, Mustard, Lemon Juice, Variation 1: Omit mustard, Add 2 mashed anchovies. Variation 2: Measure egg yolks, and add equal quantities minced chicken or ham.	Hard-boil eggs and cut in half lengthwise. Remove yolks, moisten with lemon juice and mayonnaise, and season to taste. Refill egg-whites.	Preparation: 20 minutes	Serve before a meat or fish course. Use as a light main dish with salad. SERVES 4.

London Express Service

The "not friendly" Fad

NO theory in child-care seems to have faded faster than the idea of being friends with your children.

Even Dr. Benjamin Spock recently admitted that the American ideal of being pals with the kids has crashed.

"The children end up not respecting their parents and not loving them much either," he says.

"Before the war, the age of puberty was between 13 and 14. Now it is a whole year earlier. It is important for parents to realize this because if there has been no past discipline, adolescents who find themselves

biologically grown up at 14 are going to find themselves with a lot of problems they can't control."

This view goes for Lady Lewisham too.

"I don't believe in parents being friends with their children," she says. "I was never friends with my mother."

"Now I ring her up about three times a day and ask her advice and opinion on every conceivable subject. But not as a friend—as a mother."

"Find out what your children like doing and make or buy or arrange it for them. It's hard work for the mother but that way discipline mostly looks after itself."

JACOBY on BRIDGE

AS I have pointed out many times there is no such word as "always" or "never" in bridge.

Take the old rule, "Cover an honour with an honour," as an example. It is a good rule and should be followed most, but definitely not all of the time.

West opened the king of diamonds and shifted to a heart which South won with the queen. South saw that his whole contract depended on getting out with one spade loser and that if trumps were going to break 2-2 he would have no worries.

It also appeared quite likely that they would not break that

way. West had opened one no-trump and probably held three spades. Maybe they would be the K-Q-small in which case the lead of the jack would smother East's ten. Anyway there was nothing to lose by the play and South led the jack.

With the actual lay of the cards the play should not have worked but it did. West's holding of K-10-2 was such that he should have ducked but he did cover. Now dummy's ace picked up the king and queen together and West made only one trump trick.

West had nothing to gain by his play. If South did not hold both queen and jack West was going to make one trick by either covering or ducking. With East holding the singleton queen West had let South steal the contract.

CARD SENSE

Q—The bidding has been:

North East South West

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3 4 5 6

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LEFT: Mr. Claude Burgess, Officer Administering the Government, and Mrs. Burgess seen (left) arriving for Easter Sunday services at St. John's Cathedral. On right is Col. H. Owen-Hughes, and in background is Bishop R. O. Hall.

ABOVE: The colourful lion dance during the Tin Hau Festival recently held at the Tin Hau Temple, Tai Mui.

RIGHT: Mr. G. O. W. Stewart, Deputy Chief Manager of the Hongkong and Shanghai Banking Corporation, seen performing the opening ceremony of the Bank's new branch office at Tsun Wan. On right is Mr. R. Moore.



ABOVE: The world-famous Vienna Academy Chorus arrived in Hong Kong last week for performances here. Pictured (l-r) is soprano Elizabeth Witzmann, Mrs. T. C. David, Mr. J. Horn (Austrian Consul) and contralto Gertrude John.



ABOVE: Mr. Takeo Mabuchi, Managing Director of the Toho Motion Picture Company of Japan, is greeted by Hong Kong starlets Fanny Fan (left) and Ting Ning on arrival by air this week.



ABOVE: The victorious S.C.M. Post Sports Association mini-soccer team which beat the Theatre Staff Union of Macao team 3-2 during a friendly match in Macao on Good Friday.



ABOVE: Mrs. O. A. Lah, Korean Girl Guide Commissioner, is greeted by Mrs. A. Hooton, the Colony Girl Guide Commissioner, when she arrived by PAA for a visit to the Colony.



ABOVE: A well-known Australian jockey, Mr. Noel McGrawdie, seen on arrival at Kai Tak Airport being greeted by Mr. J. B. Lim (right).



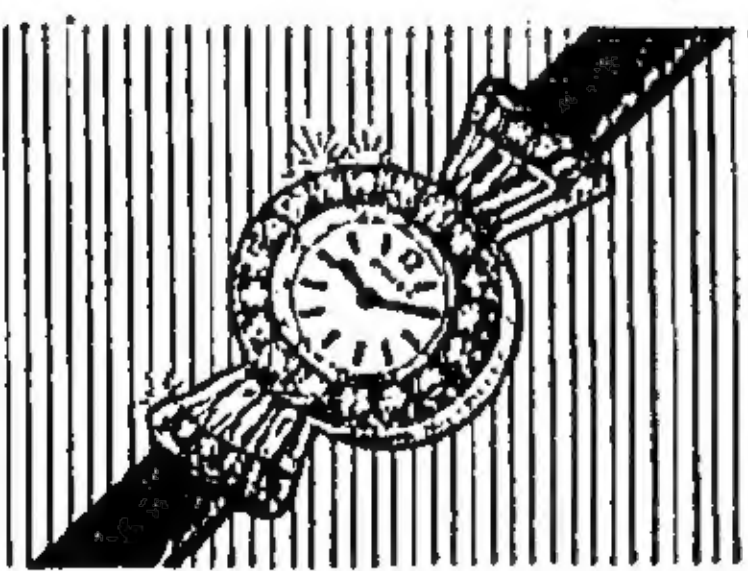
ABOVE: Seen at the Vienna Academy Chorus concert held at Queen's College were Mr. Claude Burgess and Mrs. J. Horn.



ABOVE: Group picture taken at the dedication ceremony of the infant son of Mr. and Mrs. H. Leung at the Kowloon Tong Church of the Chinese Christian and Missionary Alliance.

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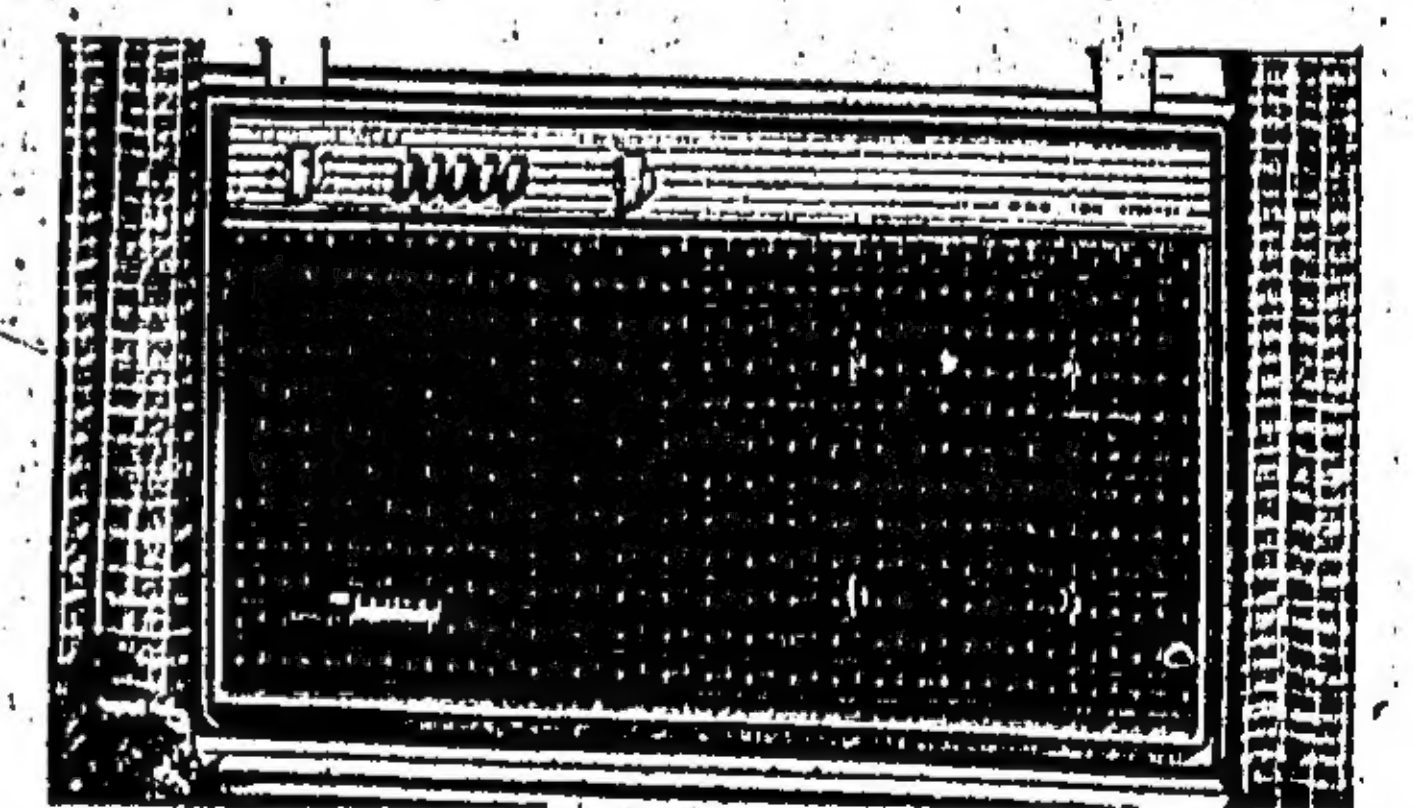


ABOVE: Their Majesties, the King and Queen of Nepal paid a short visit to the Colony recently, after which they left for Japan. The Royal couple is seen (left and third from left) with Mr. Claude Burgess, Officer Administering the Government, at Kai Tak Airport.



ABOVE: Miss G. McQueen who, with Miss W. Francis, gave an exhibition at the recent opening of the new squash courts at Victoria Park.

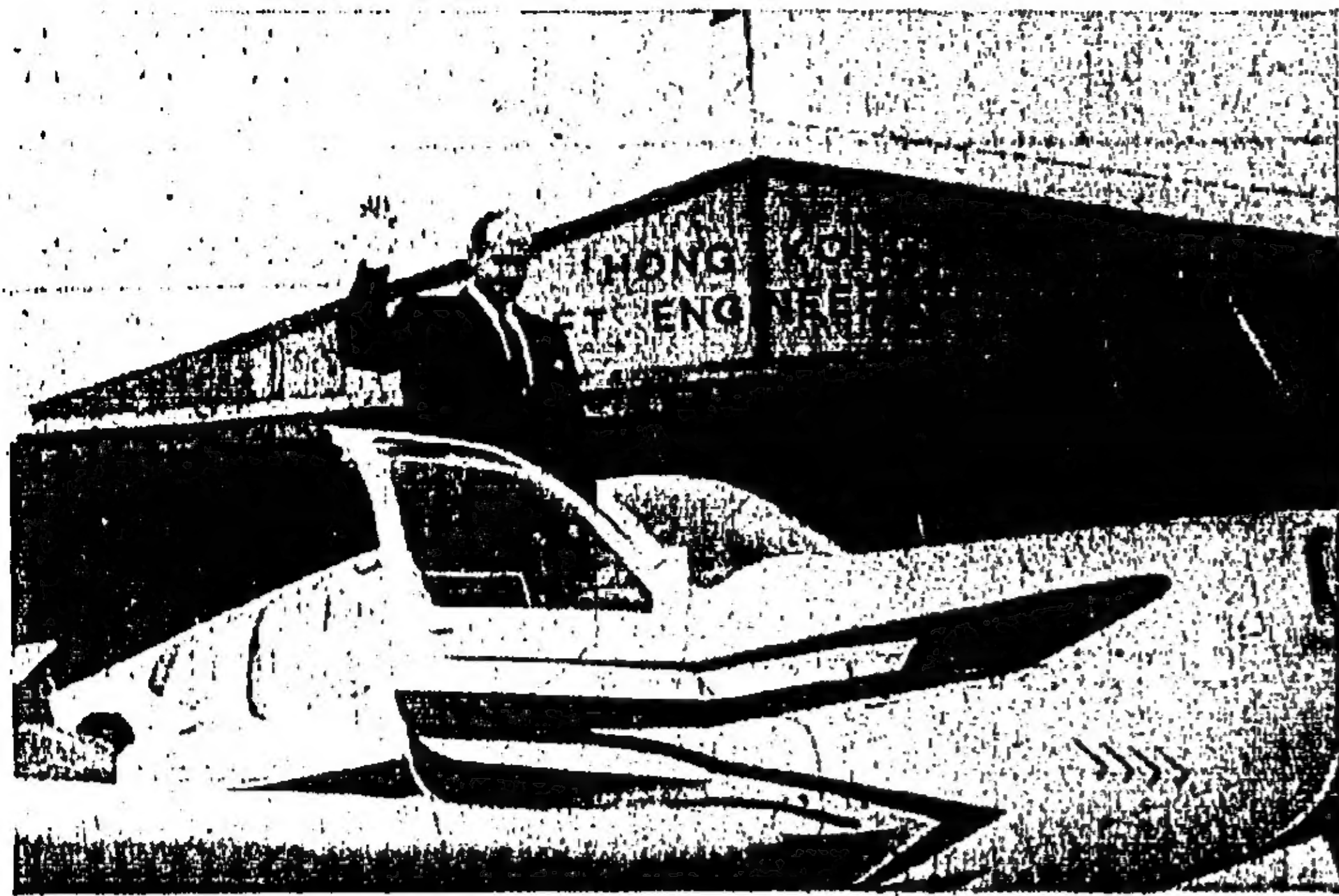
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ABOVE: Mr Peter Gluckmann, San Francisco's "Flying Watchmaker," seen waving goodbye at Kai Tak shortly before he took off on his unsuccessful attempt to fly to the U.S. in a light plane. Mr Gluckmann turned back and landed in Tokyo after meeting bad weather.

★ ★ ★

RIGHT: A large and distinguished audience warmly applauded the "Choralists" charity concert held recently at the Queen Elizabeth School.

★ ★ ★



ABOVE: Mr and Mrs Eddie Chan after their wedding at St Teresa's Church on Monday. The bride is the former Miss Josephine Chung.

★ ★ ★



ABOVE: a view of the Easter sunrise service held at the playing field of the Wanchai Church. A boys' band (right) accompanied the singing of hymns by the congregation.

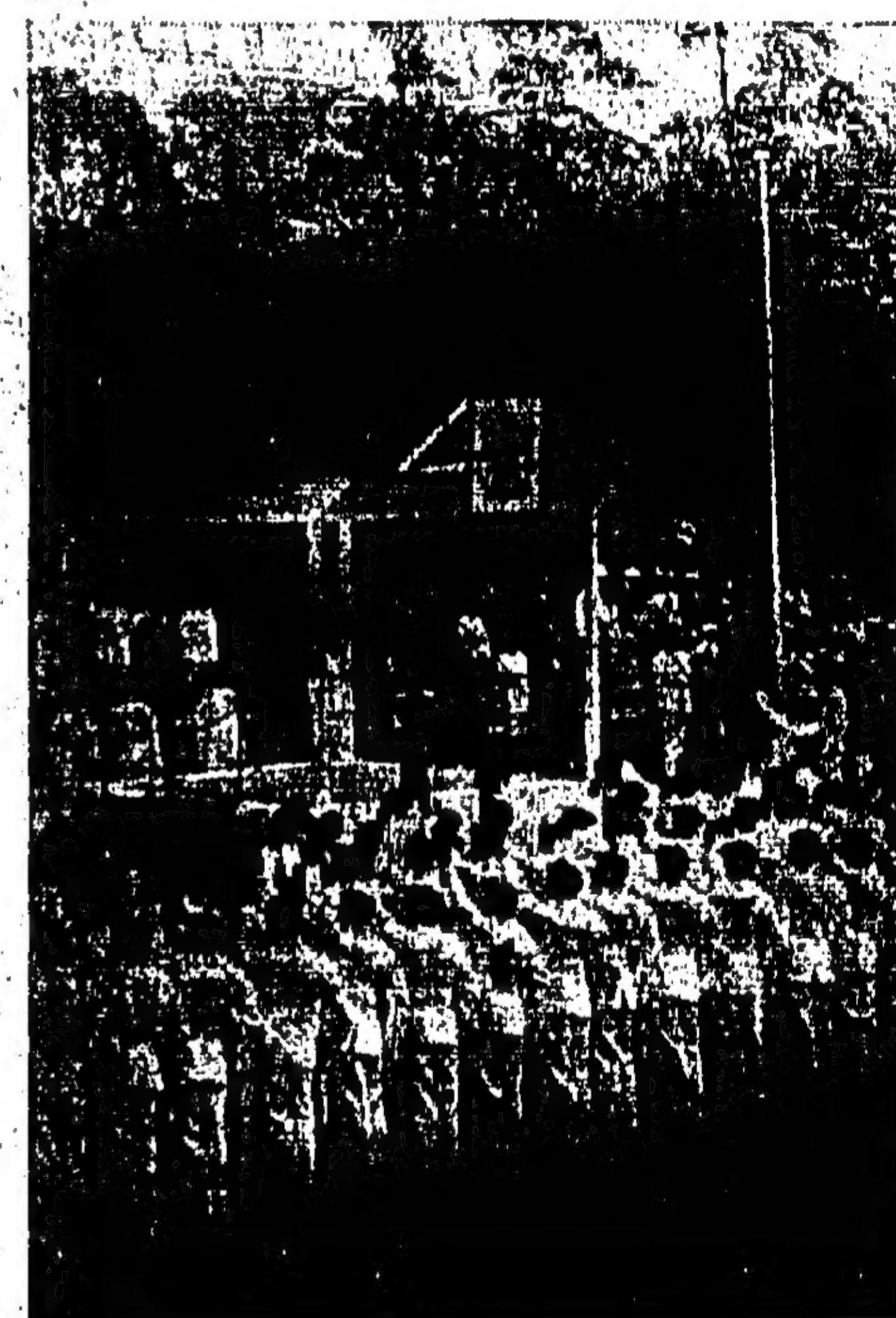
★ ★ ★

LEFT: The advance party of "The World of Suzie Wong" filming group arrived to re-shoot location scenes this week. Among them was the film's producer, Mr Hugh Percival. Seen at Kai Tak (l-r) were Messrs T. C. Wang, Roy Rosotto, David Bracknell, Hugh Percival, Fred Bennett and H. S. Moh.

★ ★ ★



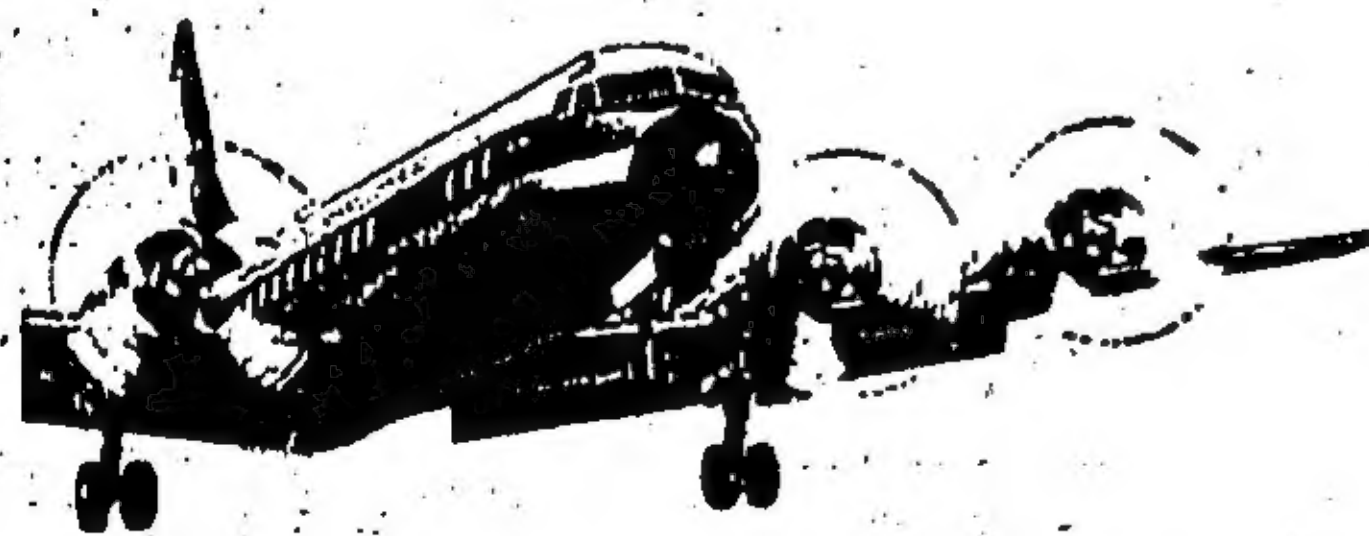
DESPITE bad weather, the celebrations of the Queen's Birthday on Thursday went off with the usual pomp, colour and gaiety. At LEFT is pictured the Colour Party of the Royal Hongkong Defence Force during the giant parade in Kowloon. At RIGHT the saluting base is symbolically deserted as the Guard of Honour at the parade gives three lusty cheers for the Queen. Picture ABOVE is a general view of the annual garden party at Government House.



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ABOVE: Posing with Hongkong starlets Fanny Fan (left) and Ting Ning (right) after her arrival for a week's visit with friends, is Manila's favourite film actress, Rosa Rosal. Miss Rosal leaves for the Philippines on Monday.



ABOVE: Mr Deric Daniel Waters and his bride, the former Miss Vera Chan Lai-ling, after their wedding at St Anthony's Church, Pokfulam, this week.

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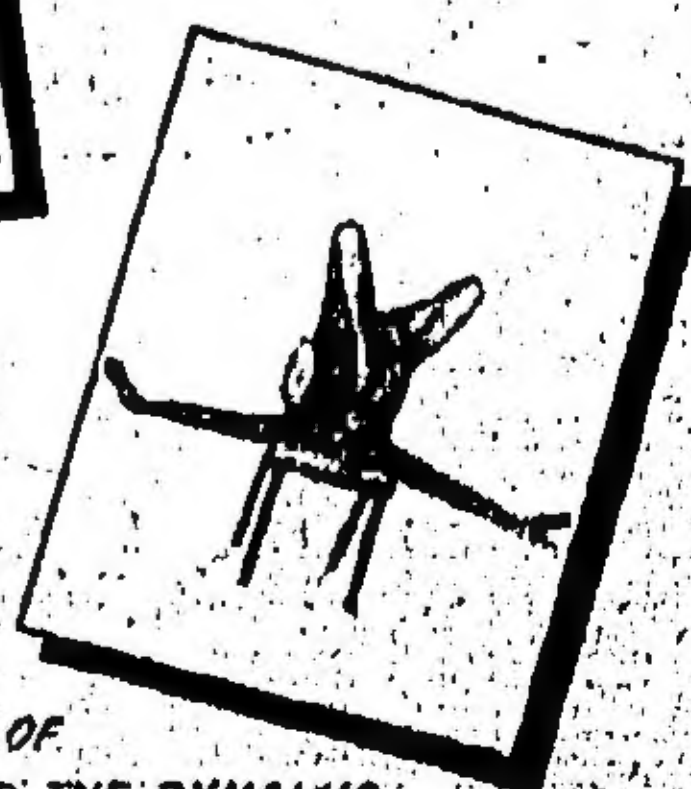
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WEEK-END WOMANSENSE

★ ★ ★



"Mother knows best"



"THE tiresome thing about Clarissa is that she has absolutely no dress sense," said Clarissa's mother, settling her furs (an extravagant collection of sables with sad glass-eyes) around her ample shoulders, "and all my efforts to guide her are in vain."

"She will not learn."

"When she was 10 and started at this quite splendid secretarial school, we decided to give her an allowance and freedom to choose her own clothes—with guidance, I hoped, from me."

"After all I've a certain reputation for elegance."

"But my dear—if only you could see her wardrobe!"

"With 12 months' allowance overdrawn it is filled with a collection of sad-looking bits and pieces."

"Her very first purchase was a great loose-knitted THING that reached her knees."

"After that it was a tent dress in some sort of sacking—but then, everything she wears appears to be made of hessian or duster cloth, or that rough stuff they use for workman's trousers."

"She tells me they call them 'cull' clothes."

"Have you ever heard of cull clothes?"

"Oh! Well, of course, leading the life you do, you're bound to hear of everything, aren't you?"

"But surely you're not going to tell me it's smart to dress like a delinquent plumber's mate."

"Have a word with her, dear, will you?"

"THE tiresome thing about Mummy is that she has absolutely no dress sense," said Clarissa, curling up on the sofa with her emerald green checked legs tucked under her. "She'd give her back teeth to see me in a sweetly-pretty pink dress with a fichu neckline and a dirndl skirt."

"But I'm mad about all the off-beat colours—swampy-looking browny-blacks and dead dark 'sludge'."

"Pastels are for the middle-aged."

"Hell's bells, I can only wear black while I'm young."

"That goes for tight skirts, too."

"I mean, you really have to have hips like a snake and slither in them."

"Whatever will you wear if some nice boy invites you out to dinner?" Mummy asks me.

"In the most unlikely event, she has a wardrobe full of the nicest 'nice' dresses I could borrow."

"Meanwhile, I refuse to dress like the flower of British maidenhood."

"Have a word with her, darling, do."

"Oh! Well, of course, leading the life you do, you're bound to hear of everything, aren't you?"

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"Have a word with her, darling, do."

IF YOU THINK YOU'RE CHIC—TRY THIS TEST

JUST how chic are you? Do you know what—and what not—to wear for every occasion?

Anne Fogarty, probably one of the best-known of all American off-the-peg designers, and a very old hand at the fashion game, has compiled a searching quiz to test you. It appears in a crisp, intriguing book "she has just written—a book that fairly crackles with hot tips."

Here, then, is the Anne Fogarty Chic Test:—

- 1 Do you wear black patent-leather shoes in the winter?
- 2 For a gala evening, would you wear false eyelashes?
- 3 With a limited fur budget, would you splurge on a lush fur lining rather than an inexpensive fur coat?
- 4 To a summer formal would you wear a satin coat over a cotton dress?
- 5 Do you sometimes build an ensemble around an unusual accessory?
- 6 Would you wear a tweed dress to a cocktail party?
- 7 If you had only one piece of real jewelry, would you wear it in solitary splendour rather than combine it with imitation?
- 8 When the new hat styles come out, do you change your hair style to suit them?
- 9 Would you wear a cocktail-length dress to a formal ball?
- 10 Would you wear a velvet hat with a summer cotton?

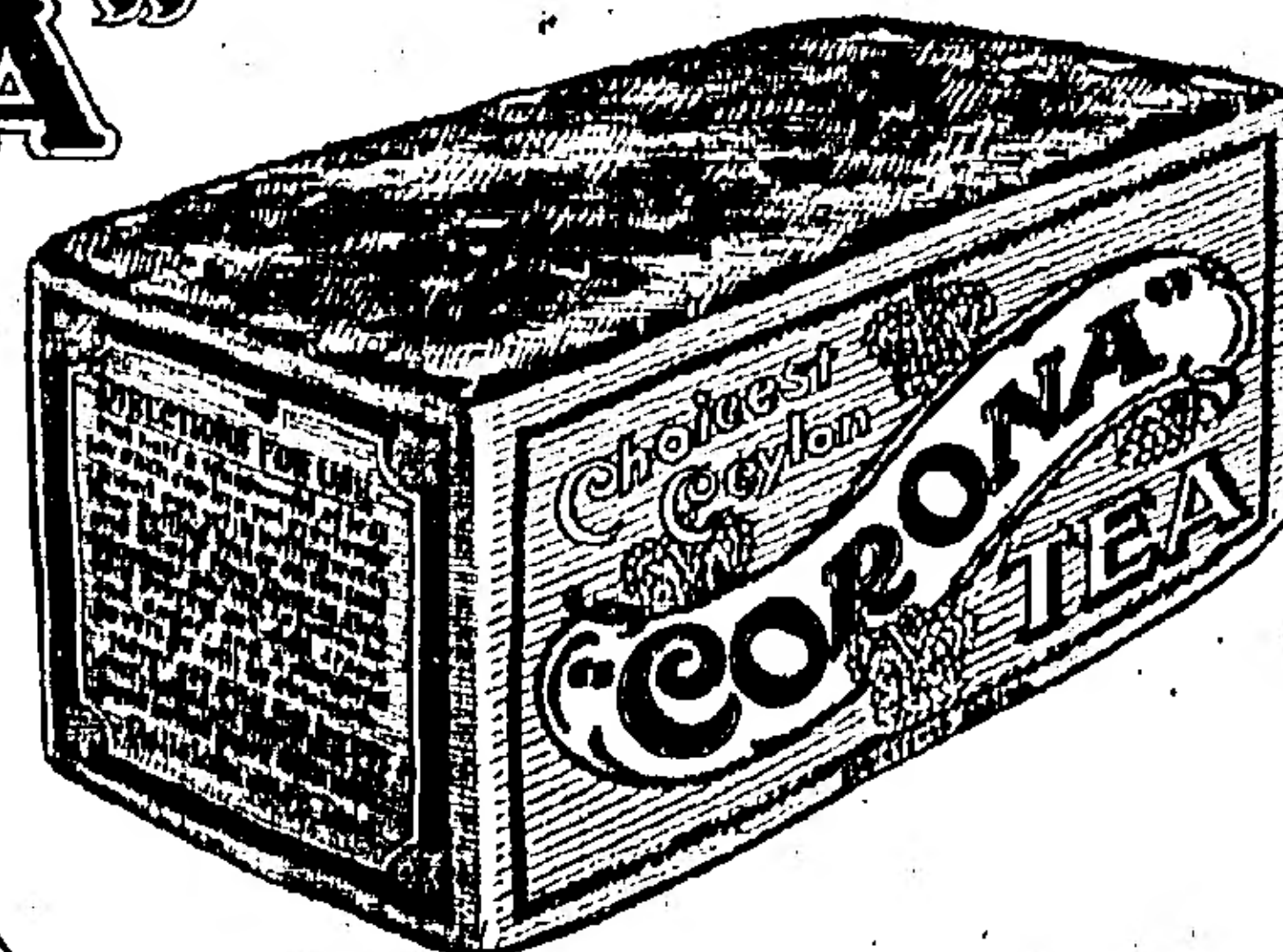
I agree with Anne Fogarty on every one of her answers. And you? To check up, turn the paper upside down. "The Art of being a Well-Dressed Wife—The World's Work (1913), Ltd., 12s. 6d."

THE ANSWER to every question in the Chic Test is "Yes."

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By returning the label and foil of Red Label Corona Tea to your dealer you will be given 30 CENTS in cash for each 1-lb. label returned, and 20 CENTS for each 1/2-lb. label returned.



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No. 2: PETER SELLERS



I PUT forward Peter Sellers this week as an Awful Warning to the sweet English girl. Like most Englishmen he claimed straightaway that he hardly ever noticed what a woman was wearing.

And there was nothing in the mild, uncritical gaze beaming out from behind the homely English horn-rimmed spectacles to suggest that this was anything but the truth.

Another lovely relaxing Englishman, one thought, who thinks fashion is a lot of ballyhoo and a woman is perfect just the way she is.

An hour's fascinating conversation with Mr Sellers, however, revealed prejudices as clearly marked, a knack of unconscious (I can only suppose) observation as highly developed as those of the most articulate Frenchman.

We are all warned: because a man never utters a word of criticism of the way we dress, it would be rash to assume unqualified approval.

"Dirty hair I notice immediately."

"Colours? I love red—not that violent pillar-box, but the pinky powdery reds. And I love all the greens, from dark bottle to the pale almondy pastels."

"The one green I hate is that dead-lettuce colour—makes me think of the dreary cream-and-

tails—except in an Oklahoma setting."

"For evening those chi-chi, blown-up, piled up hairstyles can look quite pretty, I suppose, but it seems terribly affected. One is always aware of a STYLE."

"I never will understand the hair problem for women—all the mechanics of it, why the hair-dresser has to be seen so many times a week."

"There's another thing about hairdressers. You can tell that what they see in the glass—whether a particular hairstyle suits a girl's face."

"I would have thought it was far more important to study her personality—whether she's a quiet person, or someone who bubbles over."

"I suppose I shall get shot saying this, but I think on the whole I prefer brunettes. Blondes are all right, too, or a really stunning redhead with green eyes."

"When I go to a party and every single woman is wearing black, it makes me think they've all been getting on the phone to each other and arranging what to wear."

"But black on a very sophisticated woman can look lovely—little veil, vampish air—you know, all that espionage business."

"I think brunettes look better in black than blondes—a woman like Gina Lollobrigida who has those marvellous flashing eyes to go with it."

"I like women to be clever about combining colours—not wearing too many bright ones at the same time."

"I remember once buying a new Rolls in two colours—and a cable—and a week later nothing that one of Liberty's windows was full of clothes in just those two colours. They looked marvellous."

"Make-up? Ah, now, I know something about make-up. Women don't bother nearly enough about it."

"They get a thing about eye make-up and put too much on and don't bother about lipstick, or they spend hours brushing lipstick on and leave out their eyes."

"I don't like brightly painted nails, but I notice one or two women have been wearing something that gives their nails a sort of soft pearly look that I like."

"Sweaters and skirts—the casual look thing—I find a bit of a bore. I suppose they are handy and easy."

"But I do like an aggressively casual look—aggressively casual women... French"

"All rights reserved"

"Rupert and the Snowstorm—5"

"Rupert rises unsteadily, dusts the powdered snow from his coat, and watches the extraordinary behaviour of the storm as it travels round the countryside turning everything white before settling over a tall building in a patch of wood. Then the cloud stops."

"All rights reserved"

"Rupert and the Snowstorm—5"

Get it dyed!

"If you have dull, mousy hair, it should most definitely be dyed one way or the other—you should make up your mind about that, certainly not leave it as it is."

"Dirty hair I notice immediately."

"Colours? I love red—not that violent pillar-box, but the pinky powdery reds. And I love all the greens, from dark bottle to the pale almondy pastels."

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MEN looking at WOMEN

My two-tone Rolls taught me quite a lot...

green colour scheme you see in so many houses.

"Another hate—those bright pink furry coats. On fair-haired girls they can look tart."

"I don't like this craze for green and black stockings. Very unfeminine."

"The Beat Look they call it, don't they? Well, do you know what it reminds me of? Those dreadful stockings Wanda and ATS women had to wear during the war—khaki and bottle-green and Air Force blue, terribly thick ones."

"All fixed"

"When I go to a party and every single woman is wearing black, it makes me think they've all been getting on the phone to each other and arranging what to wear."

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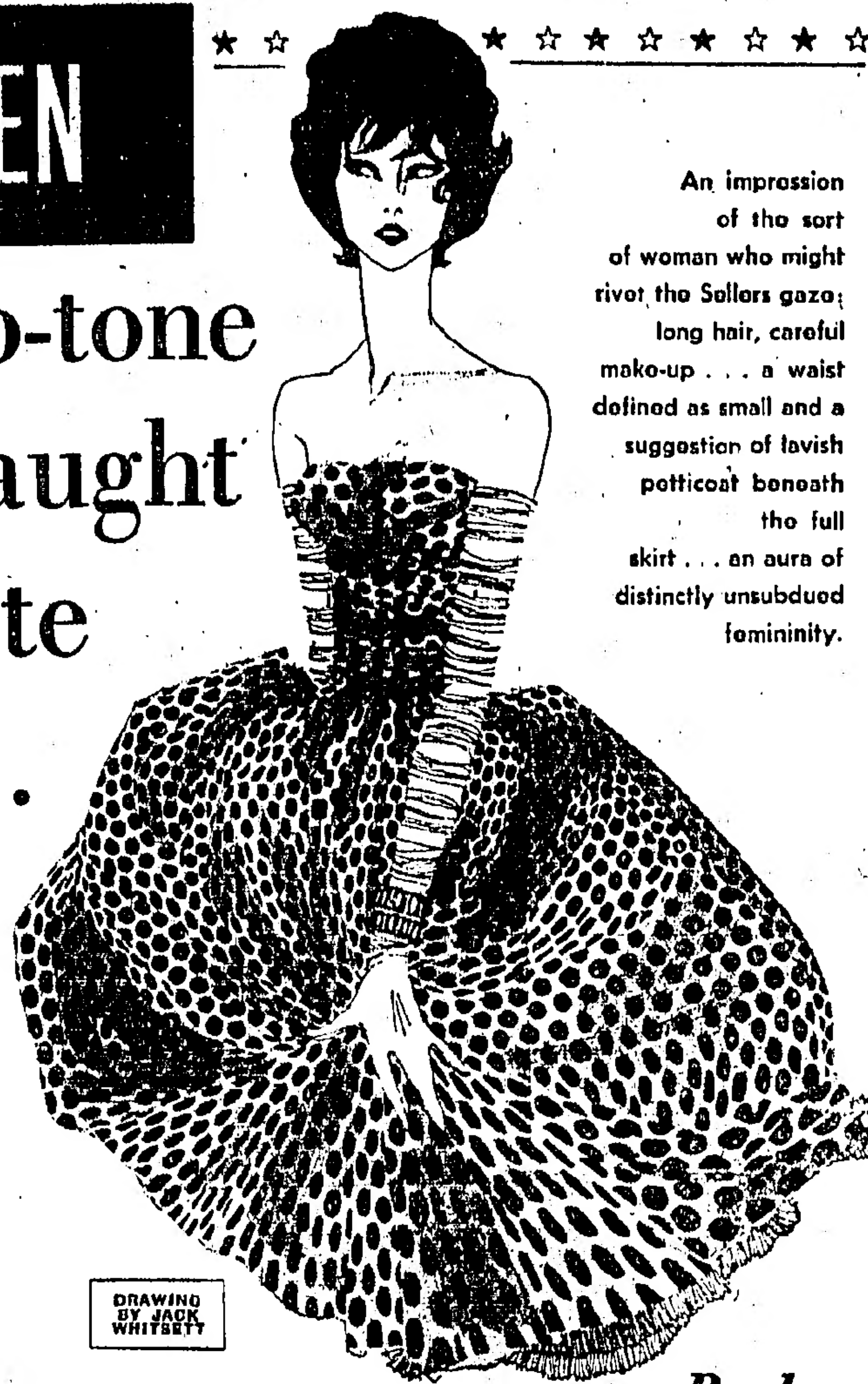
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"Rupert and the Snowstorm—5"



An impression of the sort of woman who might rivet the Sellers gaze: long hair, careful make-up... a waist defined as small and a suggestion of lavish potticoat beneath the full skirt... an aura of distinctly unsubdued femininity.

Barbara Griggs

... about how to be clever with colours

authorresses, women with the wind blowing through their hair... or those splendid girls who say to one, 'Show me how to be an actress' in wonderful Joan Greenwood giddy, smoky velvets that they're much too young to have acquired."

"I think brunettes look better in black than blondes—a woman like Gina Lollobrigida who has those marvellous flashing eyes to go with it."

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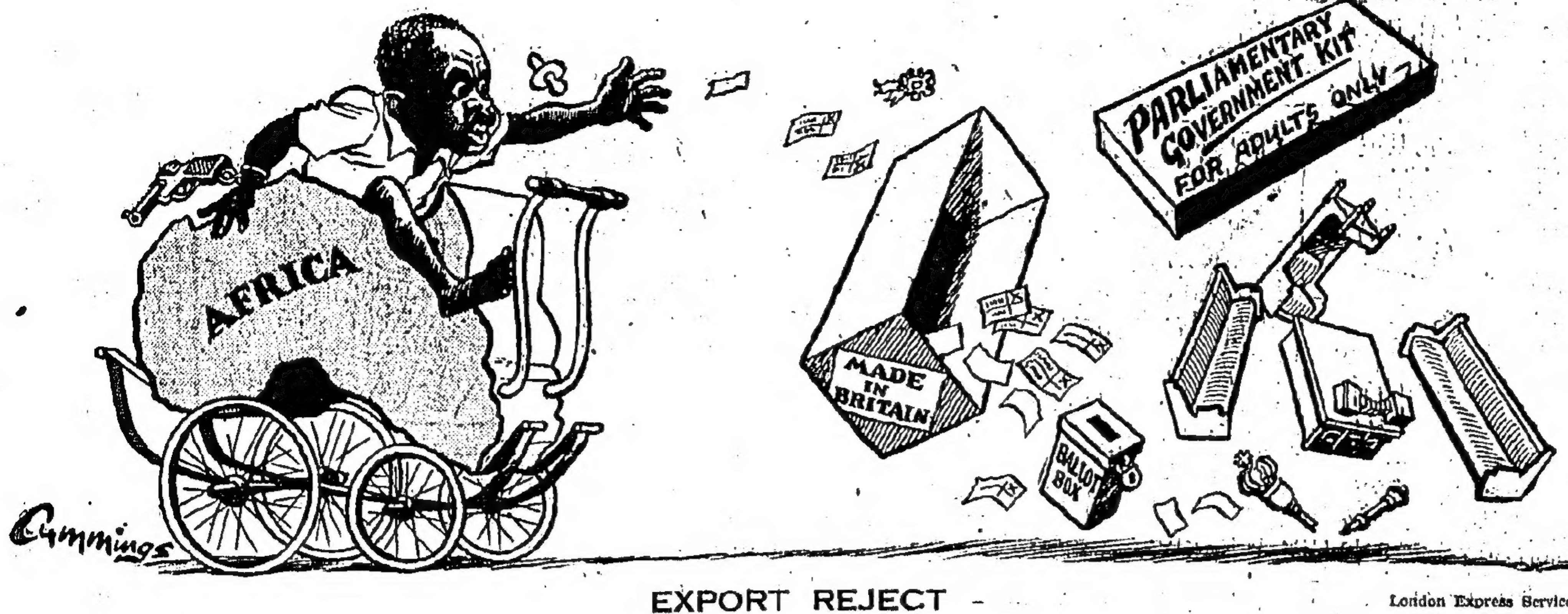
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"Rupert and the Snowstorm—5"



EXPORT REJECT

London Express Service.

A storm blows through Hampstead

AFTER THE 'CHEAP MONTMARTRE' JIBE
I DO A CAFE-LAND TOUR OF N.W.3

HAMPSTEAD, it seems, is worried. That is the Hampstead where Keats stood tiptoe, Romney painted, Steele corresponded and Pope would travel up from Twickenham to walk under the limes.

Now they would need to be a Marco Polo to appreciate the old place—with Chinese, Indian, Spanish and Italian eating places flowing down the hill like a gastronomic maelstrom.

Or is the phrase "cheap Montmartre" the one that comes to mind? This is the way the 63rd annual report of the Hampstead Heath and Old Hampstead Protection Society describes their beloved Hampstead these days.

(Needless to say, most of its members are the sort who know and love Montmartre, but that's what you go abroad for, isn't it?)

Londoners, drawn by that irresistible health, now have a choice of 20 eating-places and almost as many differences in food, on their way to that casual but stunning bit of country that somehow got left in what is now the middle of London.

by ANNE SHARPLEY

They have always prided themselves on being a "village" (a passion with the British) with little old shoe-mending shops, quaintly-named pubs, a funeral director, just one shop for artists' materials to show they weren't stuffy, lots of antique shops (quiet, don't smell of cooking and close early) and the feeling of a balanced community about it.

The sort of place where you didn't feel you ought to lock up your daffodils and where your

white-painted cornices kept cleaner than in the rest of London because of the extra attitude.

Now there is dancing after midnight in Heath Street. There is a juke-box. And if you grit your teeth you can sit outside to drink what is universally admitted to be the much improved coffee of Hampstead, in two different cafes.

Hampstead was accustomed to being swept through by the tornadoes of Easter, Whit and August Bank holiday crowds, but these anomalies are here to stay, just as though there was the Bank Holiday Fair all the year round, the residents are grumbling.

Sir Colin Anderson, the ship owner, who first applied the tag "cheap Montmartre" and is chairman of the Hampstead Heath and Old Hampstead Protection Society, says: "It has changed extraordinarily, particularly during the last three years. There's an international operation going on."

Exquisite

When you get that sort of thing pumping itself into a village atmosphere with village-type houses and people, the two can't possibly match."

Mrs Lena Townsend, one of Hampstead's three London County Council members, lives in an exquisite little cottage with weatherboarding and a magnolia tree in full bloom that she bought from a daughter of Ellen Terry.

Now she finds her bedroom overlooks the jumping, gyrating, inexhaustible energy of a teenage dance floor called confidently in these days of cheap travel, Paso For Quill.

And there is another dance club farther up the street.



Wimpey bar scene in Hampstead's Heath Street: the blonde girl, Pamela Goodchild, 17, says "Hampstead is fabulous."

"It's the parking that creates a problem. And the noise as they leave the cafes and clubs singing and shouting. They bang car doors and wake us all up," says Mrs Townsend, for whom peace has disappeared.

Perhaps they were willing to tolerate a few Continental noises—Pope le Moko, the Adalucia, and so on. But when the foreseeable lapse into advertising phonetics came and "Tasteo Freez" put up its vivid sign, the rebellion began.

What is more "Tasteo Freez" was combined with a Wimpey Bar, with all that that means in terms of gracious living.

The younger generation, not able to afford candlelit Continental dinners, look to Wimpeys with the enthusiasm of the hungry and the impecunious.

Students

"I think Hampstead is fabulous," says pretty blonde Pamela Goodchild, 17, who is a hair-dresser's assistant "and now that this place is open I never want to leave it," she says giving the Wimpey bar a hugging look.

The Oriental eating-places are filled, not with embarrassed or experimenting Occidentals—but students from Hongkong, India and Siam.

"We come here twice a day," said Wai Shung Chan with three other students from Hongkong eating at the Jasmine House but studying at Westminster Technical College. "We like Hampstead. The people here are gentle and friendly."

Well, that's very nice, but now the well-bred inhabitants of Hampstead have cried ENOUGH.

Can they do anything about it? "It seems we can't," says Mrs Townsend. "There are so many loopholes. For instance, the Borough advised against Paso For Quill but the LCC gave permission, in spite of that."

"Under the Town-planning act of 1948 there had to be special permission if you wanted to turn a shop into a restaurant or cafe but now they can do it as much as they like."

Hampstead is still to take the brunt of London's jollity, it seems. Even if the new way to express a lack of inhibitions is to eat noodles or spaghetti it is still to Hampstead they turn.

There's always the thought that in 50 years time someone will be complaining that this old world, international atmosphere of Hampstead isn't what it used to be.

(London Express Service).



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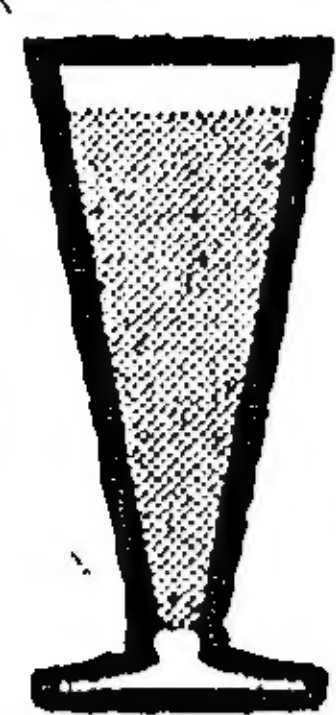
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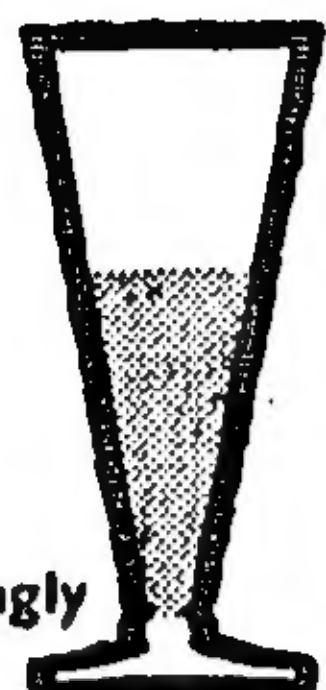
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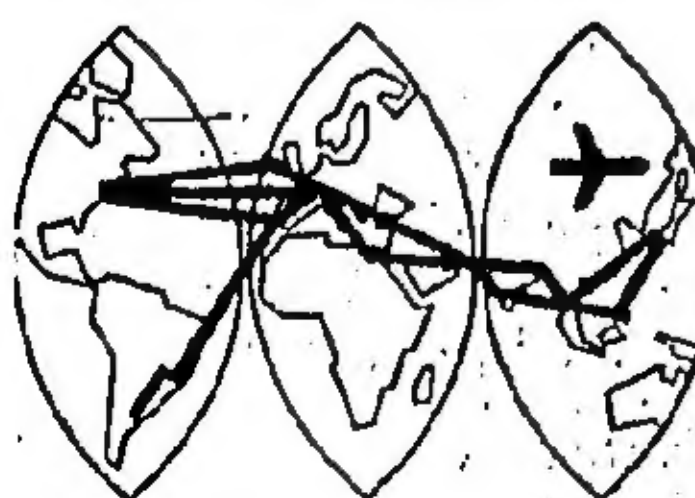
Well Hiyal

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JACKY'S DIARY

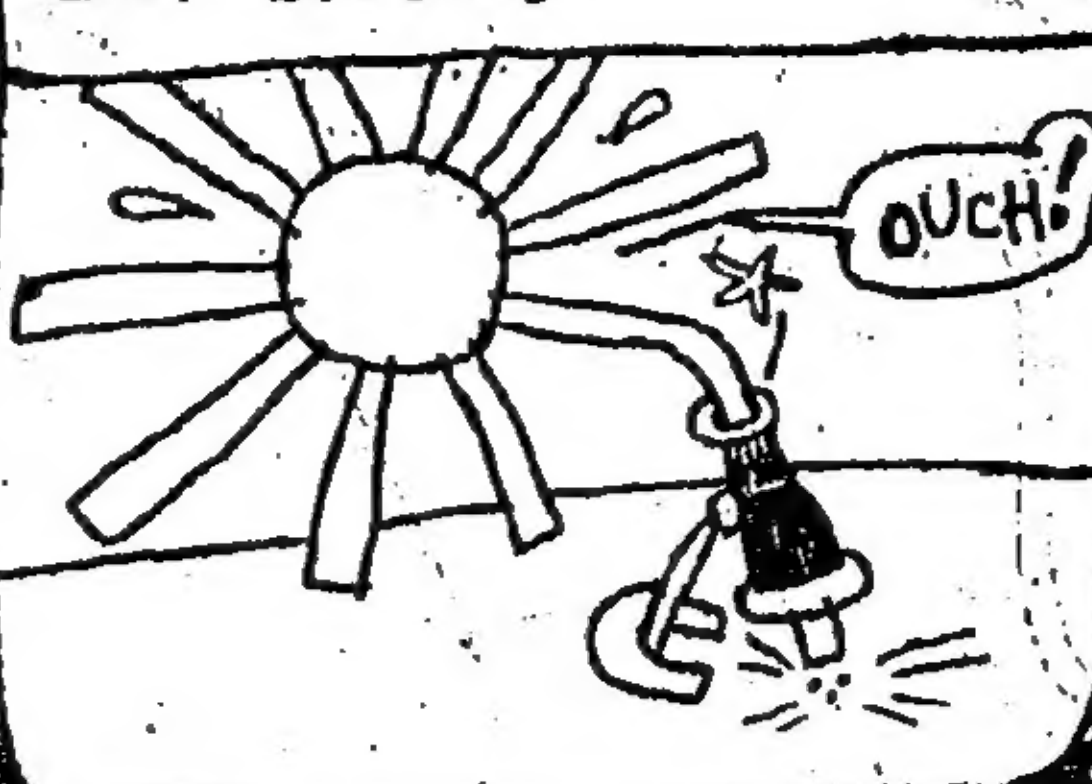
BY JACKY MENDELSON
Age 32½

Yesterday I got a chance to use my Microscope which Daddy got me for Xmas.



P.S. a Microscope is something you use to look at things which are smaller than a naked eye.

The way it does this is by bending the light so things look bigger.



Any how the first thing I looked at was my finger prince, which are like lines on your fingers.

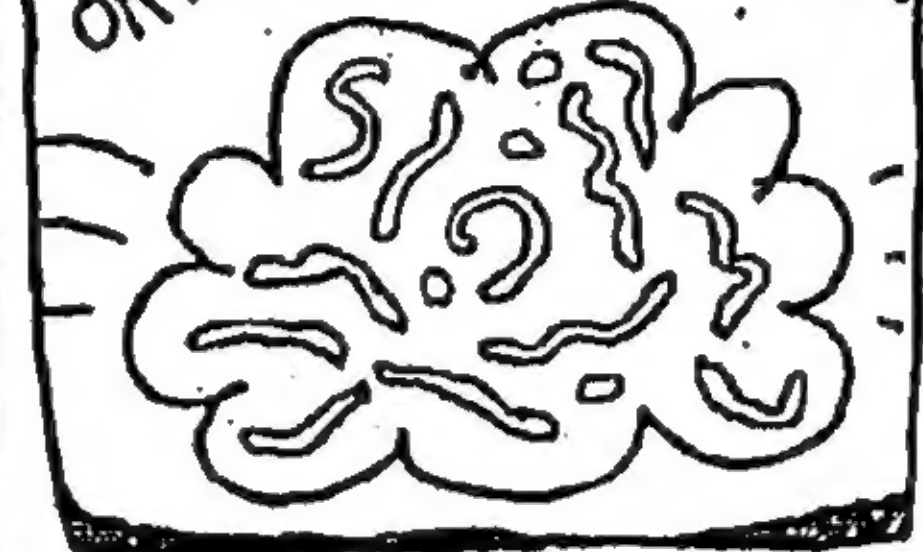


Daddy says that's how Detectives catch crooks, on a count of NO 2 crooks have the same fingers.

Then I got out my collection of ants & other bugs, which so far is one fly, and looked at it. Here is how it looked:



After that I looked at a drop of water. Boy was it full of vitamins! or maybe it was germs.



Later on I discovered if you look in a microscope backwards, everything gets tinier. I think I'll eat with it next time Mommy serves me vegetables.



NOTICE TO CHILDREN:

I'm running out of germs to egg-salmon, so please send me in some.

Your Friend Jacky.

NEW YORK NEWSLETTER

See what a beauty has joined the best-sellers

New York.

A WILLOWY blonde with wide, baby blue eyes and a hip swivelling walk, is causing quite a stir in New York at the moment. Yes, I agree that sort of girl gets attention anywhere. But the intriguing statistic to this blonde is that she has written a novel which seems headed for the best seller lists.

Her name is Lissa Charell. And she has all the shimmer, and some of the hidden scars, of that special American species of stunning girls who write shocking expose novels.

Remember Kathleen Winsor and Forever Amber? Or more recently Rhona Jaffe and The Best of Everything? Well, Miss Charell is prettier than they are and her writing, if anything, is more purple hued.

Her book, sardonically called The Happy Medium, is a scandalous peek at the television industry and the off-camera carryings-on among the personnel.

It has already brought blushes to Miss Charell's cheeks. For five years she has been top writer for Today, one of the top American television programmes. So when her book was published the bosses decided they would give their little girl a plug. Then they read the book and changed their minds.

'Nose-rings'

All of which has made little Lissa the golden girl of the gossip columnists. Especially as the second theme to her story is a detailed analysis of the ways in which married executives cheat on their wives.

Miss Charell, with one divorce behind her, seems to regard her writing as a crusade in this respect.

"I wish that all married men wore wedding rings — through their noses," she told me. "I wrote the book so that men will know that someone is on to their tricks."

But she has not cancelled men out of her future. "Like most career women I long to meet a man who could dominate me," she murmured.

"I think career girls are prey to married men because nice, available men refuse to believe that a girl can be successful at her work, and still be feminine at home."

She lowered her eyelashes demurely. "I mean, when I'm out on a date, metaphorically speaking, I want to be my eyes," she explained.

And at work? I queried. Her baby blue eyes became very practical. "It can't be done," she said firmly. "While you're bat-

Rebellion

New York's is the most changing city on earth. Every day, on almost every street some building is being torn down because it is old-fashioned. The Metropolitan Opera House and Carnegie Hall are headed for the same fate.

So it is startling, and encouraging, to find that some residents of Greenwich Village have banded together to ban new skyscrapers from their streets.

The village is not beautiful. It has little charm compared with Chelsea, little glamour compared with the Left Bank of Paris. But it is just about the last outpost of individualism in New York.

It is the only place where you find narrow, old streets in this ever new city.

That is why I hope the rebel residents of the Village are successful. New York needs a wrinkle on its face.

Serious Aly

Aly Khan is a changed man. The prince who once seemed interested only in the playboy pursuit of chic women and sleek horses is earning himself a new reputation in New York—as a diplomat.

He takes his duties as Pakistan's ambassador to the United Nations seriously enough to have stayed here in the snow storms while the rest of the smart set scurried off to the sunshine of Palm Springs.

Apparently Aly has abdicated from his position as the prince of playboys because of a strengthening sense of parental duty towards his son, the Aga Khan.

A close friend told me: "Aly was much more affected by his son's accession to the Aga title than he ever let anyone know at the time. He saw it as completely justified, but because of that he could only see it as a reflection on himself."

By JOHN LAMBERT

avoids being photographed alone with a woman.

All of which is very alarming. Except that Aly is far from losing his debonair approach, even if he is seeking more distinction. He brought all the hibernating socialites hurrying back to New York the other night when he had a party for 1,000 guests.

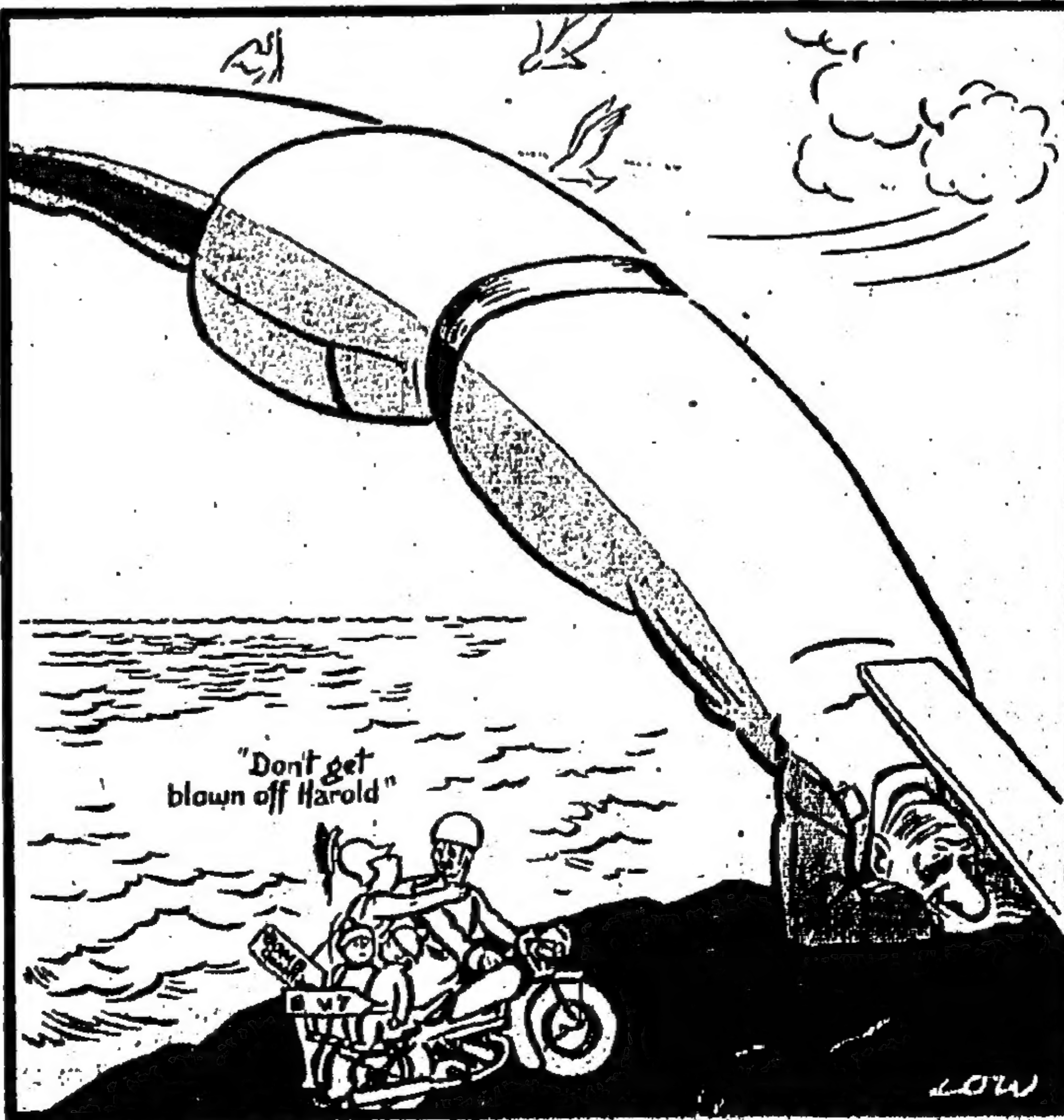
Top brass

In line with Aly's new approach it was more decorous than a lot of his parties used to be.

The top brass of the diplomatic corps were there, and some of the more fearsome warriors of good causes. But Aly, perhaps instinctively, had included beautiful women, race track cronies and curious characters on the list, which pepped things up more than somewhat.

Aly Khan was debonair, but discreet, gallantly discussing the good causes and politely excusing himself from the beautiful women. He stayed at his own party until the last guest had gone—something he rarely used to do. And next morning he was at his diplomatic desk at 10 a.m.

—London Express Service.



BRIDGE TO FRANCE

World Copyright by arrangement with the Manchester Guardian

THE RUST SQUAD GOES INTO ACTION

Could save a £600m. bill

MR DENNIS COX, 37-year-old London engineer, believes he has discovered how to give bridges, power stations, ships—and houses COMPLETE protection against rust—at one-third of the cost of present methods.

The secret is to paint them, in a special way, with liquid metal. And it means:

- A giant bridge over the Channel, or Scottish Forth, would need maintenance only once every 10 years;
- Less time in dry dock for Atlantic liners;
- Lighter, cheaper materials could be used in building gasworks, refineries, or outdoor machinery;
- Cars could be sold rust-proof;
- Gutters, metal windows and sinks in the home would need little attention.

The damage

Rust does about £600 million worth of damage in Britain each year. The new technique is to be used at once on a number of Government research establishments, aeroplane firms and pylons owned by Britain's Electricity Boards.

Mr Cox's process follows the discovery by atom scientists that corrosion starts in metal by an ELECTRICAL action, not as a chemical reaction.

When water touches steel it conducts tiny electric currents along the surface of the metal, slowly breaking down its atomic structure. This later becomes visible as rust.

Mr Cox told me at his George Street, Marylebone, office: "No paint or conventional protector can fully prevent this action, because they are all slightly porous. By applying liquid metal, we divert the electrical currents away from the steel and into the coating, which can be 'sacrificed'."

A team

He added: "The metal 'coat' sticks tight to the steel and is never forced off in flakes like paint. It grows thinner over 10 years—but then more can be slopped on top, without having to prepare the steel surface ever again."

Ordinary paints can be applied, for colour effect, on top of the liquid metals used—zinc, magnesium, aluminium or antimony.

Mr Cox has formed a team of corrosion engineers to act as a "mobile rust-proofing squad." He explained: "It is vital that surfaces are properly prepared and the liquid metal put on in the correct way. Otherwise it can be forced off like any other coating."

Mr Cox has worked for ten years to find the answer to rust. It started when he helped to "cocoon" Royal Navy warships for the reserve fleet.

—(London Express Service).



Mr. Cox measures the thickness of a lump of rust taken from a bridge protected by ordinary paint.

Roderick Mann

Mr. Quinn explains: Why I hate Brynner

TOP COLUMN OF SHOW BUSINESS



THE GIRL with the candle is 20-year-old French actress Yvonne Monlaure, who appears in the new British film *The Brides of Dracula*. Miss Monlaure plays a schoolteacher who lures vampires to destruction. "Vamping vampires," she says, "is wonderful."

ANTHONY QUINN gazed fiercely out over the darkening sea, while all around us the sunset splashed gold and purple upon the beautiful hills of the Mediterranean island of Rhodes.

"Yul Brynner can go to hell," he said. "The son-of-a-... He enunciated exactly what Mr Brynner was the son of."

"I always understood he was a friend of yours." "A friend?" Quinn spat the word, his pressure-cooker temperament coming quickly to the boil. "That man is nobody's friend. He played the lead in *The King and I* and I so long it's the only role he knows. Friend? I'm suing him for a million dollars. I'll fix Mr Brynner."

He clenched his great hands together suddenly, as though imagining Mr Brynner's neck between them.

"We discussed making a film together," he continued. "The Magnificent Seven." A great idea. Then, Brynner buys it and starts to make it himself in Mexico.

"So I'm suing him. And ever since I announced it people have been coming forward offering to help. How about that?"

He grinned. "I hope his film's a flop. No, I don't. I take that back. A friend of mine is directing it. I just wish I were in it so I could act Brynner right off the screen. That would give me a kick—to act him out of the picture."

He gave a great roar of laughter at the thought.

'What a gift'

Mr Quinn, you will have deduced, is a man of decided views and character. He is also, by general agreement, one of the best half-dozen actors in the world. When Mr Quinn decides to act somebody off the screen the result is pathetic to watch. Which explains, perhaps, the suspicious looks worn by his co-stars in *The Guns of Navarone*—now being filmed here every time Mr Quinn is conferring with the director.

"You know," said Quinn, dismissing Mr Brynner from the conversation as abruptly as he had introduced

him, "sometimes I thank God for making me an actor. What gift. The chance to play 50 different people in a lifetime. What more could one ask?"

"You tell me," I said.

"Nothing," thundered Quinn. "No amount of money, nothing could make up for that. That's why I just turned down a million pounds, tax free, to play to a five-year TV series, *The Man From Lloyds*."

My accountants reckoned I'd have to earn £7,000,000 to make that much. They said I'd be mad to turn it down. But the idea of being tied to the same part for all that time bored the hell out of me.

"I need the challenge of new roles. In Spain they say that if a matador can still spit just before he walks into the ring, he's no bullfighter. The throat of a real bullfighter is always dry."

"Wall, it's the same thing with acting. The day you begin to take it for granted, the day you can spit, you're finished."

"I never take it for granted. Which is why, I hope, there's no such thing as a Quinn-type role."

of these fires is the roasted bodies of snakes and grasshoppers.

FAIR SHARES

Their medicine is also primitive. "Splinters" being eye infection and appendicitis alike. And medicine men must be bribed with lavish feasts to drive away the spirits.

There is no birth control. If a mother already has a baby to tend, and another one is born, the second baby is simply killed on the spot. Old people, who can no longer keep up when the clan moves on to new hunting grounds, are left to die in the bush.

In these ways, the Bushmen's lives are harsh and brutal. But, in the main, these people are kind to each other. When there is food, they share it. When a man's wife dies, the other families automatically look after his children.

The Bushman, today, is as deep in the Kalahari as he can get. Yet, every day, while man's civilisation inches closer to the grass huts where his children run naked, laughing.

Before this century closes the Bushman will be engulfed. If white men don't kill him swiftly with bullets—white man's diseases and ways will kill him slowly.

When the last Bushman dies there will be no more backward, savage, Stone Age men in Africa. Civilisation will, at last, have won.

Roads will criss-cross the Kalahari. The diamond-rich Skeleton Coast will be opened up. African labourers will work, and live, in ugly barbed-wire-enclosed compounds. White men's ledgers will show big profits.

And there will be no one to remember the gentle little Bushmen who ate grasshoppers, belovéd in the Great Spirit's Gaia, and held that man's greatest sin was unkindness to his fellows.

—(London Express Service).



Anthony Quinn... "I need the challenge of new roles."

And with that he rose, looking for all the world like an old-time African pirate, and prowled away. Thinking, no doubt, about which of the next day's scenes he would steal.

His fellow actors, great chaps all, have my sympathies. So, come to think of it, has Mr Brynner.

The trouble with being 50

Just before coming out to Rhodes, David Niven lunched with his old friend Noel Coward—who is godfather to one of Niven's sons.

Niven, who is 50, said, "I don't mind getting old, Noel. But it is distressing to find one's friends dropping dead all around."

"How right you are," agreed Mr Coward, who is 60. "Personally I'm delighted if most of mine last through luncheon."

The fine art of diplomacy

Hollywood film tycoon Spyros Skouras—head of 20th Century-Fox—bails from this part of the Mediterranean, as waiters, shepherds, lifeguards, and taxi-drivers are constantly reminding me.

All of them as is the way with Greeks, claim to know him personally.

I asked a Greek friend how he explained Mr Skouras's rise to power from his humble Greek beginnings.

"That's easy," he said. "Skouras has diplomacy down to a fine art. Even today, if you go with him to see one of his pictures, he will say: 'I want you to be absolutely honest with me. How much did you love that picture...?'"

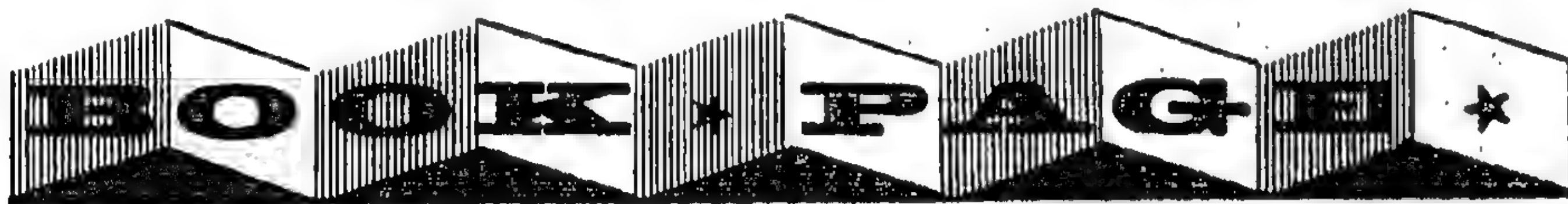
The title they dropped

An Athens newspaper reports that American script writer Jack Douglas has just completed a new book *Never Trust a Naked Bus Driver*.

According to Mr Douglas, the original title was "How to Make a Million and Speak Correct English and Be Good Looking and Sexy and Healthy and Well Read and Perfectly Groomed and What Wines to Order with What Course and Write Popular Music and Learn Taxidermy in Your Spare Time."

"Just before going to press," says Mr Douglas, "I found out there was another book with the same title."

—(London Express Service).



BEYOND THE SKELETON COAST LIES A STRANGE STORY

The desert of death

SOUTH from the lush Congo jungle, and north of the fertile South African farmlands, there is a stretch of Atlantic coast where Nature goofed and drew a blank.

On the map, it is part of South-West Africa. Seamen call it the Skeleton Coast. And anyone who has been here calls it hell.

Sandstorms swirl. A blistering hot east wind blows constantly. No plant grows. There is no rain. Ice mists roll in off the ocean and are blotted up by a deep-fry hot sun.

Eighty thousand seals fight for space on the jagged rocks. Mungy jackals prowl in packs. These are the only inhabitants.

INACCESSIBLE

Of what once were mountains, 2,000 million years of sun and wind have taken their toll. All that remain of these, the oldest mountains in the world, are ocean-covered ridges. To these reefs the Skeleton Coast owes its name. Even today, bleached bones of shipwrecked sailors can be found along the shore and inland, on the Namib Desert.

Inland from this arid death trap, bounded by it on one side and jungle on the other, stretches an even larger wasteland—the Kalahari Desert. One of the most inaccessible spots in Africa. And, deep in the Kalahari, hidden away in pocket-size settlements, live the Bushmen. The remnants of the oldest race in the world. The Bushmen.

Tiny, shy and childlike, these hidden people have never capitulated to the call of civilisation. Most have never seen a white man. Those who have adopted none of his ways.

They have chosen to retreat deeper and deeper into the Kalahari. There, their race is dying out. Today, only 20,000 are left.

Among all the books on my desk, I found the story of these fast-disappearing primitive people the most moving. Written by Danish explorer-writer Jean Bjerre, who trans-

THERE A RACE IS DYING—BUT NO ONE CARES

Is that savage? Any more savage than what you were taught in Sunday School?

GRAVESTY SIN

Take their morality. "What," Bjerre asked, "is the worst thing a man can do?"

Tsonoma, medicine man in the village of Tsonoma, an unworldly without hesitation. The gravest offence a Bushman can commit (on the grounds that it is unworthy and stupid) is to fight with someone else in the clan. This covers everything from argument to murder.

To avoid any possibility of strife, any specially aggressive boy is watched closely by all the adults. If he doesn't mend his ways he is taken on long and arduous hunting trips until he learns self-control and discipline.

With all our courts and policemen, do we do better than that? Do we do as well as that?

Bushman family life is close, and gay. They are monogamous. Marriage is early, and for keeps. Children are the most important part of family life.

THE LAUNCHING

Lovingly tended by everyone in the settlement, they wander everywhere. A child sets when-overhe is hungry, and in which-ever family lean-to of branches and leaves he happens to be. Every tribe of the trans-Kalahari village is "home" to the children.

Could a child guidance clinic teach you any better way to tend children?

Take the Bushmen's social life.

When a girl matures and is eligible for marriage, the col-

BOOKS

by DEE WELLS

of these fires is the roasted bodies of snakes and grasshoppers.

FAIR SHARES

Their medicine is also primitive. "Splinters" being eye infection and appendicitis alike. And medicine men must be bribed with lavish feasts to drive away the spirits.

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—(London Express Service).

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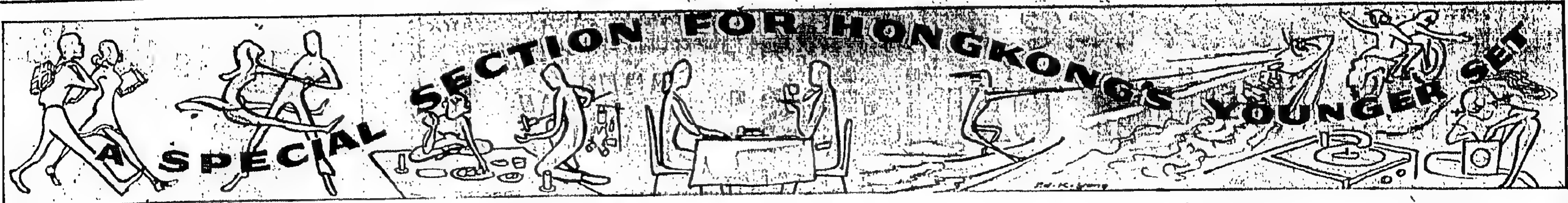
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Chess News

by LEONARD BARDEN

Solution: No. 8808: 1 Rxd3 ch, Rxd3; 2 P-Q7, Rxf3; 3 B-R6 ch, K-Q7; 4 BxR, Rxb3; 5 Rxe4 ch, and win.

London Express Service



ONLY 10 DAYS LEFT!

THERE are only ten days left before the big cash-prize contest announced by the Club last week in conjunction with the Sunday Post-Herald Companies' Club.

The contest is for the best design of a poster for World Refugee Year, and prizes valued at a total of \$150 will be offered for the best three contributions selected by the World Refugee Year appeal organisers.

First prize will be \$75, second \$50, and third, \$25.

The poster will be featured during the WRY special appeal week early next month. The appeal aims to call on individuals to support the fund with whatever they can afford.

The poster must be illustrated and include a slogan in English and Chinese. Two examples are "Give that they may live" or "Your money for their lives," but you are asked to make up one of your own.

It must be in black and white, or in not more than two colours.

Entries must be received no later than May 3 and prizewinners will be announced on Saturday, May 7 in the China Mail and Sunday, May 8 in the Sunday Post-Herald.

In the event of entries not coming up to the desired standard, however, the organisers reserve the right not to award the major cash prizes and in that event consolation prizes will be awarded for the three best entries.

The 17-21 CLUB MAILBAG

I'm very much interested in the 17-21 Club. Please add my name to the membership list, even though I am over-age.—Jimmy Boyd, Kowloon.

Sorry Jimmy, but we cannot accept readers who are over the age of 21. Your interest in the page, however, is very much appreciated.

★ ★ ★

ALTHOUGH my contribution (a drawing) perhaps has found its way into the waste-basket, I have a shameful secret to tell you. You are, only last week, I noticed the rules of the 17-21 Club, and found it had been ticked on my part to copy the idea of a drawing from a book. I hope you'll forgive me.—Stephen Chan, Kowloon.

We admire your honesty, Stephen, and thank you very much for your letter which came in time to stop us using your drawing this week. There are a few others in the Club who might do well to follow your example.

★ ★ ★

I ENJOY reading your page immensely every Saturday, and in particular the "Career Corner" articles. As my father was once in the business, I have always been interested in hotel management which is, in these days, a highly-specialised job, I believe. Could Mr. Lan tell me more about the prospects and details of training available in Hongkong?—Steve Au-jung, Hongkong.

Mr. Lan, please note.

★ ★ ★

SOMETIME ago I recall reading in this column a letter from one of your members asking for advice on reading matter. I would like to endorse his views. Too often we, the younger generation, are misguided for not taking a serious interest in improving ourselves—but how can we? Apart from the cheap, trashy novels we can afford and the dull, pedantic text-books we are forced to study in school, what can we read? There are no cheap or free libraries in town like other cities have and I, for one, certainly cannot afford the \$25 asked for a Hemingway novel at a bookshop I visited the other day.—Dennis Choy, Hongkong.

As we said the other week, the seriousness of this problem is not one Hongkong can afford to ignore. We have been promised a comprehensive library in the new City Hall when it is completed, and at the moment there are two satisfactory ones being run by the British Council and the United States Information Service. The 17-21 Club is planning a new book review column as a guide for good reading for young people.

Meet the members!

VICTORIA TANG, 17 student, 254 Des Vaux Road Central, second floor, Hongkong.

ANNE ASHBY, 19, stenographer, 98A Kimberley Road, first floor, Kowloon.

CARL TANG, 17, clerk, 64 Island Road, Hongkong.



By ANNE BASTICK

Accessories

THESE are your shoes, gloves and handbag. Wear a simple slip-on shoe either in leather or satin. They can be dyed the same colour as your dress, and a bow or diamond clip on the front is extremely smart.

Skirts are still short, and this being the case a pretty pair of shoes is a must. Runners from America have it that spiky heels and pointed toes are going out, but this is by no means current as yet, and the slender heel is still considered in most circles to be by far the most elegant.

Gloves finish off a really smart suit or evening dress, and in Hongkong there is no doubt that the washable fabric glove is the most practicable. Not only are they extremely smart, but since they can be washed after each wearing, the essential freshness can be achieved.

"With a long sleeved suit the wrist length glove should be worn, whereas for the short or three-quarter length sleeve a slightly longer one is most suitable. This pair could then be worn in the evening with a party dress when short gloves are not usually worn.

Handbags on most occasions should match your shoes. A large handbag looks rather smart with a suit or well tailored dress. In the evening a smaller bag looks better. Hongkong has for sale the finest range of evening handbags in the world, and you can always have a handbag made to match your shoes in most shoe-shops.

Just a word about your jewellery. Do not wear much during the day, but in the evening wear chosen jewellery can enhance your ensemble. Just a bracelet, a necklace, or a necklace and matching brooch. Earrings are not becoming to every face, and you should make sure that they suit you before wearing them. Girls with a round face often look very pretty in long earrings, but if you have a long face, you would be advised to wear stud earrings. The golden rule is to remember not to overload yourself with jewellery.

TALKING POINTS

Lonely men always talk too much.
—RAYMOND CHANDLER.

I never found the companion that was so companionable as solitude.
—THOREAU.

In the faces of men and women I see God.
—WALT WHITMAN.

is your name Fraser?



FRASER WAS A LAD WHO ATE HIS CARROTS AS HIS NAME MEANS "THE CURLY HAired" WHILE POPULAR IN SCOTLAND, FRASER IS OF FRENCH ORIGIN.

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ARE YOU A BAG OF NERVES?

WORRY, worry, worry. It's that sort of age. The pressure of life piles on our shoulders and more and more people talk of nervous tension.

But it's not only grown-ups who suffer. Sometimes tension hits the young — hits even children turning them into bags of nerves. One mother said: "My small daughter aged 11 worries about her health and is scared stiff at the mention of doctors and hospitals."

Audrey Hepburn



—(Credit card to Victoria Tang, Hongkong).

"It started when she had gas at the age of eight to have a tooth out. She fought the dentist, and he was very cross with her."

"Now any ache or pain makes her feel guilty, and she says anything to hurt anyone she is very remorseful. She even asks to be forgiven if she's awkward."

Well, that's one way in which nervous tension can start — through a childhood fear.

We're all scared of something sometime and to be told we are naughty to be afraid piles on the agony.

The danger

What every child should be told — and what some adults never learn — is that it is good to be afraid of danger, or we'd all get run over or drowned.

But it is just as important to learn to judge how real the danger is, to know that some fears are imaginary, and that some risks have to be taken.

The person with nervous tension hasn't learnt this. She is tense because her mind is full of bogies: fear of illness, of being unloved, of going broke, of having indignation.

Whenever the sun shines she says: "Mark my words, we shall pay for this later."

To cure nervous tension, you must acquire a faith that, by and large, things will turn out all right in the end, and that "sufficient unto the day is the evil thereof."

THE CAREER CORNER

By R. W. THOMPSON



HAVE you ever thought of becoming a language-teacher? I am going to tell you about some of the languages which you can study at the University and which you may be able to teach afterwards in Hongkong or abroad.

I am not going to tell you about courses in English, Mandarin or Cantonese, all of which are taught in University classes; nor about Russian or Japanese which are taught in the University's extra-mural programme. Neither am I going to draw your attention to other careers open to those with language qualifications.

In language-teaching and interpreting your languages may be your first qualification. In other careers they come second to your ability to make or sell, to serve the public (in airlines, travel agencies, international hotels, the diplomatic or consular services).

The languages I am going to tell you about are taught in the Department of Modern Languages at the University. The chief two are French and Spanish, though it is usually possible to study Portuguese or German as well.

HOW TO BEGIN To join any of these courses you must be accepted by the University as a first-year student. The departmental entrance requirement for those who wish to take French is a pass in French at the H.K.U. matriculation examination or in an equivalent examination recognised by the University.

Are you a linguist? — then this is for you!

You may start Spanish as a complete beginner. All you have to do is show an aptitude for languages and keenness to learn Spanish.

Spanish is spoken by about 128 million people in most of South and Central America, in Mexico in North America, the Caribbean and elsewhere, and, of course, in Spain! It possesses one of the richest literatures in the West and is a language which will have increased importance in Hongkong's trade relations (in Japanese commercial circles many thousands are already studying Spanish).

EASILY LEARNED It has also the advantage of being more easily learnt by English- and Chinese-speakers than, say, French, German or Russian.

Those who speak it will quickly learn to read Portuguese, the language of a further 88 million people in Portugal, Brazil and the overseas Portuguese territories.

Conversely, Portuguese-speakers often take to Spanish like ducks to water.

LENGTH OF COURSES The full course in French or Spanish lasts three years. However, you can take one or more languages (French, Spanish or German) among the four compulsory subjects in the examination held at the end of the first year.

The final B.A. examination comprises the papers, one of which taken in Modern Languages.

It is also possible to take three or six papers in Modern Languages in the final examination, combining them with papers in some other subject or subjects such as Chinese, Economics, Geography, History or Philosophy.

FOREIGN TRAVEL You would also be expected, where possible, to spend some time in the country where the first language of your choice is spoken.

In this you might be fortunate to win one of the generous travelling-scholarships awarded to Hongkong students by several governments through their local consulates.

In addition to obtain full Government recognition as a teacher you would be advised to take a Diploma in Education. The course leading to this diploma takes a further year.

SALARY When finished you would be in the running for a post at a starting salary of at least \$870 per month in a Government or Grant school, or, at rather less, in a private school.

Apart from the full-time language courses offered by the University the following evening courses are available: Cantonese, Mandarin, Japanese, Russian, Spanish, Malay and Dutch, under the auspices of the Extra-Mural Department at the University; Italian under those of the Dante Alighieri; German at the Sino-German Association; and French at the Alliance Francaise.

So, if you don't want to teach languages, perhaps you'd better learn a new one instead!

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Big fiesta of music today

NOTES ON NOTES By CARL MYATT

If you like music—be it pop, Latin American or jazz—the Miramar Hotel in Kimberley Road, is the place to be this afternoon.

All the colour and gaiety of a fiesta is brought to Hongkong once a year when the Filipino Musicians Union stage their annual Jamboree. And today is the day. Festivities get under way at 2.30 p.m., and continue right on up to 7.30 p.m.

If you do go, you'll see and hear the combos of Ollie Delgado, Ben Condi and Connie Grego, plus four big bands led by Fred Carpio, Tino Gatachalan, Joseph Koo and Ray, Del Val. Also present to entertain you will be the Colony's top female vocalists, Carmen Garcia, Lita Solero and Rebecca Pan.

As I stated that this Jamboree was organised by the Filipinos you are probably wondering how Joseph Koo got into the act. Well, he applied for and was granted membership with the Union.

This concert-cum-dance is generally recognised as one of the high spots of the year in the field of entertainment and music. An added attraction will be a number of top floor-shows.

If you are present you are also more than likely to see an exhibition of the very popular off-beat tea, cha which is rapidly picking up here.

My advice to you is — don't miss this show.

★ ★ ★

PIANIST Roger Williams who added such a sensation with his version of "Billie" is sure to find favour among all you record collectors, with this his latest offering on the Kapp label.

Williams once again demonstrates his technique on tunes ranging from the ever popular, "Gladys" and "Duke" to "Dramatic Fantasy" and "Till The End of Time" (Chopin's Prelude).

Observers are tending the direction of Williams' music to be more "Always Roger Williams" in style, which should please all this young

man's followers, and make him more of a star. On Kapp KB 3056 (Stereo).

voice comes out fresh, and warm, with the diction as clear as crystal. On Kapp KL 1135.

★ ★ ★

ALSO on the Kapp label is a new long play by one of the truly great singers of our time Carmen McRae. Carmen, like Ella and Sarah, has the ability to satisfy the appetites of both the "pop fans and the true jazz aficionados."

Few singers can capture the intimacy and meaning of a song as does Miss McRae. She has the ability of making you feel she is singing to you, and you alone — one of the traits of a really top-class performer. A typical example of this is her rendition of "The More I See You". She certainly makes you feel that the more she sees you, the more she wants you. Carmen McRae is heard to best advantage backed by a small group. On this album she is accompanied on many of the tracks by only a trio and her

man's followers, and make him more of a star. On Kapp KB 3056 (Stereo).

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★ ★ ★

QUE was born Connie Francis, but with the coming of fame, she decided to abbreviate her surname to Francis. From the time she won her first amateur talent contest playing the accordion and singing "So Close" Connie Francis has never looked back.

Today she is one of America's top young female vocalists. MGM, who are fortunate enough to have her contract, are bringing out her album to keep up with the tremendous demand of the younger set. The latest stack of Miss Francis' records have just been received and I am reviewing here her "Italian Favorites". All the "Francis" have been recorded in the Francis style. These include "Arrivederci Roma", "Ciao, Bambino", "Santa Lucia" and "Come Back To Sorrento" among others. On MGM E 3701.

★ ★ ★

TOMMY Edwards is a young man going places in a hurry. A very promising career as a ballad singer was temporarily interrupted as rock 'n' roll swept the world, but rock into the way out (so they say) and Tommy Edwards is coming right back into the spotlight and this time he looks like staying there.

Tommy is probably best known for his million seller "It's All in the Game". This time he is still going strong, the latest LP for MGM, "For Young Lovers" should greatly increase his popularity. Tommy Edwards' unique style and particularly expressive singing with great ease hit to all lovers of romantic music. For listening or for dancing, "For Young Lovers" is a good choice. On MGM E 3760.

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The Hit Parade

By TED THOMAS

SIAM! Bang! Elvis Presley's first post-service disc "Fame and Fortune" has shot straight to the top of Radio Hongkong's Hit Parade, and is so far outselling its nearest competitor that it looks like it's going to break all records at 100 an stocks last.

Not only in Hongkong is the Elvis comeback disc being accorded recognition. In England too it's soared up the top twenty in two straight leaps. From number four last week, it appears this week in the top spot at number one.

Well, it's little that "The King" was rated, and judging by my mail, more than one listener will be pleased to say farewell to it. But just as long as people buy the record it will continue to be rated in the top twenty.

1. Fame and Fortune — Elvis Presley
2. Ding Dong Song — Tai Chin
3. Sleepy Lagoon — The Platters
4. Deborah — The Grickets
5. Theme from a Summer Place — Fontaine Sisters
6. Adam and Eve — Paul Anka
7. Welcome New Lovers — Pat Boone
8. Pretty Blue Eyes — Steve Lawrence
9. Running Bear — Johnny Preston
10. You're My Baby — Sarah Vaughn
11. Ted Proud — Johnny Nash
12. House of Bamboo — Earl Grant
13. La Mer — Trade Martin
14. Why — Frankie Avalon
15. It's Time to Cry — Paul Anka
16. Tender Love and Care — Jimmie Rodgers
17. Footsteps — Steve Lawrence
18. He'll Have To Go — Jim Reeves
19. Lucky Devil — Carl Dobkins Jr.
20. As Time Goes By — Johnny Nash

★

Wohldorf! If Lonnie Donegan's "My Old Man" is a "Dustman" will catch on here? Mr. Donegan has crashed the Hit Parade barrier with everything that he's recorded so far, in his native England, but apart from his highly original treatment of "Rock

talked line" he's achieved no more than passing fame here in the Colony.

★

As an afterthought, whatever happened to Ribby Nelson? Even the Hongkong chapter of his fan club remains unusually silent, whereas a few months ago there was hardly an hour went by without at least one record from this teenaged phenom.

SATURDAY SPORTS SPOT

Of Colony boxing—and soccer problems in Macao

By I. M. MacTAVISH

The 1960 Colony Boxing Championships will be staged at the Southern playground on Friday, 29th April.

There is both encouragement and disappointment in the entry list.

The encouragement comes from the very healthy participation by our best known Chinese boxers . . . and one or two local boys who so far have not had very much of the lime-light.

There are many popular names among those who have indicated their intention of competing. I understand that Henry Wong and Fong Ki-kun are forward with entries and these two virile veterans will not lack vocal support when they duck through the ropes. . . and of course their appearance will time the show with a touch of nostalgia which is all to the good, for sport, like all many other activities, can benefit from a bit of good old fashioned sentiment now and again.

Fingers crossed

Nevertheless, keen followers of the game will hear of Henry Wong's intention with mixed feelings. He has been a great servant to the noble art and there is no bigger heart in all the length and breadth of boxing . . . but the real reason for concern is that he has sounded a boxer finds himself in an atmosphere of physical isolation such as no other sportsman has to endure and, quite frankly, there are few followers of boxing in the Colony who do not feel that gallant Henry has already delayed his retirement just a little too long.

His recent appearances have shown that he is nowadays a mere shadow of the scintillating boxer who at his peak tickled . . . and tamed . . . some of the best international amateur performers at his weight in many parts of the world.

One cannot but admire the enduring enthusiasm of the crowd-pulling Chinese pugilist but the passing years tend to counteract courage and the fans will watch Henry's progress in the 1960 championships with just a touch of apprehension . . . and no doubt many of them will be keeping their fingers crossed on his behalf.

It is good to hear that hard punching has decided to come out of his premature retirement and have a go at collecting another Colony title. This former champion was a popular boxer a year or two ago on account of his ability to land an explosive punch. He scored a number of spectacular victories but his big weakness was that he did not always punch correctly and much of his good work was unfortunately wasted. His return to the ring will add variety to the championships and if he can recapture something of his old form he will be a very hard man to stop.

The disappointment this year will surely be centred on the comparatively small entry from the Services but it is understood that, with many of the best known army boxers out of the Colony, this is unavoidable.

Deserves support

However a study of the full entry list promises a very interesting night at the ring and the Hongkong Amateur Boxing Association deserves the fullest possible support from the community at what is undoubtedly the most important annual occasion on the Hongkong boxing calendar.

Note the date and the place . . . Friday, 29th April . . . at the Southern Playground. Go along and give the boxers, and the HKABA, the benefit of your support. You will not be disappointed.

★ ★ ★

Colony soccer fans must have been surprised at the unanimity of press opinion about the astonishingly low standard of refereeing which the Hongkong footballers experienced on their visit to Macao last Sunday.

My one regret is that I was not given a pre-match warning of what lay ahead for me. I had a faint idea of what took place would have provided a graphic indication of the many strange things that in turn baffled the players and spectators and entertained the spectators in a way they could hardly have anticipated when they paid their money at the gate.

Mr. Mendez suffers from one of the biggest fundamental faults in a referee. He sticks his whistle in his mouth at the start and, except in the incidents which require the addition of the spoken word, the whistle stays there. Some years ago a famous British expert in refereeing referred to an official who does this as a "whistle sucker" and gave it as his opinion that no one suffering from this habit had ever in modern times at least—risen to the forefront of the refereeing profession. It is more than a coincidence that a Hongkong referee who regularly comes in for a great deal of criticism has exactly the same weakness in his methods.

The whistle

At a referees training course in Hongkong some years ago I heard Major Mickey Walker say I think it was Bill Gaffney both making the point that the whistle should never be carried in the mouth.

"Carry your whistle in your hand," said Major Walker, "you will be spared the embarrassment of premature blowing . . . and you will also enjoy the benefit of the brief but valuable thinking time which this gives you in getting the whistle into a blowing position. The whistle in the hand is the greatest influence I know in the sensible application of the advantage rule."

Mickey Walker could have intended these words as a personal message to the referee we saw at Macao last Sunday.

I have never heard a whistle blown so persistently in one game for so little reason. The advantage rule was never used. The whistle was blown for every least triviality and some that were surely imaginary, and before the game had been in progress for very long the players gave up any effort of trying to understand why this or that decision was made.

Now do not get any wrong impression about these comments. There was nothing anti-Hongkong about the referee's work: both teams suffered in equal measure and the game was completely ruined as a result.

Players lost interest and most of the spectators were more concerned with the vocal pursuit of expressing disapproval of the official's work. This they did in the noisy way which is so much a healthy characteristic of football crowds in the Portuguese territory.

I have visited Macao regularly during the past ten years and I have watched the standard in their football but in all these years I have never seen greater enthusiasm and determination among the officials of the association than I did during this latest visit.

If love of the game and a willingness to work for success are the vital ingredients in the struggle to restore Macao to its former standard then surely the right men are currently in office. It will not be their fault if their football does not recapture its former place of prominence in this part of the world.

Ahead of them lie several major problems. First they must find some way of providing occasional inspirational diversions in the way of visiting teams from overseas. This is the sort of thing to encourage players to greater effort and stimulate spectators to a desire for better football fare. Somewhere along the line there may be a possible tie-up with Hongkong for as things are at the moment the Macao coffers would be unable to meet the expense of long distance visitors . . . maybe Hongkong can help in some way.

No community can make soccer progress unless there is a reliable standard of refereeing to guide players in their formative years and control them when they reach the top class. Macao obviously lacks this essential service and it seems to me a great deal could be achieved in this respect through closer contact with the Hongkong Football Referees Association.

Football ambitions grow to fruition in a complementary discipline and under the right playing conditions so the Macao authorities must do something about the playing pitch at their stadium. At the moment it is unworthy of first class soccer.

Finally the new Macao Football Association must continue with their plan to give youth a real chance and they must do everything in their power to keep their developing talent at home. At the moment the final slimmer of talent is enough to send the youngsters scurrying to Hongkong.

Macao's football future is currently in good hands . . . and all who enjoy the thrill of healthy partisan competition will wish the game in the Portuguese colony a speedy return to its former glory.

★ ★ ★

And finally a tale-wagger or two . . . rumour has it that a certain sideboard at Bruce Wells, famous British amateur boxing star, is due in the Colony on Monday aboard the Himalaya. Bruce is nowadays a fully fledged heavyweight . . . don't ever mention "Roman Holiday" to the Peruvian footballers. They were four weeks in Rome and couldn't fix up a game.



Demonstrators (shown held back by police) scuffled with a handful of London South Africans who'd come to welcome the touring South African cricket team as they arrived at London Airport recently. There was no attempt at physical obstruction of the touring team whose manager Dudley Nourse said: "We were very curious, having read a lot of press reports about demonstrations over here. When we saw it we were quite happy. I don't think it was really levelled against us. After all, we are here to play cricket."—Express Photo.

OLYMPIC FOCUS

Liddell . . . he would not run on Sunday

By SYDNEY HULLS

ONCE, and once only has Britain won an Olympic 400 metres gold medal, apart from the walk-over of Lieutenant Wyndham Hills in 1908.

That was in July 1924 in Paris when Eric Liddell, of Edinburgh, beat two Americans, one Canadian, and a Swiss to set a world and Olympic record of 47.0 sec.

It was on a Thursday afternoon that Liddell gained the second of the three gold medals Britain was destined to win at these Olympics.

Mark the day well because it had so happened that the Olympic organisers had scheduled the 400 metres final for a Sunday, then Britain would not have had that particular gold medal.

For Liddell was a most religious man who would never run on Sundays.

He studied at Edinburgh University to become a missionary and went to serve in Northern China from 1925 until his death in a Japanese compound in 1945 at the age of 44.

'UGLIEST RUNNER'

In his speedy heyday, Liddell was called variously "The Flying Scot", "The Freighting Sprinter", and even "The Ugliest Runner in the World."

He was a character. A high-foreheaded, student who filled the air with his arms when he ran and threw his head back until he was almost facing the sky.

"He just can't run that way," experts declared when they saw Liddell's atrocious style.

But Liddell proved them wrong by being invincible on his native heath and winning the 1923 A.A.A. 100 yards in a British record time of 9.7sec.

Trinidadian called McDonald Bailey zipped down the lanes in 9.6sec.

Champion of the track though he was, Liddell's first love was Rugby during the winter of 1923 so he could prepare most thoroughly for the Olympic Games in Paris the following year.

But that long preparation was to groom him for gold medal glory.

So fast was Liddell that year that it was not until he withdrew from the Amateur Athletic Association's 100 yards championship at Stamford Bridge that another sprinter named Harold Abrahams was acknowledged a clear favourite for the title.

It was a shock for the British sporting public when Liddell did not challenge Abrahams—but instead took the 440 title in 40.6 sec.

It was a more severe shock when almost on the eve of the Games Liddell announced that he would not run in the Olympic 100 metres heats—because the final was on the Sabbath day.

But they were mollified when they learned that Liddell would race in the 200 metres and 400 metres events.

Only the most superb conditioning permitted Liddell to make his mark in both events.

He reached the final of the 200 metres and earned a bronze medal behind the gold medalist Jackson Scholz and the world record holder Charlie Paddock.

Then he buckled down to the 400 metres.

Liddell, taking things comfortably, qualified in his heat and then won his semi-final in 48.2sec.

Came Thursday, July 11—and the final. When they lined up, Liddell was in the outside lane. He looked back down the track at his fellow-finalists.

There staggered at seven-yard intervals were Britain's Guy Butler, Horatio Fitch, and John Cond Taylor, of America, the Canadian D. M. Johnson, and the sole Swiss, J. Imbach.

Solemnly, painstakingly, Liddell walked back to each in turn and shook hands as if he were never going to see them again.

It was a superb piece of gamesmanship.

Because Liddell never did—in that race.

The Scot was off like a fire-streak, covering the first 200 metres in an estimated 22.2sec., and never looked like being caught.

Afterwards the world's Press badgered Liddell to tell them the secret of his success . . . how could he manage to run so fast with that awkward style?

Liddell looked at them for a moment and then said, very seriously: "Gentlemen. The secret of my success over 400 metres is that I run the first 200 metres as hard as I can."

And then he added, almost as a prayer: "Then for the second 200 metres, with God's help, I run harder."—London Express Service.

THE CATALOGUE OF SHAME

by DESMOND HACKETT

London, Apr. 21. Tempers rage and friendships are broken as men quarrel bitterly on the wrongs and rights of the South African cricket tour. Many plead for the preservation of brotherhood through sport.

On every continent, in every kind of language, from silted English to unintelligible Papiament, I have heard the plaintive observation that the friendship of nations has been cemented through sport.

My own observations are that more half-baked than cement have arisen out of international joustings.

The Olympic Games, which should be the first world in the name of true sport and sweet friendship have created many a sorry feud.

There has seldom been a more despicable moment in any arena of sport than in Berlin in 1936.

THE ANGER

The late lamented Adolf Hitler, his face contorted in a madness of anger, walked out rather than award three Olympic gold medals won by that superb athlete and gentleman-about-town, coloured American Jesse Owens.

Francis Jones, Jules Rimet, back in 1932, presented the golden World Cup so that we could all become jolly good chums through association football.

Blood, rather than the milk of human kindness, flowed in Switzerland in 1954 when an iron bar, bottles, soccer boots and fists were ammunition in the Battle of Bern between Hungary and Brazil.

Cricket, which is said to be the nearest thing to the creation of an ever-loving brotherhood of man, has endured the major row of Larwood bodyline bowling Tests of 1932, when Australia was prepared to quit the Commonwealth.

There was the bottle barrage in the West Indies in 1954 when the cry of captain Len Hutton rallied the ranks and the men of England stood firm.

Seed merchant Mr Samuel Ryder presented his ornate international golfing trophy for competition between Great Britain and the USA in the Ryder Cup match in 1929. He had sown potential seeds of friendship between the fore-men of these nations.

There was more force than "force" at points in the last Ryder Cup match in these isles when Great Britain won the trophy.

American Tommy Bolt, beaten by Eric Brown, smashed a club in Joseph's, then tried to cut out Brown.

THE BOOS

That hallowed tennis bowl, the Centre Court at Wimbledon, sadly overflowed with booing in 1948 when Bob Falkenburg took unofficial rest whilst winning the men's singles.

The tough trade of boxing, which finds dignity in being titled "The noble art of self-defence," is severely degraded for peace treatment let alone endorsement among mankind.

Ah, sport, the love of my life—many sins of anger have been committed in your name, and many more shabby actions will bring further shame.

I have purposely stood aside from the unhappy situation of the South Africans. I think every man's conscience should be secret and heard only by himself.

—(London Express Service).

UK soccer

London, Apr. 22. Ayr United beat Hibernian 2-1 in a Scottish League division one match tonight. It was the only British soccer game played today.—Reuters.

Sports Diary

TO-DAY

1st Division: Steeple Valley v KMB (BS) 6.30 p.m.

2nd Division: AFS v RAF Kai Tak (Navy) 5.30 p.m.

3rd Division: Five-Seven v W. Post Office (Club) 4 p.m.; St. Joseph's v HKFC (Club) 5.30 p.m.

Prisoners' Department Staff Club Sports day at Stanley, 1.15 p.m.

1st Division: Steeple Valley v KMB (BS) 6.30 p.m.

2nd Division: AFS v RAF Kai Tak (Navy) 5.30 p.m.

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Prisoners' Department Staff Club Sports day at Stanley, 1.15 p.m.

THE HONG KONG JOCKEY CLUB

12TH RACE MEETING

Saturday, 30th April, 1960.

(to be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 9 RACES.

The First Bell will be rung at 1.30 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5 D'Aguiar Street; King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72011).

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 each may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5 D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 29th April, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Queen's Building, Chater Road and 5 D'Aguiar Street, Hong Kong:

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 23rd April 9 a.m. to 12.30 p.m.

Saturday, 30th April 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 23rd April 9 a.m. to 11.45 a.m.

Saturday, 30th April 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.



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CHINA MAIL

Page 16 SATURDAY, APRIL 23, 1960.

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Bid to break horse-doping ring

POLICE FOLLOW-UP LEAD FROM DEATH OF STABLE BOY

London, Apr. 22.
Scotland Yard detectives went all-out to break an alleged horse-doping ring today when an inquest revealed a former stable lad committed suicide.

The ex-stableman, Bertie Rogers, 60, of Harwell, had been helping the Yard's famous Flying Squad for the past several weeks. He was found shot outside his boarding home on Wednesday morning. A shotgun lay near.

Police removed various items from his home, including a pistol and mortar, mixing bowls — and a cardboard box packed with letters.

According to the Daily Express, the letters were "orders

for dope from all over the country." The paper said Rogers, a five foot, four inch "character" made his "pop-up" powder from harmless ingredients bought from unsuspecting chemists. He boasted they were undetectable by modern veterinary methods.

MOBSTERS
Five weeks ago Bertie apparently fell foul of race-course mobsters who wanted to break into business. He informed on them — and took a sport car ride with two men who gave him a beating.

A few hours before his death, detectives had taken him away for questioning. Coroner Norman B. Challenger ruled at the inquest that Rogers committed suicide directly as a result of the interview with the Scotland Yard men. Challenger said Rogers found himself in a state in which he felt unable to stand up to "what might be ahead."

Mrs. Julia Prior, Rogers' landlady, said he told her after talking with police "they questioned me at Marlborough, and Sir Gordon Richards was there. They reckoned I had been giving them (the horses) powder."

Sir Gordon, one-time champion jockey turned trainer, has been interviewed in connection with the case. He said, "This investigation could either burst like a bubble or it could be a very big thing. I did not know this man Rogers."

PERSONALITIES
Several other trainers and leading racing personalities were reported involved. Hundreds of stable employees were asked if they noticed anything "suspicious" about the running of horses in recent months.

The flying squad men moved into Newmarket, Lambourn and Newbury — famous stable and racing areas — today.

A "secrecy at all costs" order was issued. "We know nothing" was the only police comment.

For several weeks past, according to racing circles, many trainers suspected horses were being "doped down" by dope but they were reluctant to voice these fears to the Jockey Club, that august body which rules that a trainer is responsible for his charges even if he knows nothing about what's going on. —UPI.

Argentine referee criticised

Buenos Aires, Apr. 22.
The Argentine Boxing Federation said today that editor Nat Fleischer of ring magazine made "serious and irresponsible" statements in defending Argentine referee Lorenzo M. Torrealba recently in Bangkok.

The Federation had claimed that Torrealba was a qualified referee when it learned he was hired to referee the fly-weight world championship bout between Argentina's Pascual Perez and Thailand's Pone Kingpetch.

POLITICAL
Fleischer, one of the judges in the bout, promptly defended Torrealba and told newsmen that the attacks on him were originated on political grounds.

In a statement issued today, the Federation rejected Fleischer's statements and insisted that Torrealba had no record as a boxing referee. —AP.

Payments to rugby players

Sydney, Apr. 22.
Incentive payments are to be introduced next season by St. George, a major rugby team in Sydney.

The club has announced it will pay £A100 to each of its players selected to play for Australia in an international game.

Other incentives will be £A50 for selection to play for Sydney in the annual match against New South Wales country team and £A75 for selection in New South Wales teams in interstate matches against Queensland.

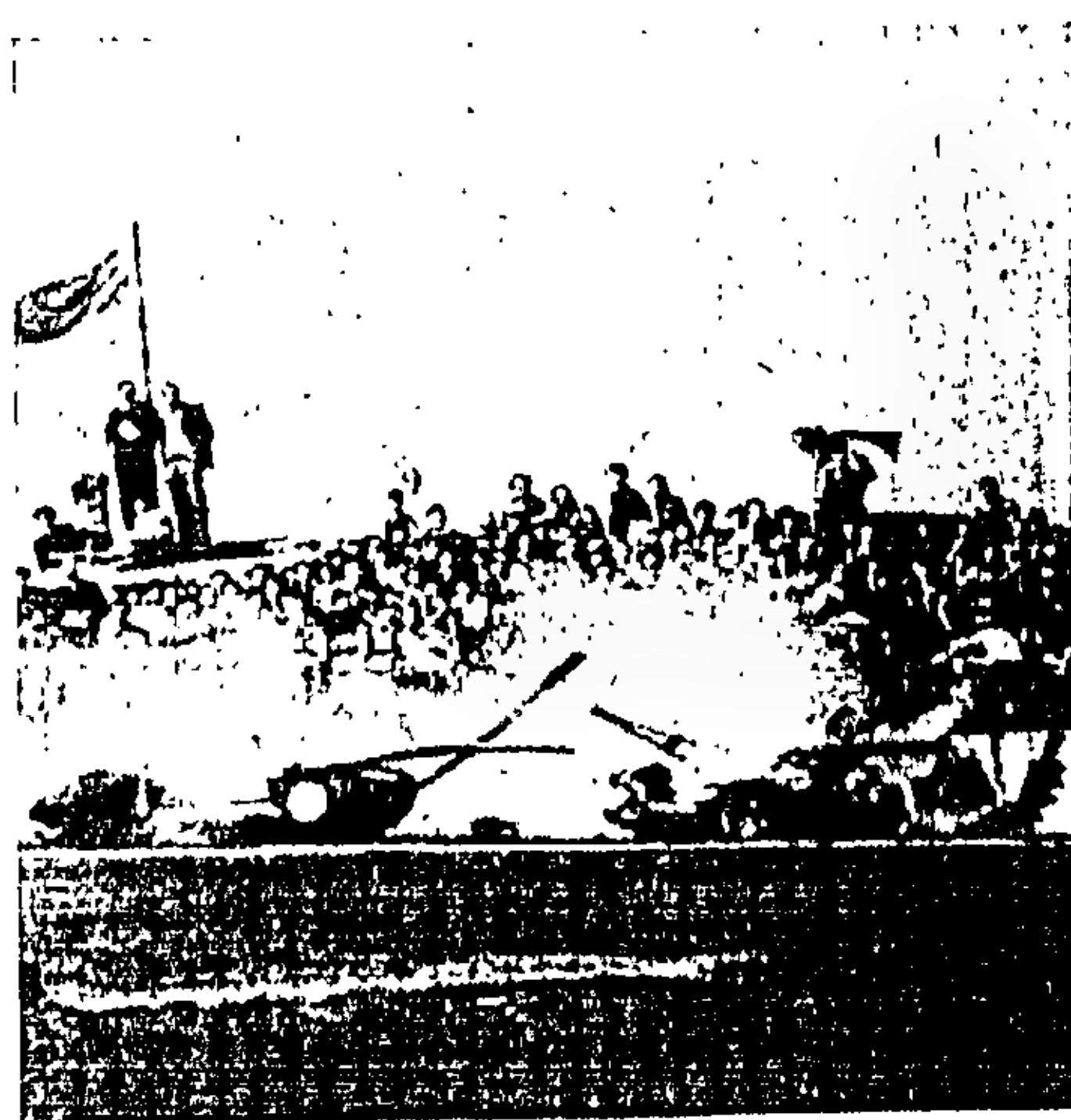
Club secretary, Mr. Frank Packer said the system was based on methods of the bigger English clubs. —China Mail Special.

Henning takes golf lead

New Orleans, Apr. 22.
South African newcomer Harold Henning posted a two-under-par 70 today and jumped into the lead among early second round finishes at 138 in the \$27,000 Greater New Orleans open golf tournament.

The 25-year-old Henning was one of six grouped at 68 yesterday, one stroke behind the leading scores posted by former PGA Champion Lionel Hober of the U.S. and three others.

Also among today's early finishes — were professionals Donald (CQ) Millott and Jack Ellis, both at 141, and Mike Dietz at 142, all are Americans. —AP.



Britain's sunniest Easter Monday — and at the Brands Hatch meeting two cars crash into a barrier at 80 mph. But the sun wasn't to be overshadowed by tragedy, both drivers escaped with bruises. —Express Photo.

Battle of the American giants

By JOHN COTTRELL

London, Apr. 21.
American Parry O'Brien has put the 16lb weight 63ft. 8in. — the official world record.

He won the Olympic shot-put in 1952 and 1956. And yet he may not qualify for the Olympic Games in Rome this year.

Such is the incredibly high standard of American shot-putters that he could miss the Olympics through the rule that limits each country to a maximum of three competitors per event.

The three Americans who have bettered the performances of O'Brien and the rest of the world (but still unofficially) are Bill Nieder, Dallas Long and Dave Davis. They have been leap-frogging each other with astonishing frequency.

Until 1959 there was no one to approach O'Brien. For seven years he had dominated the event and led the field with a 62ft. 1in. throw. Last year he increased his best performance to 63ft. 4in.

But 19-year-old Dallas Long went three inches better. Last month, 26-year-old Bill Nieder went still further with 63ft. 10in. A week later Long went ahead again with a world record of 64ft. 6.5in., while Dave Davis achieved 63ft. 10.5in.

Now Nieder has replied with a world best of 65ft. 1in. and Parry O'Brien has been left behind in fourth place, though he still holds the official world title.

Will O'Brien miss the Rome Olympics and with it the chance of winning the Olympic shot-put for the third successive time?

It is too soon to write off this 28-year-old veteran of shot-putting. He wants to build up slowly for the season to reach his peak at the time of the Rome Games.

Long has said the same thing, yet he has improved on its previous records. This could be an

ill omen. He reached a peak in March last year and then got stale. So the battle of the giants has not yet ended. It remains anyone's guess as to who will be the lucky three Americans to reach Rome — and probably win an Olympic medal apiece.

70FT BARRIER
Where will the battle end? O'Brien has suggested that no one can put the shot more than 67ft. when throwing within the confines of a seven-foot circle. But his betting is that one of the big Americans (they are all around 6ft. 3in tall and both O'Brien and Nieder have been under even time for 100 yards) will eventually smash the 70ft. barrier — just as O'Brien broke through the elusive 60ft. barrier in 1954.

Incidentally, O'Brien won his first Olympic gold medal with a throw of 57ft 13.4in.

Plays nine at chess

Bogor Regis, Apr. 22.
Yugoslav chess master Janesovic, playing nine matches simultaneously in six hours, won seven, lost one and drew the other in the third day of the ten-day international chess tournament here.

In the third round — which starts later today Belgium's triple winner of previous Bogor Regis international tournaments Count O'Kelly De Galway, plays Janesovic. D. Lloyd of Cambridge University plays West Germany's K. Darg and Yugoslavia's Korakovic plays Britain's W. Pratten. —Reuter.

Anderson on top in decathlon

Lawrence, Apr. 22.
Steve Anderson, a rugged former Oregon University athlete, scored a total of 4,083 points in five events for the lead at the halfway mark in the decathlon feature of the Annual Kansas Relays today.

Marvin Wilson, of Ottawa (Kansas) University, was a close second with 3,981 points, just 102 away, while defending champion Phil Mulkey, of Memphis, Tennessee, was 110 points off the pace with 3,973.

Anderson won two events, the broad jump with a leap of 24-3/4, and 100-metre dash in 10.0. He had one second, one third and one fourth place. Wilson was first in only one event, the 400-metre run in 31.7, but he was second three times and fourth once.

Mulkey, who is seeking an unprecedented fourth championship here, won the shot-put with a toss of 48-7 and had the best performance in the high jump, 6-2. —AP.

Weetman wins Spalding golf event

Rickmansworth, Apr. 22.
Brawny Harry Weetman, the British Ryder Cup professional who returned on Monday from a spell on the American tournament circuit, won the £500 first prize in the 727-hole Spalding golf event at Moor Park here today.

The victory makes him a "probable" for one of two places in the England team for the Canada Cup contest at Portlarnock, Ireland, in June.

Weetman's aggregate was 273 (70-68-69), and he won decisively by five strokes from his Ryder Cup captain, Dai Rees, who had rounds of 67-68-70-73. Bernard Hunt, of Herefordshire, and George Low, the Enfield assistant, shared third place, each with 279.

It was a fine performance by Weetman as he was competing in his first big tournament in Britain this season, without a practice round. In the third round this morning he struck an impeccable spell in which he was five under fours for 16 holes. —Reuter.

Yanks blank Orioles 5-0

New York, Apr. 22.
Whitby Ford maintained his opening day mastery as the New York Yankees blanked the Baltimore Orioles 5-0 today before 35,645 spectators, largest inaugural crowd at Yankee Stadium since 1952.

Norm Siebern and Bob Cerv hit consecutive home runs today and started the Kansas City Athletics toward a 4-1 victory over the Cleveland Indians in Kansas City's American League opening.

A record opening-day crowd of 33,503 jammed Briggs Stadium in Detroit today and thrilled with every pitch as the Detroit Tigers edged the defending champion Chicago White Sox 6-3 on a two-out, ninth inning single by Lou Berberet. —AP.

Olympic team

Buenos Aires, Apr. 22.
The Italian Olympic selection left today for Rome after winning all its six friendly basketball games in Argentina, Chile and Uruguay. —AP.

NOTICE

UNION INSURANCE SOCIETY OF CANTON, LIMITED
(Incorporated in Hong Kong)

Notice to Shareholders

Notice is hereby given that the Annual General Meeting of the Society will be held at the Head Office of the Society, Alexandra House, Hong Kong, at 11.30 a.m. on Thursday the 20th day of May, 1960 for the following purposes namely:—

1. To receive and consider the Annual Statement of Accounts and Balance Sheet and the Reports of the Directors and Auditors thereon and to declare a dividend.
2. To elect Directors.
3. To appoint auditors and fix their remuneration.
4. To transact any other ordinary business of the Society.

The Transfer Books and Register of Members of the Society will be closed from Monday, the 9th day of May, 1960 to Thursday, the 26th day of May, 1960 both days inclusive.

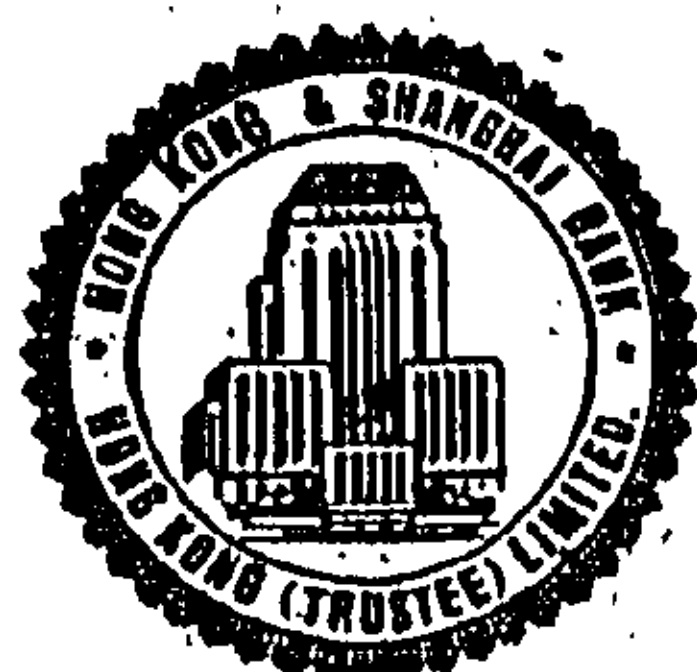
BY ORDER OF THE BOARD.
Dated this 22nd day of April, 1960.

J. DICKSON LEACH,
General Manager.

NOTE:

- (1) A Member entitled to attend and vote at the above meeting may appoint a Proxy to attend and vote on his behalf and such Proxy need not also be a Member of the Society.
- (2) Proxy forms should be returned to the registered office of the Society, Alexandra House, Hong Kong not later than 11.30 a.m. on the 24th May, 1960.

For the convenience of shareholders resident in the United Kingdom the Society has arranged that proxies may be delivered not later than the 14th May, 1960, to the London Manager, 78-80 Cornhill, London E.C.3, for transmission by him to the Society's Registered Office.



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FREE LIST-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, APRIL 29

Page 1

RADIO HONGKONG 860 kcs 370m

SHAKESPEARE ABROAD, AND CONCERT MUSIC

Today is Shakespeare's birthday and at 7.30 tonight Radio Hongkong is rebroadcasting a tribute to the English poet which first went on the air last year.

"Married to Immortal Verse" day at 11.15 a.m. and Friday at 12.15 a.m. respectively. Commentaries from Newmarket will be relayed by Radio Hongkong direct in each case.

"Kiddies and grown ups too" — to coin one of Kipling's own phrases — should listen in on Sundays at 5.30 p.m. to David Davies' sympathetic readings of the Just So Stories recorded for the B.B.C. Tomorrow there are two of the shorter of these enchanting stories for children of all ages: "How the Camel Got His Hump" and "How the Leopard Got His Spots".

Last week the British Council celebrated Shakespeare's birthday rather early by inviting five speakers to talk about his influence in foreign countries where his work is of special interest. "Shakespeare, Go Home!" was the title and it gave the speakers free rein to express themselves for or against the bard.

Stephen Alexander, the chairman, recorded what was said and it will be broadcast over Radio Hongkong tomorrow night at 10.15 p.m. It's more provocative than is usual in such annual expressions of bardolatry as you'll hear if you listen to the programme: Signor Franco del Piano speaks for Italy — source of so many plots, Monsieur Andre Castel for France — traditionally hospitable and sceptical, Professor Yau Hsin-Nung for China — the latest convert, Mrs Marion Hughes for America — bursting with Bardic enterprise, and Herr Heinz Wohlfahrt for Germany — home of expertise and scholarship.

Some of the music items of special interest this week are those — Michael Tippett's oratorio "A Child of Our Time" in the Sunday Concert tomorrow night.

When this was first broadcast in England in 1945 it made a deep impression; it expresses a profound repugnance for persecution. Tippett first asked T. S. Eliot to do the libretto but the poet declined when he saw the composer's own sketch-remark: "The job himself. This BBC recording was originally heard in Hongkong last summer."

Today is the 150th anniversary of the birth of Chopin and there's a special programme of his music in commemoration of the great Polish composer at 9.30 in the Saturday Concert.

Professor Joseph Bloch of the Juillard School of Music who's visiting Hongkong is broadcasting from Radio Hongkong's Concert Hall on Wednesday at 9.30 p.m. He'll play Bartok's Outdoor Suite and Six Studies by the contemporary American composer Benjamin Lees.

Tony Saletan, the American folk singer, also in Hongkong, is giving another recital of "Folk Songs Round The World" at 8.45 p.m. on Thursday.

Friday night is opera night and this week it's to be a work by Pergolesi: "La Serva Padrona".

Two racing classics this week are the Two Thousand and One Thousand Guineas on Wednesday.

Today

- 12.30 p.m. BUC HANDSTAND.
- 1.00 TIME SIGNAL, KEYBOARD CAVALCADE.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 LAUNCHTIME M.N.U.S.T.C. — Cockayne Overture, Op. 40 (in London Town) (Edgar); Chanson de Matin Op. 15, No. 2 (Edgar); Minuettes — Muscles (Zad Suite of Five Movements from Rossini). (Benjamin Britten).
- 2.00 WE SING FOR YOU — "Merrie England" (German).
- 2.30 EDUCATING ARCHIE.
- 3.00 RHYTHM OF THE SOUTH.
- 3.30 THE NIGHT I KILLED GEORGE SMALL — (Repeat).
- 4.00 IN THE GROOVE.
- 4.30 AT THE VILLA FONTANA.
- 5.00 SHERLOCK HOLMES — "The Man with the Twisted Lip." (Repeat).
- 5.30 THE BING CROSBY STORY.
- 6.00 THE GOON SHOW — "The Spirit Capsule." (Repeat).
- 6.30 THE AND FET — Spanish music introduced by Betty Souza.
- 7.00 IF I HAD MY WAY — This week: Pat Garity.
- 7.30 MARRIED TO IMMORTAL VERSE — A programme in celebration of Shakespeare's birthday written and produced by Timothy Birch. (First broadcast on April 23, 1959).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 COMMENTARY.
- 8.30 THIS WEEK — A lookback at the people and events in the news this week, compiled by Ted Thomas and introduced by Victor Price.
- 8.45 SPORTS GAST.
- 9.00 PAUL TEMPLE AND THE CONRAD CASE — Part 3 "Hotel Roemer."
- 9.30 SATURDAY CONCERT — Chopin Anniversary (1810-1909).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 LATE NIGHT DANCE MUSIC.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL & RADIO NEWSREEL.
- 11.15 DANNY KAYE ENTERTAINS.
- 11.45 ASSOCIATION FOOTBALL. SCOTTISH CUP FINAL.
- 12.45 a.m. CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STUND SONG.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES.
- 10.30 MIDNIGHT MUSIC — Sonata No. 5 in F Major for Violin and Piano, Op. 24 (Spring) (Debussy); Tema Con Variazioni & Vol. (Mozart); CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH — Preacher: The Rev Father D. Lawler S.J.
- 12.05 p.m. FOLK SONGS — A soldier's farewell (Czech-sat. Alexander); The little Bell (Russian); From Beyond the Island (Russian); Soviet Army

- Chorus and Band cond. by Boris Alexandrov.
- 12.30 MUSIC IS FOR EVERYONE — The Rev Father T. F. Ryan S.J. talks on music for the ordinary listener. No. 11 "Persuasion".
- 1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 THE AFTERNOON CONCERT — La Jole Fille De Perth — Suite (Bizet); Suite Pastorale (Debussy).
- 2.00 THE ARCHERS — (Omnibus "The Archers").
- 2.45 MUSIC WITH JOHNNY MATHEW.
- 3.00 HOME AND HOSPITAL RE- Q U E S T S — Presented by Jennifer.
- 4.00 MUSIC FROM THE FILMS.
- 4.30 TEST ROOM EIGHT — Part 5 "State of Tension" (Repeat).
- 5.00 WALTZ TIME.
- 5.30 STORIES FOR CHILDREN — "The Just So Stories" by Rudyard Kipling "How the Camel Got His Hump" and "How the Leopard Got His Spots".
- 6.00 MELODIES AND MEMORIES.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TOPIC OF THE MOVEMENT.
- 7.30 THE HARRY OUEL STEPHEN Alexander and Michael Page discuss the Cinema, the Critics and the Music.
- 7.30 A STAR REMEMBERS — Elsie Isherwood.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 HOME NEWS FROM BRITAIN.
- 8.30 THE SUNDAY CONCERT — A Child of Our Time (Michael Tippett).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL & RADIO NEWSREEL.
- 10.15 SHAKESPEARE, GO HOME! — A programme in celebration of Shakespeare's birthday presented by the British Council and produced by Stephen Alexander.
- 10.30 THE POETRY OF ROBERT BROWNING.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL & RADIO NEWSREEL.
- 11.15 THE EPILLOGUE.
- 11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MOON.
- 7.15 NEWS SUMMARY.
- 7.30 TOP OF THE MOON. (cont'd).
- 7.45 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 MUSIC FOR YOU.
- 8.58 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. HANDBOX.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 THE AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- 5.45 SUBBANGAL, BRITAIN.
- 6.00 TIME FOR JAZZ.
- 6.30 THE ARCHERS.
- 6.45 "FACE TO FACE" — Michael Page talking to Rukmini Devi, The Famous Indian dancer.
- 7.00 FILM FOCUS.
- 7.30 LONDON CALLING.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 COMMENTARY.
- 8.30 EMBERS — A new play for radio by Samuel Beckett with Jack McGowan as Henry. Pianist: Cecily Hays.
- 9.00 TWO CONCERT — Leonid Kogan, Mstislav Rostropovich and Emil Gilels.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 PAUL TEMPLE AND THE CONRAD CASE — Part 3 "Hotel Roemer." (Repeat).
- 10.45 SPOTLIGHT ON FRED ASTAIRE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL & RADIO NEWSREEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.30 MELODY ON THE MOVE. (cont'd).
- 7.45 WEATHER REPORT.
- 7.58 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 TUESDAY'S TUNES.
- 8.58 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS — The Rev. A. C. S. Symington.
- 12.30 AFTERNOON.

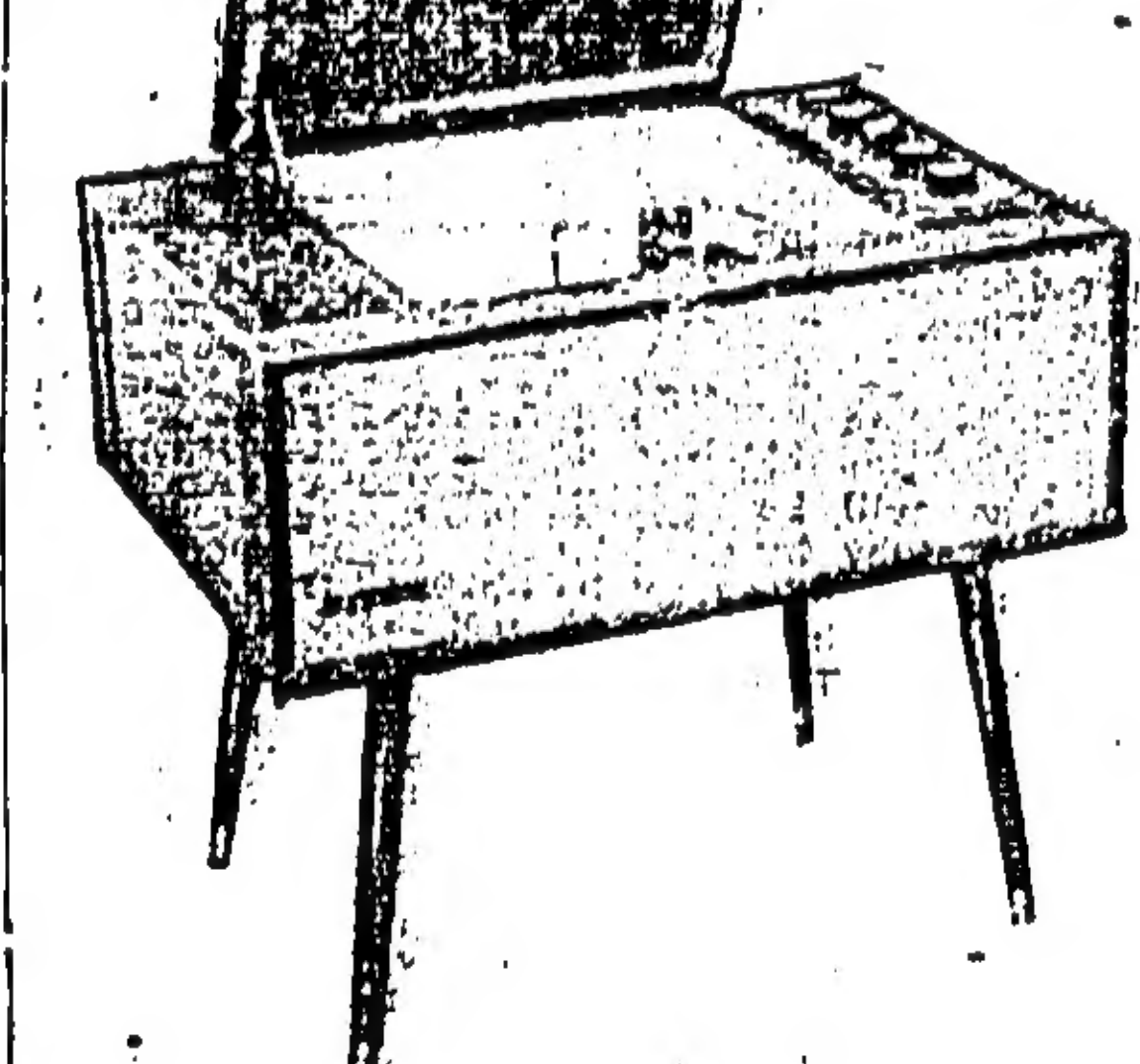
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 MUSIC IN MINIATURE.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- 5.45 WITEN AND TEACH — What kind of English shall we teach? By R. A. Close. No. 2 Take care of the LITTLE words.
- 6.00 BEMPRIN BEMPRIN.
- 6.30 THE ARCHERS.
- 6.45 FROM THE WEEKLIES.
- 7.00 LUCKY DIP.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 COMMENTARY.
- 8.30 LIFE WITH THE LYONS — "Trouble In Camp."
- 8.45 LETTER FROM AMERICA — By Alistair Cooke.
- 9.00 ATLANTIC FLIGHT — The Story of the first Trans-Atlantic flight.
- 9.30 RECITALS FROM THE ORCHESTRA — Gervase de (Clapham) Accompanied by Ernest Lush (piano).
- 9.45 FAMOUS OPERA ARIAS — (Mozart) "Le Nozze di Figaro" — Voi, che sapete (Act 2); "Le Nozze di Figaro" — Non so più (Act 1); "Don Giovanni" — Batt. batti o bel Masetto (Act 1); "Costi per tutti" — in uomini (Act 1).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 SPRING ALONG WITH BILL.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL & RADIO NEWSREEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 NEWS SUMMARY.

- 7.20 RISING NOTES (cont'd).
- 7.45 WEATHER REPORT.
- 7.58 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 MID WEEK MELODIES.
- 8.58 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 THE AFTERNOON CONCERT — Scottish Fantasy Op. 40 (Bruch) — Michael Robin (violin) and The Philharmonia Orchestra cond. by Sir Andrian Boult.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- 5.45 SPEAKING GENERALLY — "The Concert of Regional Planning" by Professor W. G. Gregory.
- 6.00 JAZZ HALF HOUR.
- 6.30 THE ARCHERS.
- 6.45 INTRODUCTION FOR MUSIC.
- 7.00 AROUND THE WORLD IN MUSIC — New Zealand.
- 7.15 EXPLORATION — This week: "The fourth talk in the series 'The Scientific Mind' by Dr J. Bronowski, Director of the National Coal Board Research Establishment."
- 7.30 FIRST HEARING.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 COMMENTARY.
- 8.30 THE DAWN OF AFRICA.
- 8.45 FROM THE CONCERT HALL — Piano Recital by Joseph Bloch.
- 9.00 THE WOODCARVER'S WIFE — A Drama by Marjorie Fick-thall.
- 9.30 O O I N G PLACES — With Michael Baldwin.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

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Radio HK (cont'd)

10.15 MELODIES AND MEMORIES (Repeat).
10.45 ERNESTO LECONA AT THE PIANO.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL & RADIO NEWSREEL.
11.15 RACING—The Two Thousand Guineas Cup.
11.35 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
8.50 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
5.45 HAL SCHUTZ AT THE HARMONIC ORGAN.
6.00 PORTUGUESE HALF HOUR—Presented by Luiz Nery.
6.30 THE ARCHERS.
6.45 FULL BLOODS ROUND THE WORLD—By Tony Saelen.
7.00 HONGKONG HIT PARADE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THE GOON SHOW—The Toy Bridge.
8.45 MUSIC OF STRAVINSKY.
9.00 THE DAWN OF ITALIAN MUSIC—The second of two illustrated talks by Count Adalberto Figarolo di Grapello, the Italian Consul-General in Hongkong.
9.30 TRIBUTE TO VALOUR—"Elizabeth Garrett Anderson."
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 VOICES IN HARMONY.
10.30 FAIRY STAR TIME.
10.58 WEATHER REPORT.

REDIFFUSION

THE SCOTTISH CUP FINAL AND SHERLOCK HOLMES

The current series of Rediffusion's "Rumpus Time" will conclude with this afternoon's broadcast.

Rumpus Time has provided much fun and enjoyment for the thousands of teenagers who are all members of Rediffusion's Ten-To-Twenty Club. Dancing to Glancarlo's music, songs by Hongkong's top stars and attractive prizes are among the many features provided by Rediffusion's Rumpus Time.

Tonight, soccer fans will be able to hear a Commentary by Douglas Lowe on the second half of the Scottish Cup Final at Hampden Park, Glasgow. The Commentary will start at 11.45 p.m.

Leslie Bridgmont, producer of "Ray's A Laugh", writes of the new Ray's A Laugh series: "With this series we celebrate the tenth anniversary of this programme. During its ten years run, the show has undergone many changes of format and cast, but the present one seems flexible enough to stay for a long time.
"Kitty Bluett, Ted Ray's Australian born radio wife is a first class foil for his ebullient style of humour, and in Kenneth Connor, who plays most of the other character parts, we have one of the most brilliant character actors I have ever met."
"Ray's A Laugh" will be heard on Sundays at 10.00 p.m.

At 5 o'clock today listeners will hear the first of six stories of Sherlock Holmes, by Sir Arthur Conan Doyle. These six stories represent Sherlock Holmes at many stages in his, and his author's career.

On Wednesday at 9.00 p.m. John Payne will star in Ro-

11.00 TIME SIGNAL & RADIO NEWSREEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY (cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.50 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID DAY PRAYERS—Thelma J. Father R. W. Ted Heath and his Music.
12.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.35 THE AFTERNOON CONCERT—Symphony No. 33, in D. K. 303 ("Haffner"). (Mozart).
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
5.45 LISTEN AND TEACH—"What Kind of English Shall We Teach?" No. 3 by R. A. Close.
6.00 THE ROOTS OF JAZZ.
6.30 THE ARCHERS.
6.45 MUSIC FROM HOLLAND.
7.00 BLACK AND WHITE NOTES.
7.15 TEST ROOM EIGHT—By Lester Powell. Part 6: "The Experiment." (Final Episode).
7.45 A TRIBUTE TO SIR THOMAS BEECHAM.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 MAINLY FOR MIDDLEBROW.
8.45 AT THE OPERA—La Serva Padrona (Pergolesi) Opera Bouffes.
9.30 BOXING—The Hongkong Amateur Boxing Championships.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 TALK WITH THE LYONS—"Trouble in Camp."
10.45 A PERSONAL ANTHOLOGY.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL & RADIO NEWSREEL.
11.15 LATE NIGHT DANCE MUSIC.
11.30 FAIRY STAR TIME.
12.30 CLOSE DOWN.

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections.
11.30 SQUAD ROOM—Episode 19.
12.00 Noon, TUNE TIME.
12.30 p.m. H.B.C. BANDBAND.
1.00 KEYBOARD CAVALCADE.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
3.00 RARE BY YEAR—Featuring the hits of the year 1920.
3.30 OFFICIAL DETECTIVE—Episode 39.
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB PRESENTS "RUMPUSS TIME" FOR TEENAGERS FINAL EDITION.
5.00 SHERLOCK HOLMES.
5.30 RHYTHM PARADE.
6.00 BIRTHDAY MAILBAG.
6.30 MELODY MAGIC—Melodies for reminiscing.
6.50 MEET THE STARS—Featuring Johnny Mathis.
7.00 DELTA CITY JAZZ.
7.30 LAWRENCE WELLS SHOW—With Guest Stars.
8.00 TIME SIGNAL & THE NEWS.
8.10 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 FIESTA TIME—Latin American Rhythms.
8.30 WORDS AND MUSIC PRESENTED BY JOHN GRANT.
9.00 THE SHIRAZ HIT PARADE—The top tunes of the week.
9.30 A STAR REMEMBERS—Featuring Lupino Lane.
10.00 ANNA KARENINA—By Leo Tolstoy, Episode 2.
10.30 REDIFFUSION'S DANCE PARTY—Popular dance music.
11.00 STOP PRESS—A special late night news report.

Sunday

7.00 a.m. SUNDAY RENAISSANCE.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light concert selections.
8.50 WEATHER FORECAST.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.

9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 FORCES FAVOURITES.
9.45 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
10.00 p.m. TUNE TIME.
10.30 HUX OFFICE DRAW—Featuring selections from "By The Beautiful Sea" starring Shirley Booth with Wilbur Evans.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM.
2.00 CONCERT FAVOURITES—Music of the Masters.
3.00 HOME AND HOSPITAL REQUESTS.
4.00 BOSTON BLACKIE—An Action-Packed story of adventure, starring Richard Kohmar.
4.30 VIC DANONE SHOW.
5.00 MELODY MAGIC—Melodies for reminiscing.
5.30 MUSIC FROM THE NEW RITZ HOTEL.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Featuring Les Baxter and his Orchestra, Ella Fitzgerald, Gene Kelly, Gogi Grant, Claude Thornhill and the Bluebelles, Terry Vale and Fats Waller.
6.30 FORCES EVENING SERVICE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—Featuring Evelyn Knight.
8.00 TIME SIGNAL & THE NEWS.
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 PUZZLE CORNER.
8.30 RENDEZVOUS WITH RAY—A new show presented by Ray Cordero.
9.00 THIRTY MINUTE THEATRE—"The Fall" by Stacy Ammer, starring John Bennett and John Phillips.
9.30 I REMEMBER WHEN—Starting with "Hallelujah."
10.00 RAY'S A LAUGH—Starring Ted Ray, with Kitty Bluett and Kenneth Connor.
10.30 THE LISTENING GLASS—Featuring Jack Shalldin and the silver strings, with songs by Johnny Thompson and the Longworth Choristers.
11.00 STOP PRESS—A special late night news report.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME.
9.00 MORNING MUSIC—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Al Jackson and Jo Stafford.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY.
11.30 MUSIC BY ART VAN DAMME.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers and instrumentalists.
12.30 MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDBAND.
2.00 VARIETY CALLS THE TUNE.
2.30 SWING AND SWAY—With time checks.
3.30 PARTNERS IN SONG—Featuring the Fontaine sisters and the Lark Sisters.
4.00 FOR TWO—Popular songs for two voices.
4.30 STRICTLY INSTRUMENTAL—Tones with a rhythmic beat.
5.00 CHILDREN'S CORNER—Stories presented by Auntie Sally.
5.30 MONDAY REQUESTS.
5.58 BIRTHDAY MAILBAG.
6.00 MELODY MAGIC—Melodies for reminiscing.
6.30 THE ARCHERS.
6.45 A MOMENT FOR MELODY.
7.00 PERSONALITY PARADE—Featuring Pat Boone.
7.15 VOICE OF SPORT—News and views of the Colony's sports and leisure.
7.30 SOUVENIR SONGS—Hit tunes of the past.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING—Featuring Dakota Slaton.
8.30 PICK OF THE POPS.
9.00 M.O.N.D.A.Y. CONCERT—"Peacock Variations" by Zoltan Kodaly, "Piano Concerto No. 2, in C Minor, Opus 18" by Tchaikovsky.
10.00 THE TEX BENEKE SHOW.
10.15 PAUL TEMPLE AND THE CONRAD CASE.
10.45 DANCE TIME U.S.A.—Featuring Larry Faith and his Orchestra.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING RENAISSANCE.
9.30 POPULAR RENDEZVOUS—Featuring Joni James and Pat Boone.
10.30 RHYTHM PARADE.
11.00 TUESDAY VARIETY—Popular variety.

11.30 MORNING MEDLEY—Popular concert selections.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE.
3.00 MUSICAL MATINEE—Scenes pittoresques (orchestral suite No. 4) by Massenet "Romeo et Juliette" by Rimsky-Korsakov.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular song featuring the Paul Anka.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER.
5.30 FUGGERSIVE JAZZ—Presented by Ray Cordero.
6.00 TORCH TONES—Show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 PERSONALITY PARADE—Featuring Anita O'Day.
7.15 SHOW CASE—Featuring Pat Boone and Shirley Jones in "April Love".
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 RHYTHM RENDEZVOUS—With Paul Page and Ray Anthony's Orchestra.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his orchestra with guest stars.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 HOUR OF CHARM—Featuring Phil Soltany and his All-Girl orchestra and choir.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS—A special late night news report.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME.
9.00 MORNING MUSIC—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Al Jackson and Jo Stafford.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY.
11.30 MUSIC BY ART VAN DAMME.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers and instrumentalists.
12.30 MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDBAND.
2.00 VARIETY CALLS THE TUNE.
2.30 SWING AND SWAY—With time checks.
3.30 PARTNERS IN SONG—Featuring the Fontaine sisters and the Lark Sisters.
4.00 FOR TWO—Popular songs for two voices.
4.30 STRICTLY INSTRUMENTAL—Tones with a rhythmic beat.
5.00 CHILDREN'S CORNER.
5.30 WEDNESDAY REQUESTS.
5.58 BIRTHDAY MAILBAG.
6.00 MELODY MAGIC—Melodies for reminiscing.
6.30 THE ARCHERS.
6.45 A MOMENT FOR MELODY.
7.00 PERSONALITY PARADE—Featuring Carol Hughes.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
8.30 BIRTHDAY MAILBAG.
8.45 THE ARCHERS.
9.00 PERSONALITY PARADE—Featuring Julie Andrews.
9.30 VOICE OF SPORT—News and views of the Colony's sports and leisure.
9.45 HERE COMES O'MALLEY.
10.00 TIME SIGNAL & THE NEWS.
10.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
10.15 MUSIC BY GIANCARLO ANTONIO.
10.30 DAMON RUNYON THEATRE—Episode 4—"Lillian."
11.00 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
11.30 SONGS OF THE ISLANDS—A programme of Hawaiian music.
12.00 LATE DATE—With Ron Ross.
12.30 STOP PRESS—A special late night news report.

8.15 THE STARS SING—Featuring The Latest Mercury, Echo Dot, Imperial, and ABC Paramount Best Sellers. Host: Ra Cordero.
9.00 MOVIE TOWN THEATRE—"I Give You Maggie" starring John Payne.
9.30 CAVALCADE OF MUSIC.
10.00 ROOTS OF JAZZ.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Duke Ellington.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING RENAISSANCE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Jane Froman and Don Cornell.
10.30 MUSICAL MEMORIES—Melodies of yesterday.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections.
12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME.
12.30 NOTHING BUT MUSIC.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN.
2.00 VARIETY CALLS THE TUNE.
2.30 TRUMPET TIME—Ray time music played by Bill Moxley.
3.30 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER.
5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with club members.
6.00 WALTZ TIME—Familiar favourites played in three quarters time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 TROPICANA—Latin American rhythm.
7.00 PERSONALITY PARADE—Featuring Julie Andrews.
7.15 VOICE OF SPORT—News and views of the Colony's sports and leisure.
7.30 THE TELEPHONE RINGS—Presented by H. M. Howell.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC BY GIANCARLO ANTONIO.
8.30 DAMON RUNYON THEATRE—Episode 4—"Lillian."
9.00 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
9.45 SONGS OF THE ISLANDS—A programme of Hawaiian music.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.58 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.

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KOWLOON

Today

Rediffusion (cont'd)

8.30 HIT TUNES OF ALL TIME.
9.00 MORNING MUSIC — A programme of light music.
10.00 POPULAR RENDEZVOUS — Featuring Ronnie Harris and Paul Lewis.
10.30 ORGAN FAIRS — Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY.
11.30 MUSIC BY THE JUMPIN' JACKS.
12.00 Noon HONGKONG STOCK EXCHANGE — Financial news.
12.15 p.m. TUNE TIME.
12.30 TED HEATH AND HIS MUSIC.
1.00 LETTER FROM AMERICA — By Allister Cooke.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE — Popular variety.
3.30 MUSICAL MATINEE — "La Vie Parisienne" by Offenbach.
4.00 TEA FOR TWO — Featuring Pop Jr. songs for tea time listening.
4.30 MUSICAL A.D.C. — Songs with titles beginning with the letter "L".
4.45 LONG STAR LAMIGAN.
5.00 CHILDREN'S CORNER.
5.30 FRIDAY REQUESTS.
6.00 SHOW TIME SERENADE — Show Tunes played by the Sidney Torch Strings.

6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 DITTY BOX — A programme in which we take a dip into the Ditty Box.
7.00 PERSONALITY PARADE — Featuring Teddy Wilson.
7.15 CONCERT MINATURE — "Dance from Suite No. 1 in C Major" by Bach.
7.30 TRACK TALK — Tips for tomorrow's races.
7.40 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING — Featuring jazz singer Anita O'Day.
8.30 DIAMOND MUSIC SHOW — Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount Best Sellers.
9.00 MY WORD — A Panel Game.
9.30 CAFE CONTINENTAL.
10.00 REDIFFUSION'S SPOTLIGHT — Interview with a waiting Celebrity.
10.15 LIFE WITH THE LYONS.
10.45 DANCE TIME — U.S.A. — Featuring Sammy Kaye and his Orchestra.
11.00 STOP PRESS — A special late night news report.

9.15 "WRESTLING" — Edited excerpts from some top line bouts staged recently in America and featuring several of the world's best known grapplers.
9.45 CHINESE CALLING CARD — Introduced by Peter Punt.
10.00 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
10.25 JANET DEAN — REGISTERED NURSE.
10.50 LATE NIGHT FINAL — Close Down.

Wednesday

5.00 p.m. CHILDREN'S HOUR — CARTOONS.
5.15 "TRADITIONAL CHINESE DANCES" — Presented by the New York returned Overseas Chinese See Gong Dramatic Group.
5.35 "THE ADVENTURES OF WILLIAM TELL" — Episode 2: "The Young Widow".
6.00 CLOSE DOWN.

7.30 "THE ROUGH RIDERS".
7.35 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Father of the Year".
8.30 "BARTS" — The 1960 final of the Colony team championship from the Warran Officers and Sergeants Mess, Headquarters Land Forces, Hong Kong.
9.00 TELEVISION NEWSREEL.
9.15 INTRODUCING BEVERLY GARLAND IN "DECK" — Episode 1: "Police Woman".
9.40 CHINESE FEATURE.
11.15 LATE NIGHT FINAL — Close Down.

Thursday

5.00 p.m. CHILDREN'S HOUR — "MacKenzie's Raiders". (A repeat of the programme shown on 17th October, 1959).
5.25 A STORY FOR THE CHINESE CHILDREN — By Cynthia

Leung (in Cantonese).
5.35 "ROCKY JONES" — SPACE RANGER.
6.00 CLOSE DOWN.

7.30 "MR AND MRS NORTH" — Episode 10 "Shock".
7.55 "THE LINERACK SHOW".
8.20 SHORT FEATURE.
8.30 "DOWN THE ALLEY" — The second semi-final in the invitation knock-out singles competition for the Rediffusion Television Cup. A direct broadcast from the bowling alley at the China Street Club.
9.00 TELEVISION NEWSREEL.
9.15 "CONFIDENTIAL FIVE" — "Starring Paul Coates".
9.40 "FAMOUS FIGHTS".
9.55 "HARDBOUR COMMAND".
10.20 "TARGET" — Adolphe Merieux as your host introduces this week's story entitled "Fateful Decision" Starring Marshall Thompson.
10.45 LATE NIGHT FINAL — Close down.

Friday

5.00 p.m. CHILDREN'S HOUR — JOAN MANNING SINGS FOR THE CHILDREN.
5.15 "THE ADVENTURES OF NODDY" — "By Enid Blyton".
5.30 "SERGEANT PRESTON OF THE YUKON" — Episode 10 "Pack of Ice Jugglers".
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE".
7.55 "COLONEL MARCH OF SCOTLAND YARD".
8.20 "PLAYHOUSE FIFTEEN" — Presents "Happy Boy" starring Dean Barmes, Sieve Gethers and Constance Clouston.
8.35 "MOLLY" — (The Goldbergs) Episode 8 "Moving Day".
9.00 TELEVISION NEWSREEL.
9.15 "COUNTERPOINT" — Presents Raymond Burr in "The Wreck".
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL — Close down.

Sunday

7.00 a.m. START THE DAY RIGHT — With David White.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 HOLIDAY IN LISBON.
9.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH — A programme of serious music.
11.00 PIANO INTERLUDE.
11.15 18th CENTURY HARP MUSIC — Niccon Zabala.
11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.
12.00 Noon THE SUNDAY SUNKIST SERENADE.
11.55 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunkist Serenade cont.

TELEVISION

WRESTLING, DARTS AND 'JOE PALOOKA'

There is enough variety in this week's television programmes to satisfy most tastes and also provide some unusual viewing.

On Tuesday evening at 9.15 p.m. Rediffusion is offering a specially edited half an hour of wrestling from one of America's most popular arenas.

In this programme viewers will see some of the world's best known and most colourful grapplers in action.

★ ★ ★

The fine old English game of Darts has a brief spell in the television limelight next Wednesday when the cameras visit the Warrant Officer's and Sergeants Mess at Land Force Headquarters for the 1960 Final of the Colony Team Championship.

The finalists this year are the Sergeants Mess of 1st Bn. The Lancashire Regiment, who won the Hongkong Island Section of the competition and Sergeants Mess, 5th Field Regiment Royal Artillery, the winners of the Kowloon and New Territories Section.

★ ★ ★

Television viewers who remember the brilliant Australian documentary "Blue Ice" will be particularly keen to see another excellent pictorial record of activities in the regions near the South Pole.

At 8.15 p.m. on Monday night Rediffusion will be presenting "Address Antarctica" an up-to-the-minute report on Australian activities in the area. A particularly interesting aspect of the documentary is that it will be introduced from the studio by Ronald Jones who had a direct interest in its making.

★ ★ ★

"Joe Palooka" — a fine new show for the young viewers makes its first appearance at 9 o'clock on Tuesday.

Based on the famous comic strip the series is currently enjoying wide popularity in many parts of the world.

Today

2.00 p.m. "LEAVE IT TO BEAVER".
2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents Nancy Gates, Robert Cornthwaite and Tom Avers in "Rainy Night".
2.50 CANTONESE FILM FURE.
4.30 THE BOB CUMMINGS SHOW.
5.00 CHILDREN'S SHOWTIME.
5.15 "CASEY JONES" — Starring Alan Hale, Jr.
5.40 CHI REN'S FEATURE.
6.00 CLOSE DOWN.

6.00 PRESENTING CHINESE VARIETY FROM THE STUDIO — Produced by John Bow.
7.45 "WHITE HUNTERS".
8.15 "MACKENZIE'S RAIDERS".
8.35 ANN BOTHERN AS "BUBIE" — Episode 18 "Perfect Spectmen".
9.00 TELEVISION NEWSREEL.

Sunday

2.00 p.m. THE RAY MILLAND SHOW.
2.25 THE JANE WYMAN SHOW — "Contest".
2.50 CANTONESE FEATURE.
4.25 CHINESE FILM "THE WARRIOR".
4.55 THE GUY LOMBARDO SHOW.
5.00 CHILDREN'S SUNDAY FEATURE.
5.30 "CARTOONS".
5.35 "WILD BILL HICKOK".
6.00 CLOSE DOWN.

7.00 NEWS REVIEW OF THE WEEK IN HONGKONG.
7.30 "THE QUEST" — This is the story of the discovery of the insulin and tells of Dr. Frederick Banting's work in the treatment of diabetes.
8.05 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in episode 13: "A Pony for Joe Crazy Horse". (The final programme in the series).
8.30 "MY HERO" — Starring Bob Cummings, Julie Bishop, and John Lister in "Dicycle".
8.55 "CHALLENGE" — Episode 3: "Cape in Nepal".
9.25 4 MINUTE SHOWTIME PRESENTS "HUNTED" — Starring Dirk Bogarde.
10.55 LATE NIGHT FINAL — Close Down.

Monday

5.00 p.m. CHILDREN'S HOUR — Junior sport time.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY".
5.45 "THE ADVENTURES OF TWIZLE".
6.00 CLOSE DOWN.

7.30 "THE ADVENTURES OF ROBIN HOOD" — Episode 7: "The Ordeal".
7.55 "MONDAY VARIETY".
8.15 "MONDAY DOCUMENTARY" — "Address Antarctica".
8.45 "CALLING CARD".
9.00 TELEVISION NEWSREEL.
9.15 "CURTAIN CALL THEATRE" — Presents Irving Bacon, Kitty McHugh and Edwin Max in "The Boat".
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL — Close Down.

Tuesday

5.00 p.m. CHILDREN'S HOUR — Intro'cing "The Joe Palooka Story" starring Joe Kirkwood.
5.25 "CARTOONS".
5.35 "EVANHOE" — Starring Roger Moore.
6.00 CLOSE DOWN.

7.30 "KINGDOM OF THE SEA" — Episode 17: "Frozen Sea".
7.55 "TELEVISION CONCERT MINATURE" — A duet recital by Giulietta Tarn (Soprano) and Ruth Chow (Mezzo-Soprano) accompanied by Moyna Rea at the piano.
8.10 "HIGHWAY PATROL".
8.35 "OH SUSANNA" — Starring Gale Storm, Zasu Pitts and Roy Roberts in "Hills in Tahiti".
9.00 TELEVISION NEWSREEL.

COMMERCIAL RADIO 1530 kcs 196 mtrs

GIANCARLO RECORDINGS AND HI-FI CLUB PARTY

One of the most successful bands to play in the Far East since the war is undoubtedly that of Giancarlo.

Brought to Hongkong at the end of 1957 by the late Charlie Gray, it has continued to delight us with its versatility, all-round musicianship and joie de vivre.

Far from confining their activities to the night clubs, Giancarlo and his boys have played many times on TV and radio. However Giancarlo's speaking voice has never been heard publicly outside the Paramount Night Club, and on Saturday at 8.30 p.m. you are invited to Volare with Giancarlo, in which programme he introduces some recordings made by his band at the Paramount.

★ ★ ★

On Saturday the Hi-Fi Club is holding its fourth party. The Club has been in existence in Hongkong since the first day Commercial Radio went on the air (Aug. 27th), and the membership is just under 5,500. Nick Kendall is the resident-president and it is sponsored by the Hongkong Bottlers Fed. Inc. Many prizes can be won and there will be dancing and entertainment from extra artists. John Wallace and Nick Kendall will be at Kewick Hall, Technical College, Hunghom, to run the proceedings and there will be a direct relay from the party from 7 to 8 p.m.

HIGHLIGHTS

Tuesday — 11.15-Midnight — Late Night Symphony Concert including Glazunov Violin Concerto.

Thursday — 10.30-11.00 p.m. — Highlights from Act 2 of Rossini's Barber of Seville starring Victoria de Los Angeles and Gino Bechli.

Monday — 2.00-2.30 p.m. — Composer Of The Day, A Musical Offering of J. S. Bach played by Isolda Ahlgrimm.

Rediffusion

For Perfect Viewing

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(Commercial cont'd)

3.00 AIR LINE SCHEDULES FOR THE DAY.
3.04 PROMENADE—A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICE SPECIAL.
5.00 SONGS YOU LOVE—Sung by Julie Andrews.
5.15 CHAQUITA'S SWINGING CHA-CHARAS.
5.30 MANUEL ACUNA PLAYS MEXICAN FOLK DANCES.
5.45 OPERATIC ANNA RECITAL.
6.00 AIR LINE SCHEDULES FOR TOMORROW.
6.04 DAY CONNIF & LONNIE DONEGAN.
6.30 OPERETTA HIGHLIGHTS FROM ZARZUELA—"Mara-ville".
7.00 TO YOU ALOHA—Bob Williams presents music from Hawaii.
7.30 SUNDAY CONCERT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MAY I HAVE THIS WALTZ?
8.30 PHILIP MUSIC FOR THE HAPPY FAMILY.
9.00 CHIT ATKINS IN HOLLYWOOD.
9.15 CONCERT MINATURES—A V.O.A. presentation.
9.30 THEATRE TIME WITH SON-BREKT MAUGHAM—"The Slings of Beasts".
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES CHOICE.
9.01 REPEAT OF SATURDAY STORY—A Mixture of "Frat-ties" by Robertson Davis.
10.30 ROBERT FARNON AND HIS ORCHESTRA.
11.00 DORIS DAY SINGS RICHARD RODGERS.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.

12.00 Noon. VARIATIONS WITH MARY HONNIE.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME.
12.30 LUNCHTIME VARIETY.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK.
2.00 COMPOSER OF THE DAY—Bach "A Musical Offering".
2.30 BACKGROUND—Music for your relaxed afternoon listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 ONE FOR THE POT—A tea time programme with Bob Williams.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT—Stravinsky "Firebird Suite".
5.30 WHEN WE WERE YOUNG—Some pre-war memories by John Gunstone.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 COMBAT TIME.
6.30 REPEAT OF SATURDAY'S PROGRAMME—"Around The Cracker Barrel with Slim Pickens & Shorty Zilch".
7.00 MUSIC FROM BENEATH BLUE SKIES.
7.30 THE HI FI CLUB.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury.
9.00 FOLK SONG RECITAL BY KATHLEEN FERRELL.
9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 NICK TO NICK—Demuth. Includes Kendall's Corner.
10.10 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.30 MONDAY CONCERT OF DEBussy.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES CHOICE.
9.01 REPEAT OF TO YOU ALOHA.
10.00 SUNDAY CONCERT.
10.30 RICHARD HAYMAN PLAYS—Connie Francis sings.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 THE HI FI CLUB.
12.00 Noon. VARIATIONS WITH MARY HONNIE.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME.
12.30 LUNCHTIME VARIETY.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK.
2.00 COMPOSER OF THE DAY—Rimsky-Korsakov "Scheherazade".
2.30 BACKGROUND—Music for your relaxed afternoon listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WHAT AM I HERE FOR?—Anka Nick Demuth.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 THE LATIN BEAT—South American music.
5.30 PIANO REVERIES BY JOSE ITURBI.
5.45 THE MARY KAYE TRIO.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 THE CREW CUTS & THE CREW CUTS.
6.30 POPULAR CLASSICS.
7.00 MORGANA KING SINGS THE MARCHING WITH THE BANDS.
7.15 MARTINI TIME—Presented by Pennell & Co. Ltd.
7.30 THE LADY WALKS.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MARCHING WITH THE BANDS.
8.30 THE LADY WALKS.
9.00 AMONG MY SOUVENIRS.
9.15 RADIO REPORT—A review of events & people in Hongkong produced by J. Wallace.
9.30 MUSIC HALL—Featuring Charlie Kunz & The Six Fat Dutchmen.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.30 BOB WILLIAMS IN TOP HAT.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL THE TIGER.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 RISE AND SHINE CONT.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Moyna Townsend.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A request of Scott Rodger.
10.30 LENNIE HAYTON PLAYS JAMAICA.
11.00 ON THE SERIOUS SIDE.
11.30 George.
12.00 Noon. VARIATIONS WITH MARY HONNIE.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME.
12.30 LUNCHTIME VARIETY.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK.

2.40 COMPOSER OF THE DAY—Mozart Symphony No. 40 in G Minor K550.
2.50 BACKGROUND—Music for your relaxed afternoon listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 THE PERSONAL PREFERENCE OF JOYCE LURN.
4.30 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION—Hold an hour with the world's greatest concert and opera artists.
5.30 LARRY ADLER PLAYS.
5.45 THE VELVET VOICE OF JANE MORGAN.
6.00 AIR LINE SCHEDULES FOR TOMORROW.
6.04 ON WINGS OF SONG.
6.30 BIG BAND SESSION.
7.00 "YOU'RE FOR THE ASKING"—Litterer's serious music request programme.
7.30 THE HI FI CLUB.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MARIANO MOREN PLAYS.
8.30 CATER BROWN MYSTERY THEATRE—"The Lady Was Lethal".
9.00 ANDRE KOTELANETZ CONCERT ENCORES.
9.15 RADIO REPORT—A review of events and people in Hongkong produced by J. Wallace.
9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".
10.30 CLASSICAL CONCERT—Gabriel Faure Piano Quartet No. 1 in C Minor.
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES CHOICE.
9.01 REPEAT OF SATURDAY STORY—A Mixture of "Frat-ties" by Robertson Davis.
10.30 ROBERT FARNON AND HIS ORCHESTRA.
11.00 DORIS DAY SINGS RICHARD RODGERS.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.

12.00 THE HI FI CLUB.
12.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
12.30 MUSIC IN THE AIR—Presented by C.A.T.
1.00 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
1.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
1.30 LA RONDE CONTINENTAL—With Lydia St Clair.
1.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
2.00 ALASTAIR DUNCAN IN "ALIAS THE BARON".
2.15 OPERA HIGHLIGHTS—"Bo-ber of Saville"—Act II.
2.30 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

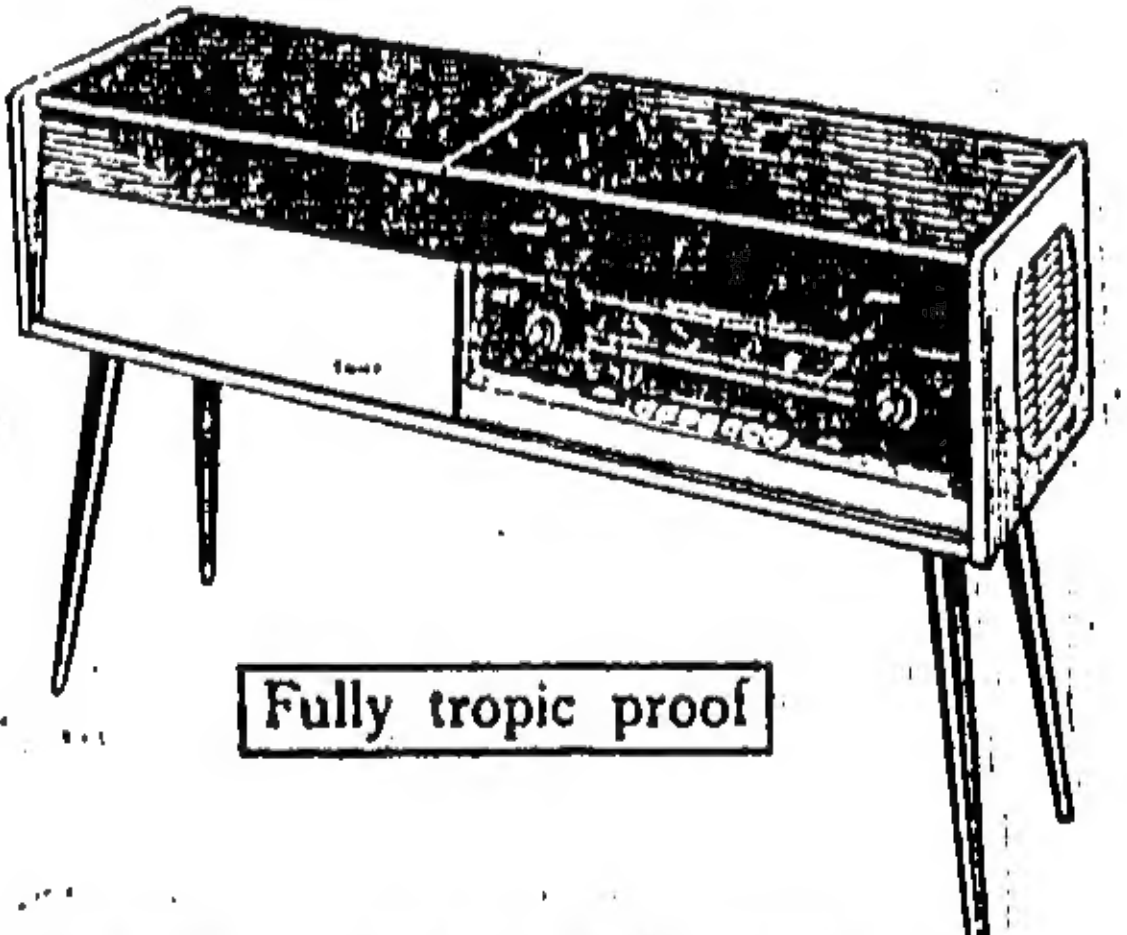
Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES CHOICE.
9.01 REPEAT OF SATURDAY STORY—A Mixture of "Frat-ties" by Robertson Davis.
10.30 ROBERT FARNON AND HIS ORCHESTRA.
11.00 DORIS DAY SINGS RICHARD RODGERS.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.

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SATURDAY, APRIL 23

7.30 p.m. WHAT DO YOU KNOW?
8.00 THE NEWS COMMENTARY.
8.20 SPORTS ROUND-UP.
8.45 FROM THE WEEKLIES.
9.00 THE NEWS COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE ABC OF ELECTRONIC BRAINS.
9.45 LISTENERS' CHOICE.
10.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.
10.15 SPORTS ROUND-UP.
10.30 LISTENERS' CHOICE.
10.45 FRANKIE HOWARD IN "FRANKIE'S HANDBOX".
10.55 THE NEWS & COMMENTARY.
11.00 ADRIAN CLIVE—The Trade Unions in Britain.
11.05 ORGAN RECITAL—George C. Fisher.
11.09 p.m. BBC RADIO NEWSREEL.

SUNDAY, APRIL 24

8.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
8.45 FRANKIE HOWARD IN "FRANKIE'S HANDBOX".
9.00 THE NEWS & COMMENTARY.
9.15 ADRIAN CLIVE—The Trade Unions in Britain.
9.20 ORGAN RECITAL—George C. Fisher.
9.24 p.m. BBC RADIO NEWSREEL.

MONDAY, APRIL 25

8.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
8.45 FRANKIE HOWARD IN "FRANKIE'S HANDBOX".
9.00 THE NEWS & COMMENTARY.
9.15 ADRIAN CLIVE—The Trade Unions in Britain.
9.20 ORGAN RECITAL—George C. Fisher.
9.24 p.m. BBC RADIO NEWSREEL.

TUESDAY, APRIL 26

7.30 p.m. FORCES' FAVOURITES.
8.00 THE NEWS COMMENTARY & HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.45 THE NEWS & COMMENTARY.
9.00 THE NEWS & COMMENTARY.
9.15 CROSS-CURRENTS.
9.30 PIPES-AND-DRUMS.
9.45 BBC RADIO NEWSREEL.

WEDNESDAY, APRIL 27

8.00 p.m. THE NEWS & HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
8.45 FRANKIE HOWARD IN "FRANKIE'S HANDBOX".
9.00 THE NEWS & COMMENTARY.
9.15 ADRIAN CLIVE—The Trade Unions in Britain.
9.20 ORGAN RECITAL—George C. Fisher.
9.24 p.m. BBC RADIO NEWSREEL.

THURSDAY, APRIL 28

7.30 p.m. NEW RECORDS.
8.00 THE NEWS COMMENTARY & HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.45 WELSH MAGAZINE.
9.00 BBC SCOTTISH VARIETY ORCHESTRA.
9.15 THIRD FAVOURITES—Popu-
lar classics.
9.30 THE NEWS & COMMENTARY.
9.45 QUESTIONS & ANSWERS.
10.00 LOOKING TO THE FUTURE.
10.15 FOR THE VERY YOUNG.
11.00 p.m. BBC RADIO NEWSREEL.

FRIDAY, APRIL 29

7.30 p.m. SCOTTISH MAGAZINE.
8.00 THE NEWS COMMENTARY & HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.45 THE CHURCH IN ACTION.
9.00 DEBENT ISLAND DISCS.
9.15 MOONLIGHT MELODY.
9.30 MERCHANT N.A.V.Y. EX-
PERIENCE.
9.45 THE NEWS & COMMENTARY.
10.00 INTERNATIONAL P.R. RE-
CONFERENCE.
10.15 CENTRAL GOVERNMENTS.
10.45 DANCE MUSIC.
11.00 p.m. BBC RADIO NEWSREEL.